

Missa Brevis

For the Choir Of St Paul's Bloor Street,
to celebrate fifteen years together

Eric N. Robertson

I. Kyrie

(♩=66)

p

Soprano Alto

Ky-ri - e E - le - i - son

p

Tenor Bass

Ky-ri - e E - le - i - son

(♩=66)

8' Flute *legato*

mp

Organ

Strings *p trm*

1

mp

S. A.

Ky-ri - e E - le - i - son

mp

T. B.

Ky-ri - e E - le - i - son

Org.

trm

6

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p
S. A. Ky - ri - e E - le - i - son
T. B. Ky - ri - e E - le - i - son
Org. *tr*
10

mp
S. A. Chri - ste E - le - i - son
T. B. Chri - ste E - le - i - son
Org. *mf* Add
14

f
S. A. Chri - - - ste E - - - le - i - son
T. B. Chri - - - ste E - - - le - i - son
Org. *f*
17

S. A. *ff*
Chr - - - i - - - ste E -

T. B. *ff*
Chr - - - i - - - ste E -

Org. *6* *(sim.)*

19

S. A. - le - i - son

T. B. - e - i - son

Org. *trm* *Ω(⊙)* *trm* *Ω(⊙)* *trm* *Ω(⊙)* **Less**

21

mp

S. A. Ky-ri - e E - le - i - son

T. B. Ky-ri - e E - le - i - son

Org. *mp* Flute Strings *trm*

p

S. A. Ky-ri - e E - le - i - son

T. B. Ky-ri - e E - le - i - son

Org. *p* *trm*

pp

S. A. Ky-ri - e E - le - i - son. *rall...*

T. B. Ky-ri - e E - le - i - son. *rall...*

Org. *pp* *trm* *rall...*

II. Sanctus - Benedictus

(♩ = 66)

unis p *div.*

S. A. Ho - ly Ho - ly Ho - ly Ho - ly Ho - ly

T. B. Ho - ly Ho - ly Ho - ly Ho - ly Ho - ly

unis p *div.*

S. A. Ho - ly Ho - ly Ho - ly Ho - ly Ho - ly

T. B. Ho - ly Ho - ly Ho - ly Ho - ly Ho - ly

(♩ = 66)

Org. *p tr* *tr* *tr* *tr* *tr* *tr*

S. A. Ch. I
Ho - ly Ho - - ly Ho - - ly

T. B.
Ho - ly Ho - - ly Ho - - ly

S. A. Ch. II
Ho - ly Ho - - ly Ho - - ly

T. B.
Ho - ly Ho - - ly Ho - - ly

Org.
trill
3 3 3

mf

This is for perusal only

This musical score page features five systems of staves. The first system includes vocal parts for Soprano Alto (S. A.), Chorus I (Ch. I), and Tenor Bass (T. B.). The second system includes vocal parts for Soprano Alto (S. A.), Chorus II (Ch. II), and Tenor Bass (T. B.). The third system is for the Organ (Org.), showing both right and left hand parts. The fourth system is a single bass line. The lyrics 'Ho - - - ly' are distributed across the vocal parts. A large diagonal watermark 'This is for perusal only' is overlaid on the page.

f *ff*

S. A. *ff*

Ch. I ly Ho - - - ly Lord

T. B. *ff*

ly Ho - - - ly Lord *ff*

S. A. *ff*

Ch. II Ho - - - - ly Ho - - - ly Lord

T. B. *ff*

Ho - - - - - ly Ho - - - ly Lord

Org. *(sim.)* *(sim.)*

12

f

S. A. *f*

Both God of Hosts. Heav'n and earth are

Choirs of Hosts. Heav'n and earth are

T. B. *f*

God of Hosts. Heav'n and earth are

Org. *(sim.)* *(sim.)* *f* *(sim.)*

Faster ($\text{♩} = 72$)

15

S. A. *ff* full of thy glo - ry. — Glo - - - ry be to

T. B. full of thy glo - ry. — Glo - - - ry to

Org.

S. A. Thee O Lord most

T. B. Thee O Lord most

Org.

high. *rall...*

high. *rall...*

Org. *(sim.)* *(sim.)* *all.*

23

Slower (♩ = 66) *unis* *p*

S. A. Ble-ssed is he _____ that com-eth in the name of the

T. B. *unis* *p* Ble-ssed is he _____ that com-eth in the name of the

Slower (♩ = 66) *sub.p*

Org.

27

S. A. *div.*
 Lord. Ho - san - na, Ho - - - san - na, Ho -

T. B. *div.*
 Lord. Ho - san - na, Ho - - - san - na Ho -

Org. *mp* *tr*
8' Flute
Strings *p*

31

S. A. *rall...*
 -san - na, Ho - san - na in the high - - - - est.

T. B. *rall...*
 -san - na, Ho - san - na in the high - - - - est.

Org. *rall...*

35

A tempo

S. A.

T. B.

O lamb of God _____ that tak-eth a-way the sin of the world.

A tempo

Org.

S. A.

T. B.

Have mer - cy Have mer - cy Have

Have mer - cy Have mer - cy Have

Org.

8' Flute

A tempo

S. A. *rall...* *mp*
mer-cy up-on us. 0

T. B. *rall...* *div.* 0

Org. *rall...* *A tempo* *tr* *p*

15

Ch. I S. A. *mp*
lamb of God that tak-eth a-way the sin of the world. 2/4

T. B. *mp*
lamb of God that tak-eth a-way the sin of the world. 2/4

Ch. II S. A. *mp*
O lamb of God that tak-eth a-way the sin of the world. 2/4

T. B. *mp*
O lamb of God that tak-eth a-way the sin of the world. 2/4

Org. *tr* *tr* *tr* *6*
p

18

Ch. I

S. A. *div. mp* *p* *pp* <

Have mer - - cy Have mer - - - cy Hav

Ch. II

S. A. *div. mp* *p* *pp* <

Have mer - - - cy Have mer - - - cy Have

Org.

8' Flute *mp* *p* *tr*

S. A. *ppp*
mer - - cy Have mer - cy

Both Choirs

T. B. *ppp*
mer - - cy Have mer - cy

Org. *tr*
24

S. A. *rall...*
Grant us thy peace.

T. B. *rall...*
Grant us thy peace.

Org. *rall...*
27