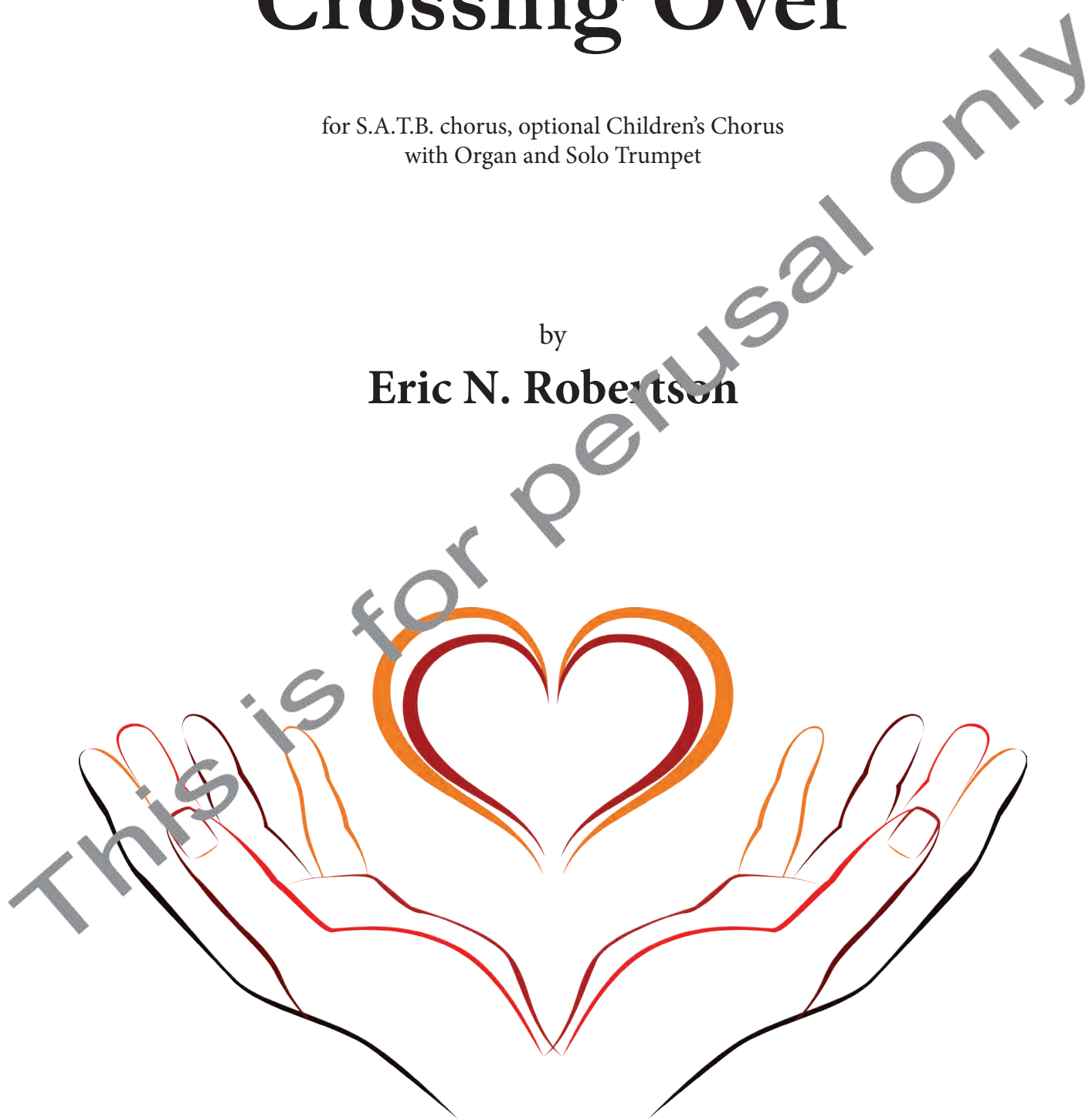


Crossing Over

for S.A.T.B. chorus, optional Children's Chorus
with Organ and Solo Trumpet

by

Eric N. Robertson



Composer Biography – August 2015

Eric Robertson was born in Edinburgh where he began studying piano and organ. When he immigrated to Canada with his family, he added composition and Hammond organ to his musical explorations. He has pursued an eclectic career in all styles of music: band leader, studio musician, composer, arranger, and conductor. Eric has accumulated a large collection of gold and platinum record awards for his work as a record producer and performer in the UK and Canada, has long been a music director in television, and is the composer of hundreds of film scores. Eric has also worked as a church musician throughout his career, building large choirs in Toronto churches, and is an Adjunct Professor of Composition at the Faculty of Music, University of Toronto.

Eric is the Artistic Director of the Nine Sparrows Arts Foundation, a not-for-profit organization dedicated to bringing the best of inspirational arts programming to Toronto audiences. In conjunction with Yorkminster Park Baptist Church, the Foundation presents Lunchtime Chamber Music, a 10-recital series that features both established talent and emerging artists from the Faculty of Music at the University of Toronto and the Glenn Gould School. His choir, The Hedgerow Singers, performs at various events, including the nationally televised City Carol Sing, an annual charity concert that raises money for food banks across Canada.

Eric lives in Toronto and Edinburgh with his wife, singer and writer, Colleen Burns.

Counterpoint Music Library Services thanks the SOCAN Foundation
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Crossing Over

For Choir, Organ and Solo Trumpet
For Bob and for Ferne

This anthem may be sung SATB without children

Eric N. Robertson

Tempo (♩ = 72)

Trumpet

Women Children *p* Thou know - est Lord _

Men

Tempo (♩ = 72)
Strings + Flutes

Organ *p*

7
W. C. The sec - rets of our hearts. Shut not thy mer - ci - ful ears

16'

The musical score is written in 4/4 time with a tempo of quarter note = 72. It features five staves: Trumpet, Women Children, Men, Organ, and W. C. The Women Children part begins with the lyrics 'Thou know - est Lord' and includes a dynamic marking of *p*. The Organ part includes a dynamic marking of *p* and is marked for Strings + Flutes. The W. C. part includes lyrics 'The sec - rets of our hearts. Shut not thy mer - ci - ful ears' and features triplet markings. A rehearsal mark '16'' is present at the end of the page.

12

W. C.

To our prayer.

This block contains the musical score for measures 12 through 16. It features a vocal line for Soprano (W.) and Contralto (C.) and a piano accompaniment. The vocal line begins with the lyrics "To our prayer." and includes a crescendo hairpin. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large diagonal watermark "This is for perusal only" is overlaid across the page.

17

Tpt.

pp *mp* *legato*

M.

Men *p*

Thou know - est Lord _____ The sec - rets _____ of our hearts.

add but still p

This block contains the musical score for measures 17 through 21. It features a trumpet (Tpt.) part, a men's voices (M.) part, and a piano accompaniment. The trumpet part starts with a *pp* dynamic and a crescendo to *mp*, marked *legato*. The men's voices part starts with a *p* dynamic and includes a triplet of notes. The piano accompaniment includes the instruction *add but still p*. The vocal line includes the lyrics "Thou know - est Lord _____ The sec - rets _____ of our hearts." and a triplet of notes. A large diagonal watermark "This is for perusal only" is overlaid across the page.

22

Tpt.

M.

Shut not thy mer - ci - ful ears To our praye

Slower (♩ = 63)

Children Tacet

26 *mf*

Shut not thy mer - ci - ful ears, But spare us Lord most *poco rall.*

M.

Shut not thy mer - ci - ful ears, But spare us Lord most

Slower (♩ = 63)

Add 4'

mf

poco rall.

30 *A Tempo* (♩ = 72)

Tpt. *pp*

W. C. ho - ly.

M. ho - ly.

A Tempo (♩ = 72)

Strings Only

pp

35 *legato*

Tpt. *mp*

W. C. *p*

W. C. Bless - ed are they that mourn For

40

Tpt.

W. C.

they shall _____ be com - - - - for - ed.

Faster (♩ = 72)

Children Tacet

45

mf

f

Move a little

W. C.

I heard a voice from Hea - ven _____ Say - ing un - to me write from hence - forth

M.

I heard a voice from Hea - ven _____ Say - ing un - to me write from hence - forth

Faster (♩ = 72)

Move a little

49

W. C. *rall.* *3* *Slower (♩ = 63)* *unis. mf* *mp*
 Bles - sed are the dead that die _____ in the Lord, E - ven so saith the

M. *mf* *mp*
 Bles - sed are the dead that die _____ in the Lord, E - ven so saith the

rall. *Slower (♩ = 63)*

53

Tpt. *Rubato* *A Tempo*
p

W. C. *p*
 spi - rit, For they rest _____ from their la - bours.

M. *p*
 spi - rit, For they rest from their la - bours.

Rubato *A Tempo*
p

58

Tpt.

W. C.

M.

Thou

Thou

p

63

Tpt.

W. C.

M.

pp

Still (♩ = 63)
(echo)

know - est Lord the se - crets of our hearts Shut not thy mer - ci - ful

know - est Lord the se - crets of our hearts Shut not thy mer - ci - ful

pp

Still (♩ = 63)

*A little faster
less legato*

rall.

67

Tpt. *mp*

W. C. ears _____ to our prayer. _____

M. ears _____ to our prayer. _____

mf

A little faster

rall.

72 *Tempo (♩ = 63)*

Tpt. *p* *rall.* *Very slow* *pp*

W. C. **Women and Children** *unis. p*
Bless - ed are they that mourn

M. *unis. p*
Bless - ed are they that mourn

Tempo (♩ = 63)

p *rall.* *Very slow*

77

Tpt.

W.
C.

M.

p

rall.

For they shall be com - - for - ted.

For they shall b com - - - for - ted.

rall.



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