

This music is on perusal only

Two Gentil Knyghtes

for Bass Trombone and Tuba

Malcolm Forsyth

Performance Score



Two Gentil Knughes

c. 12'30"

Malcolm Forsyth, 1979

1 tucket

Not fast, With flourish ($\text{J}=84$)

The musical score consists of five staves of music for two instruments: Bass Trombone and Tuba. The music is divided into four sections, each starting with a dynamic instruction:

- Bass Trombone** (Staff 1): **f**
- Tuba** (Staff 2): **f**
- Bass Trombone** (Staff 3): **f**
- Bass Trombone** (Staff 4): **mf**
- Tuba** (Staff 5): **mp**
- Bass Trombone** (Staff 6): **mf**
- Tuba** (Staff 7): **f**
- Bass Trombone** (Staff 8): **f**
- Tuba** (Staff 9): **mf**
- Bass Trombone** (Staff 10): **f**
- Tuba** (Staff 11): **f**

Measure numbers are indicated in boxes above the staves: 1, 8, 12, and 16.

Both players should read from one copy, to facilitate page-turns.

like drums

20

24

28

32

1'50"

3

2 SIR jeffrey, his jest

(J.:120) Bold & Chivalric

A handwritten musical score for a solo instrument, likely a recorder or flute, featuring five staves of music. The score is in common time (indicated by '12/8') and includes dynamic markings such as p , f , and ff . Measure numbers 1 through 17 are present. The music consists of sixteenth-note patterns with various rests and grace notes. A large, diagonal watermark reading "This is for personal use only" is overlaid across the entire page.

12/8

12/8

5

9

13

17

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21

25

29

33

37

N.S.

This is a handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of five systems of music, each starting with a rehearsal number and a key signature of one flat (F major or A minor). The vocal parts are written on bass staves, and the piano part is on a treble staff.

System 1 (Rehearsal 41): The vocal parts begin with eighth-note patterns. The piano part has eighth-note chords. The vocal entries continue with sixteenth-note patterns.

System 2 (Rehearsal 45): The vocal parts enter with eighth-note patterns. The piano part provides harmonic support with eighth-note chords.

System 3 (Rehearsal 49): The vocal parts begin with eighth-note patterns. The piano part provides harmonic support with eighth-note chords.

System 4 (Rehearsal 53): The vocal parts begin with eighth-note patterns. The piano part provides harmonic support with eighth-note chords.

System 5 (Rehearsal 57): The vocal parts begin with eighth-note patterns. The piano part provides harmonic support with eighth-note chords. The dynamic marking *mf* is present in both parts.

Rehearsal Marks:

- 41
- 45
- 49
- 53
- 57

Dynamics:

- p (piano dynamic)
- f (fortissimo dynamic)
- ff (fortississimo dynamic)

Performance Instructions:

- A large diagonal watermark "This is a transcription for personal use only" is overlaid across the score.

This is a handwritten musical score for bassoon, page 6, containing six staves of music with measure numbers 61 through 81. The score is written in bass clef, common time, and includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and *mp*. The music features complex rhythmic patterns and harmonic changes, including key signatures of B-flat major, A major, and G major. The score is annotated with a large, diagonal watermark reading "This is for personal use only".

61

65

69

73

77

81

2'46"

7

3 L'apres midi d'un hippo

23

27

31

Tempo ad lib.. (poco meno)

(L. = 112)

Tempo giusto, and very jolly

mf

39

f

ad lib.

pp

43

rit..

v.s.

J.=100 come prima

(46) *f*

(50) *mf*

(54) *f* *p*

(58) *mf* *p* *pp*

Zento

(62)

4'10"

4 SÍR ROGER, hís RÍCERCAR

10

8 (♩ = 120) *Lively*

(2+3+3)

mf

7

8 *pp*

8 *p*

8 *p*

8 *p*

8 *p*

8 *mf*

like drums

6

This is a handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of five systems of music, each with two staves: a soprano staff (higher line) and an alto staff (lower line). The music is written in common time.

System 1 (Measures 25-29): The vocal parts begin with eighth-note chords. The piano part features eighth-note chords and sixteenth-note patterns. Dynamics include **f**, **pp**, and **sim.**. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano part includes sustained notes and eighth-note chords.

System 2 (Measures 30-34): The vocal parts continue with eighth-note chords. The piano part features eighth-note chords and sixteenth-note patterns. Dynamics include **f** and **p**.

System 3 (Measures 38-42): The vocal parts begin with eighth-note chords. The piano part features eighth-note chords and sixteenth-note patterns. Dynamics include **mf**, **pp**, and **p**.

System 4 (Measures 42-46): The vocal parts begin with eighth-note chords. The piano part features eighth-note chords and sixteenth-note patterns. Dynamics include **p** and **pp**.

Text: A large, diagonal watermark reading "This is for perusal only" is overlaid across the entire page.

This is a handwritten musical score for piano, consisting of five staves of music. The score is numbered 12 at the top right. A large, diagonal watermark reading "THIS IS FOR PRACTICE ONLY" is overlaid across the middle of the page.

The music is divided into measures by vertical bar lines. Measure numbers are indicated in boxes above the staves:

- Measure 46: Treble staff has a dynamic marking *mp cant.*. Bass staff has a dynamic marking *sim.*
- Measure 50: Treble staff starts with a dynamic *f*. Bass staff starts with a dynamic *p*.
- Measure 54: Treble staff starts with a dynamic *f*. Bass staff starts with a dynamic *p*.
- Measure 58: Treble staff starts with a dynamic *mf*. Bass staff starts with a dynamic *mf*.
- Measure 61: Treble staff starts with a dynamic *mp*. Bass staff starts with a dynamic *mp*.

Detailed dynamics and performance instructions are written below the staff lines:

- Measure 46: Treble staff has a dynamic *mp cant.*. Bass staff has a dynamic marking *sim.*
- Measure 50: Treble staff starts with a dynamic *f*. Bass staff starts with a dynamic *p*.
- Measure 54: Treble staff starts with a dynamic *f*. Bass staff starts with a dynamic *p*.
- Measure 58: Treble staff starts with a dynamic *mf*. Bass staff starts with a dynamic *mf*.
- Measure 61: Treble staff starts with a dynamic *mp*. Bass staff starts with a dynamic *mp*.

Measure 61 also includes the instruction "mf leggero" over the bass staff, "mf pesante" over the treble staff, and "pp" over the bass staff. The bass staff concludes with a dynamic *pp*.

Light, noodlingly

65 *pp*

70

76 *mf cent.*

81 *pp*

86

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91

mf

95

PP

7 8 8 f (b) f cresc

99

mf

f mf

103 p svd f f

109

3'35"

Total 12'21"