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# PRAYER OF ST. FRANCIS

Barrie Cabena

E.I. 1037

S.A.T.B.



Elmer Iseler, Editor

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In memory of Nona Caldwell

# PRAYER OF ST. FRANCIS

For unaccompanied mixed voices

St. Francis of Assisi

Barrie Cabena

Freely about ♩ : 60 *mp*

Soprano Alto  
Lord, make me an in - strument of thy peace, Lord, make me an in - strument

Tenor Bass  
*mp*

SOLO

Moving relaxed

of thy peace. *f* Where there is *f* - tred, *mf* let me sow love;

moving relaxed moving

where there is *f* in - ju - ry, *mf* let me sow par - don; *f* where there is

*mf* doubt, *mf* faith; *f* des - pair, *mf* hope; *p* dark - ness, *pp* light;

*slowly* (poch.)

more flowing (poch.) slowing

*mp* where there is sad - ness, joy, joy, — joy, — joy. *pp*

*mf* *f*

freely ♩ : 92  
 ♯ faster and more strict

Lord, make me an in - stru - ment of thy peace. O Di - vine Mas - ter,

*pp* *mf*

grant that I may not so much seek to be con - sol - as to con -

3

sole; *f* to be un der stood as to un - der - stand *cresc.* to be

rit.

Solo (or section)

*mf* For it is in giv - ing

loved *poco* as . t live; *p* Faith, — hope,

Bar. Solo (or section)

that we re-ceive; *mf* It is in par-don-ing that we are par - doned

(with Sop.)

love, Faith hope, love,

Detailed description: This block contains the first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'that we re-ceive;' followed by a rest, then 'It is in par-don-ing that we are par - doned'. The piano accompaniment provides harmonic support. A dynamic marking of *mf* is present. A section marked '(with Sop.)' follows, with lyrics 'love, Faith hope, love,'. The music is in a key with one sharp (F#) and a 2/4 time signature.

Sop. Solo (or section)

*mp* It is in dy ing that we are born to e-

par - don, Faith, hope, love, par-don,

Detailed description: This block contains the second system of the musical score, featuring a soprano solo. The vocal line has lyrics 'It is in dy ing that we are born to e-' followed by 'par - don, Faith, hope, love, par-don,'. The piano accompaniment continues. A dynamic marking of *mp* is present. The music is in a key with one sharp (F#) and a 2/4 time signature.

er - nal life. —

light, joy, peace. *mp* Lord, make me an

freely ♩ : 60

Detailed description: This block contains the third system of the musical score. The vocal line continues with 'er - nal life. —' and 'light, joy, peace.' followed by 'Lord, make me an'. The piano accompaniment includes a section marked 'freely ♩ : 60'. A dynamic marking of *mp* is present. The music is in a key with one sharp (F#) and a 2/4 time signature.

in - stru - ment of thy peace, thy peace, thy peace. *p*

slowly

Detailed description: This block contains the fourth system of the musical score. The vocal line has lyrics 'in - stru - ment of thy peace, thy peace, thy peace.' with a dynamic marking of *p*. The piano accompaniment features a section marked 'slowly'. The music is in a key with one sharp (F#) and a 2/4 time signature.