

for Lydia Adams
Spring'99

FANFAYRE

for Mixed Choir and Brass Quintet

Composed by
Eric Robertson

Prologue

Rubato (with movement) (♩=76)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 3/4 time and features lyrics: "Now let us sing, For win-ter's". Dynamics include *mf* and *f*. Measure numbers a, b, c are indicated below the staves.

Soprano: Now let us sing, For win-ter's
Alto: Now let us sing, For win-ter's
Tenor: Now let us sing, For win-ter's
Bass: Now let us sing, For win-ter's

Musical score for Alto, Tenor, and Bass, measures 5-8. The score is in 4/4 time and features lyrics: "days are past; Spring, clothed in li-lacs and gen-tle rain,". Dynamics include *mf* and *f*. Measure numbers d, e, f, g are indicated below the staves.

Alto: days are past; Spring, clothed in li-lacs and gen-tle rain,
Tenor: days are past; Spring, clothed in li-lacs and gen-tle rain,
Bass: days are past; Spring, clothed in li-lacs and gen-tle rain,

Faster ($\text{♩}=84$) *Segue*

mf *div.* *p*

Sop. Beck-ons, beck-ons, beck-ons, beck-ons. Beck-ons us With o - pen arms.

Alto beck-ons, beck-ons, beck-ons. Beck-ons us With o - pen arms.

Ten. Beck-ons. Beck-ons us With o - pen arms.

Bass Beck-ons us With o - pen arms.

h i j k

1. Spring Song of the Birds

($\text{♩}=84$)

pp

Sop. Wor - ship ye

Alto Wor - ship ye

Ten. Wor - ship ye

Bass Wor - ship ye

I+II Tpts *f* *p*

Fr. Hrn *f* *p*

Tbn Tuba *f* *p*

1 2 3 4 5

Sop. *mf* love... *fp* Sing with

Alto *mf* love... *fp* Sing with

Ten. *mf* love... *fp* Sing with

Bass *mf* love... *fp* Sing with

I+II Tpts *p*

Fr. Hrn *p*

Tbn Tuba

6

Sop. *f* us in - ter *rall...* a - way... *rall...* *a Tempo*

Alto *f* win - ter *rall...* a - way... *rall...*

Ten. *f* us win - ter *rall...* a - way... *rall...*

Bass *f* us win - ter *rall...* a - way... *rall...*

I+II Tpts *rall...* *p* *rall...*

Fr. Hrn *rall...* *p*

Tbn Tuba *rall...* *p*

11

a Tempo (♩=108)

15

Sop. Alto
Wor-ship ye that lo-vers bene this May. For of your bliss the Ka-len-dis

Ten. Bass
Wor-ship ye that lo-vers bene this May. For of your bliss the Ka-len-dis

I+II Tpts
p *mf*

Fr. Hrn
p *mf*

Tbn Tuba
p *mf*
Tuba: Tacet

18

Sop. Alto
are be-gonne. And sing with us a-way, a-way.

Ten. Bass
are be-gonne. And sing with us a-way, a-way.

I+II Tpts
p *f*

Fr. Hrn
p *f*

Tbn Tuba
p *f*

21

Sop. Alto
Sing with us win-ter a-way! And sing with us win-ter a-way!
sing with us

Ten. Bass
Sing with us win-ter a-way! And sing

I+II Tpts
ff

Fr. Hrn
ff

Tbn Tuba
ff

ff

f *p*

Sop. Alto
Sing. _____ Come sum-mer, come the suete sea - son and sonne! A -

Ten. Bass
Sing. _____ Come sum-mer, come the suete sea - son and sonne! A -

I+II Tpts
mf

Fr. Hrn
mf

Tbn Tuba
mf

24

mf *f*

Sop. Alto
wake for shame! That have your hev-yannis wonne. So sing with us win-ter a-way.

Ten. Bass
wake for shame! That have your hev-yannis wonne. So sing with us win-ter a-way.

27

Sop. Alto
Sum-mer come suete sea-sons and sonne!

Ten. Bass
Sum-mer come suete sea-sons and sonne!

I+II Tpts
legato

Fr. Hrn
f legato

Tbn Tuba
legato f

30

Sop. *f* Sing with us win-ter a-way. Sum-mer come suete sea-sons and sonne!

Alto *f* Sing, sing with us, sing with us. Come suete sea-sons and sonne!

Ten. *f* Sing with us win-ter a-way. Sum-mer come suete sea-sons and sonne!

Bass *f* Sing with us win-ter a-way. Sum-mer come suete sea-sons and sonne!

I+II Tpts

Fr. Hrn

Tbn Tuba

33

Tuba: Tacet *f*

Sop. Alto *mf* A-way-a-way.— Come win-ter a-way. Come win-ter a-

Ten. Bass *mf* A-way-a-way.— Come win-ter a-way. Come win-ter a-

I+II Tpts *mf* *mp*

Fr. Hrn *mf* *mp*

Tbn Tuba *mf* *mp*

35

p

Sop. Alto
way. Come sum-mer, come the suete sea - son and sonnet! A -

Ten. Bass
way. Come sum-mer, come the suete sea - son and sonnet! A -

I+II Tpts
p

Fr. Hrn
38 *p*

Slower

Sop. Alto
wake for shame! That have your hev-yannis wonne. And am'-rous-ly lift your he-dis

Ten. Bass
wake for shame! That have your hev-yannis wonne. And am'-rous-ly lift your he-dis

Slower

Sop. Alto
mf all. Thank *mp* love that list you to his mer - cy call!

Ten. Bass
mf all. Thank *mp* love that list you to his mer - cy call!

44

Tempo I (♩=84)

Sop. *pp* Wor - ship ye

Alto *pp* Wor - ship ye

Ten. *pp* Wor - ship ye

Bass Wor - ship ye

I+II Tpts *f* *p*

Fr. Hrn *f* *p*

Tbn Tuba *f* *p*

47

Sop. *mf* love *fp* Sing

Alto *mf* love *fp* Sing

Ten. *mf* love *fp* Sing

Bass *mf* love *fp* Sing

I+II Tpts *p*

Fr. Hrn *p*

Tbn Tuba *p*

52

a Tempo

Segue

Sop. win - ter *rall...* a - way. *rall...*
 Alto win - ter *rall...* a - way. *rall...*
 Ten. win - ter *rall...* a - way. *rall...*
 Bass win - ter *rall...* a - way. *rall...*
 I+II Tpts *rall...*
 Fr. Hrn *rall...*
 Tbn Tuba *rall...*

57 *rall...* *rall...*

2. Birds Nests

Slowly and Gently: Rubato (♩=63)

Sop. *pp* Oh, 'tis spring, warm — glows — the south.
 Alto *pp* Oh, 'tis spring, warm — glows the — south.
 Ten. *pp* Oh, 'tis spring, warm — glows the south.
 Bass *pp* Oh, 'tis spring, warm — glows the south.

60

With a lilt (J.=76)

64

mf

Sop. Chaf-finch car-ries the moss in his mouth... To fil-bert hed-ges all day long,— And

p

Alto Mm.

p

Ten. Mm.

p

Bass Mm.

(J.=63)

67

Sop. charms the poet with his beaut-i-ful Oh, 'tis

Alto Beaut-i-ful song. Oh, 'tis

Ten. Beaut-i-ful song. Oh, 'tis

Bass Beaut-i-ful song.— Oh, 'tis

pp

With a lilt (J.=76)

71

Sop. spring, the wind blows bleak o'er the sed-gy fen,— but warm the sun shines by the lit-tle

Alto spring, Mm.

Ten. spring, Mm.

Bass spring, Mm.

mf

p

p

p

75

Sop. wood. *mf* Where the old cow at her lea-sure chews her cud.

Alto *mf* *rall...* Where the old cow at her lea-sure chews her cud.

Ten. *mf* *rall...* Where the old cow at her lea-sure chews her cud.

Bass *mf* *rall...* Where the old cow at her lea-sure chews her cud.

76

Sop. *Segue*
Oh, 'tis spring.

Alto Oh, 'tis spring.

Ten. Oh, 'tis spring.

Bass Oh, 'tis spring.

3. I So Liked Spring Last Year

Gentle and Lazy (J=63)

Ten. *p* so spring year,

Bass *p* I liked last year.

Fr. Hrn *con Sordino* 2 2

Tbn Tuba *con Sordino* 2 2

80 *con Sordino* *p*

p

Sop. I so liked spring last year Be-cause you were there. The

Alto I so liked spring last year Be-cause you were there. The

Ten. so spring year, so spring year. The

Bass I liked last year. I liked last year.

Fr. Hrn

Tbn Tuba

86

Faster (♩=72)

Sop. thrush - es too. The thrush - es too.

Alto thrush - es too. I so liked spring. Thrush - es too.

Ten. thrush - es too. The thrush - es too.

Bass I so liked spring. Thrush - es too.

con Sordino *senza Sordino mp*

I+II Tpts

Fr. Hrn

Tbn Tuba

91

Tempo I (♩=63)

Sop. Be - cause it was

Alto Be - cause it

Ten. Be - cause it was

Bass

I+II Tpts

Fr. Hrn *mf* *senza Sordino*

Tbn Tuba *senza Sordino*

Sop. these you so liked to hear. I so liked you. This

Alto these you so liked to hear. I so liked you. This

Ten. these you so liked to hear. I so liked you.

Bass

I+II Tpts *Cup Mute* *rit...* *con Sordino*

Fr. Hrn *rit...* *con Sordino*

Tbn Tuba *rit...* *con Sordino*

Sop. year's a diff-'rent thing.— I'll not think of you. But I'll like spring be

Alto year's a diff-'rent thing.— I'll not think of you. But I'll like spring

Ten. So spring year. So spring year. But I'll like spring be

Bass I liked last year. I liked last year. But I'll like spring

I+II Tpts *Open*

Fr. Hrn

Tbn Tuba

105

Sop. cause it is *rall...* sim - ply spring— As the thrushes do.

Alto *rall...* sim - ply spring— As the thrushes do.

Ten. cause it is *rall...* sim - ply spring.

Bass *rall...* Sim - ply spring.

I+II Tpts *rall...*

Fr. Hrn *rall... p*

Tbn Tuba *rall... p*

Rubato *Faster (♩=72)*

110

Slow

Segue

"Fenfayre"

Sop. I so liked the spring last year.

Alto I so liked the spring last year.

Ten. I so liked the spring last year.

Bass I so liked the spring last year.

I+II Tpts I so liked the spring last year.

Fr. Hrn I so liked the spring last year.

Tbn Tuba I so liked the spring last year.

115

4. Song

Slow (♩=66)

Sop. *p* A - pril A - pril A - pril A - pril *mp* A - pril

Alto *p* A - pril A - pril A - pril A - pril *mp* A - pril

Ten. *p* A - pril A - pril A - pril A - pril *mf* Laugh thy girl-ish laugh - ter.

Bass

119

Sop. A - pril A - pril A - pril A - pril A pril

Alto A - pril A - pril A - pril A - pril A - pril

Ten. Then the mo-ment af - ter, Weep thy girl-ish tears... A-pril A-pril

Bass

I+II Tpts 124 *mp* *Cup Mute* L A-pril A-pril

Sop. A - pril A - pril A - pril A - pril

Alto A - pril A - pril A - pril A - pril

Ten. Laugh thy girl-ish laugh - ter, Then the mo-ment af-ter, Weep thy girl-ish tears...

Bass Laugh thy girl-ish laugh - ter. Then the mo-ment af - ter, Weep thy girl-ish tears...

I+II Tpts 129 *mp* L

133

p

Sop. A - pril A - pril A - pril A - pril

Alto A - pril A - pril A - pril A - pril

Ten. A - pril A - pril A pril Ap - ril

Bass A - pril A - pril A - pril Ap - ril

I+II Tpts *p*

Faster (♩=115)

p short

Sop. A - pril A - pril A - pril A - pril

Alto A - pril A - pril A - pril A - pril

Ten. A - pril A - pril A - pril A - pril

Bass A - pril A - pril A - pril A - pril

I+II Tpts *Open short*

Fr. Hrn *p short*

Tbn *p short*

137 *p short*

Musical score for measures 141-144. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (I+II Tpts, Fr. Hrn, Tbn Tuba). The vocal parts sing "A-pril A-pril" in a rhythmic pattern. The instrumental parts provide accompaniment. Dynamics include *p*, *mf*, and *ff*. A large watermark "This is for perusal only" is overlaid on the score.

141

Musical score for measures 145-148. The score includes vocal parts (Soprano, Alto) and instrumental parts (I+II Tpts, Fr. Hrn, Tbn Tuba). The vocal parts sing "A-pril A-pril A-pril A-pril" in a rhythmic pattern. The instrumental parts provide accompaniment. Dynamics include *mf*, *p*, and *ff*. A large watermark "This is for perusal only" is overlaid on the score.

145

cresc. poco a poco...

Sop. A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril

Alto *cresc. poco a poco...*
A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril

Ten. *mp*
Laugh—

I+II Tpts *cresc. poco a poco...*

Fr. Hrn *cresc. poco a poco...*

Tbn Tuba *cresc. poco a poco...*

149

cresc...

Sop. A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril

Alto *...cresc...*
A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril A-pril

Ten. *cresc. poco a poco...*
Laugh— Laugh— Laugh— Laugh— Laugh— Laugh— Laugh— Laugh—

Bass *mp* *mf*
Weep— Weep— Weep— Weep— Weep— Weep— Weep—

I+II Tpts *...cresc...*

Fr. Hrn *...cresc...*

Tbn Tuba *...cresc...*

153

Sop. A - pril A - pril A - pril A - pril A - pril *molto rall...* A - pril That mine eyes like a lov - er *mp*

Alto A - pril A - pril A - pril A - pril A - pril *molto rall...* A - pril That mine eyes like a lov - er *mp*

Ten. A - pril A - pril A - pril A - pril A - pril *molto rall...* A - pril That mine eyes like a lov - er *mp*

Bass A - pril A - pril A - pril A - pril A - pril *molto rall...* A - pril That mine eyes like a lov - er *mp*

I+II Tpts *molto rall...* *pp*

Fr. Hrn *molto rall...* *pp*

Tbn Tuba *molto rall...* *pp*

165

molto rall...

pp Tempo I (♩=66)

Sop. greet - est, If I tell you sweet - est, all my hopes and fears. *rall...* A - pril, A - pril,

Alto greet - est, If I tell you sweet - est, all my hopes and fears. *rall...* A - pril, A - pril,

Ten. greet - est, If I tell you sweet - est, all my hopes and fears. *rall...* A - pril, A - pril,

Bass greet - est, If I tell you sweet - est, all my hopes and fears. *rall...* A - pril, A - pril,

I+II Tpts *rall...* II. *p*

Fr. Hrn *rall...* *p*

Tbn Tuba *rall...* *p*

170

mp Sop. A - pril, A - pril, A - pril, A - pril,

mp Alto A - pril, A - pril, A - pril, A - pril,

mf Ten. Laugh thy gol - den laugh - ter. But, the mo - ment af - ter. Weep thy gol - den tears! —

mf Bass Laugh thy gol - den laugh - ter. But, the mo - ment af - ter, Weep thy gol - den tears! —

I+II Tpts

Fr. Hrn

Tbn Tuba

175

Sop. Weep thy gol - den tears! — *Segue*

Alto Weep thy gol - den tears! —

Ten. Weep thy gol - den tears! —

Bass Weep thy gol - den tears! —

I+II Tpts *pp* *p*

Fr. Hrn *p*

Tbn Tuba *p*

179

5. To Spring

Solo Soprano *Rubato* ($\text{♩}=66$)

mp

Sop. 182

O thou with dew-y locks who look-est down through the dear win-dows of the

aster ($\text{♩}=72-76$)

Sop. mor-ning. Turn— thine— an- gle eyes up on our west- ern isle.

Sop. Alto Which in full choir hails thy ap -

Ten. Bass Which in full choir hails thy ap -

186

Move

ff

Sop. Alto proach, — O — Spring! — O

Ten. Bass proach, — O — Spring! — O

I+II Tpts

Fr. Hrn/Tbn

Tbn Tuba

190

Sop. Alto
Spring!

Ten. Bass
Spring!

I+II Tpts

Fr. Hrn

Tbn Tuba

193

Sop. Alto
mf
The hills tell one a - no - ther, and the li - sten-ing val - leys hear.

Ten. Bass
mf
The hills tell one a - no - ther, and the li - sten-ing val - leys hear.

I+II Tpts
mf

Fr. Hrn
mf

Tbn Tuba
mf

196

(♩=♩) Move

Sop. Alto
f
All our long - ing eyes are tu - rn'd Up to thy

Ten. Bass
f
All our long - ing eyes are tu - rn'd Up to thy

200

Sop. Alto
bright - pa - vil - - - ions: is sue

Ten. Bass
bright - pa - vil - - - ions: is - sue

I+II Tpts

Fr. Hrn/Tbn

Tbn Tuba

205

Sop. Alto
forth and let thy ho - ly fee - - t

Ten. Bass
forth and let thy ho - ly fee - - t

I+II Tpts

Fr. Hrn

Tbn Tuba

208

Sop. Alto
vi rit... sit rall... our clime!

Ten. Bass
vi rit... sit rall... our clime!

I+II Tpts

Fr. Hrn

Tbn Tuba

211

Rubato (♩=66)

Solo Tenor

214

Come o'er the east-ern hills, and let our winds kiss thy per- fumed- gar-ments.

Very Slow and Gentle (♩=66)

219

Let us taste thy morn and ev-ning breath.

Sop. Alto

Ten. Bass

Scat-ter thy pearls. U -

Scat-ter thy pearls. U -

Solo Soprano

223

Sop.

Sop. Alto

Ten. Bass

pon our love-sick land that mourns for thee.

pon our love-sick land that mourns for thee.

228

Sop.

Sop. Alto

Ten. Bass

deck her forth with thy fair kiss-es. Pour thy soft kiss-es on her bo-som.

deck her forth with thy fair kiss-es. Pour thy soft kiss-es on her bo-som.

Sop. *rit...*
And— put thy gol-den crown up on her lan-guished head.

Solo Tenor *rit...*
And— put thy gol-den crown up - on her lan-guished head.

Sop. *mf*
rit... Whose mo - dest tres - ses

Ten. *mf*
rit... Whose mo - dest tres - ses

232

Sop. *Segue*
are— bound up for thee. Bound up for thee.

Alto
are— bound up for thee. Bound up for thee.

Ten. *rall...*
are— bound up for thee. Bound up for thee.

Bass *rall...*
are— bound up for thee. Bound up for thee.

236

Epilogue

Rubato (with movement) (♩=76)

Sop. *mf* < *f*
Now— let us sing, For— win-ter's days are past;

Alto *mf* < *f*
Now let us sing, For win-ter's days are past;

Ten. *mf* < *f*
Now— let us sing, For— win-ter's days are past;

Bass *mf* < *f*
Now let us sing, For win-ter's days are past;

241

Sop. *mf* Spring, clothed in *f* li - lacs and gen - tle rain.

Alto Spring, clothed in li - lacs and gen - tle rain,

Ten. *mf* Spring, clothed in *f* li - lacs and gen - tle rain,

Bass *mf* Spring, clothed in *f* li - lacs and gen - tle rain,

245

Sop. *mf* *cresc...* Beck - ons, beck - ons, beck - ons, beck - ons. Beck - ons our ve - ry hearts — to

Alto *mf* *cresc...* beck - ons, beck - ons, beck - ons. Beck - ons our ve - ry hearts — to

Ten. *mf* Beck - ons. Beck - ons our ve - ry hearts — to

Bass *mf* *cresc...* Beck - ons our ve - ry hearts — to

Sop. li - - - - - ve *rall...* a - gain.

Alto li - - - - - ve *rall...* a - gain.

Ten. li - - - - - ve *rall...* a - gain.

Bass li - - - - - ve *rall...* a - gain.

251