

This music is on perusal only

Jupiter Train

A Symphonic Excursion

by

Victor Davies

Commissioned by
the Tyrrell - Sir John A. MacDonald
Parents Music Association
Scarborough Ontario
with the assistance of the
Canadian Music Centre
1990.

Golden Toad Music
Toronto Ontario

Title as suggested by Norma Harrs

Instrumentation:

Piccolo
Flute (2)
Oboe (2) 2nd Oboe cued in Alto Sax
Clarinet (2) in B
Bass Clarinet in B
Bassoon (2) (Cued in Tenor Sax)
Alto Sax (2) (Cued in Ob., Cl., Keyboard & Horns)
Tenor Sax (2) (" " " " ")
Horns(2) in F (2 parts but should be 2 on a part)
Trumpets (3) in B
Trombone (3)
Tuba
Timpani
Percussion: xylphone, glockenspiel, chimes,
(timbales), snare drum, 4 tom toms, tam tam,
hand cymbals, suspended cymbal, hi-hat, congas,
cowbell, maracas, claves, police whistle, triangle,
finger cymbals, bell tree or hollywood gliss or metal
wind chimes
Piano-electric piano (clavinet)
Strings
Electric bass

Jupiter Train (The Movie) Press Release

It is the year 2020 on Callisto a moon of Jupiter. The moon is racked with explosions as it's volcanic core erupts and all life is endangered. For the beautiful Yarothra, a native of Jupiter and Yular her true love from the planet Saturn there is only one escape from the doomed satellite and this is - The Jupiter Train, the shuttle which will carry them away from the volcanic holocaust which is quickly engulfing Callisto. As the film begins the camera pans in on the now molten surface of the moon and comes to rest on the space platform where explorers from all parts of the solar system are huddled waiting for their rescue. There is something mysterious about the sudden volcanic activity on Callisto, but Yarothra and Yular cannot know that the powerful magnetic fields which have caused it come from a distant black hole so powerful and horrible that ultimately only a love as true and pure as theirs will be able to defeat it. They will triumph, see it happen, experience it, ride with us on - The Jupiter Train!

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Maestoso

Picc. 1 2 3 4

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl. (B^b)

Bsn. 1/2

(E^b) Alto Sax.

(B^b) Tenor

Hrh. (F)

Trpt. (B^b) 1 2 3

Trb. 1 2 3

tuba

N.B. — CONCERT
SCENE. ALL NOTES
 WRITTEN AS SOUNDING
 EXCEPT PICCO, BASS,
 CL BASS and glock/vlcl.

timp.

perc. 1 2 3

keys.

Maestoso

Vln. 1 2

Vla.

cello

bass

el. bass

5

7 [♭ = 88-92]

Picc.

Fl. 2

Ob. 2

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. 2

Hrn. 2

Trpt. 2

Trb. 2

tuba

timp.

perc. 2

xylo

hand cymbals

keys.

Vln. 1

Vln. 2

Vla.

cello

bass

el. bass

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9 10 11 12

Picc. *sfz*

Fl. 1/2 *sfz*

Ob. 1/2 *sfz*

Cl. 1/2 *sfz*

B. Cl. *sfz*

Bsn. *sfz*

Alto Sax. *sfz*

Ten. 2 *sfz*

Hrh. 1/2 *mf-f*

Trpt. 1/2

Trb. 1/2 *mf-f*

truba *sfz*

timp. *(cym.)*

perc. *(tam, tom)*

keys. *sfz*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

cello *sfz*

bass *sfz*

cl. bass *sfz*

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13 14 15 16

picc. *sfz*

Fl. 2 *sfz*

Ob. 2 *sfz*

cl. 2

B. Cl. *sfz*

Bsn. *sfz*

Alto Sax. *sfz*

Ten. 2

Hrh. 2

Trpt. 1 *sfz*

Trpt. 2 *sfz*

Tyb. 1 *sfz*

Tyb. 2 *sfz*

trpt. 3 *sfz*

timp. *sfz*

perc. *sfz* *damp*

keys.

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

cello *sfz*

bass *sfz*

el. bass *sfz*

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21

22

23

24

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. 1/2
 B. Cl.
 Bsn.
 Alto Sax.
 Tenor 1/2
 Hrn. 1/2
 Trpt. 1/2
 3
 Trb. 1/2
 2
 + tuba
 timp.
 perc. 1/2
 3
 Keys.
 Vln. 1
 2
 Vla.
 cello
 bass
 el. bass

This is a page of a musical score for measures 21 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor 1/2. The brass section includes Horn 1/2, Trumpet 1/2 (3 players), Trombone 1/2 (2 players), and Tuba. The percussion section includes Timpani, Percussion 1/2 (3 players), and Keyboard. The string section includes Violin 1/2 (2 players), Viola, Cello, Bass, and Electric Bass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. A large watermark 'This is for Perusal Only' is overlaid diagonally across the page.

Handwritten musical score for a symphony orchestra, featuring a woodwind section and strings. The score is written on multiple staves, with measures 25, 26, 27, and 28 indicated at the top and bottom.

Woodwind Section:

- Picc. (Piccolo):** Measures 25-28, featuring a melodic line with slurs and accents.
- Fl. 2 (Flute 2):** Measures 25-28, featuring a melodic line with slurs and accents.
- Ob. 2 (Oboe 2):** Measures 25-28, featuring a melodic line with slurs and accents.
- Cl. 2 (Clarinet 2):** Measures 25-28, featuring a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Measures 25-28, featuring a melodic line with slurs and accents.
- Bsn. (Bassoon):** Measures 25-28, featuring a melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Measures 25-28, featuring a melodic line with slurs and accents.
- Ten. 2 (Tenor 2):** Measures 25-28, featuring a melodic line with slurs and accents.

String Section:

- Trpt. (Trumpets):** Measures 25-28, featuring a melodic line with slurs and accents.
- Trb. (Trumpets):** Measures 25-28, featuring a melodic line with slurs and accents.
- Tuba:** Measures 25-28, featuring a melodic line with slurs and accents.
- timp. (Timpani):** Measures 25-28, featuring a melodic line with slurs and accents.
- perc. (Percussion):** Measures 25-28, featuring a melodic line with slurs and accents.
- keys. (Keyboards):** Measures 25-28, featuring a melodic line with slurs and accents.
- Vln. 1 (Violin 1):** Measures 25-28, featuring a melodic line with slurs and accents.
- Vln. 2 (Violin 2):** Measures 25-28, featuring a melodic line with slurs and accents.
- Vla. (Viola):** Measures 25-28, featuring a melodic line with slurs and accents.
- cello (Cello):** Measures 25-28, featuring a melodic line with slurs and accents.
- bass (Bass):** Measures 25-28, featuring a melodic line with slurs and accents.
- el. bass (Electric Bass):** Measures 25-28, featuring a melodic line with slurs and accents.

Handwritten Annotations:

- SAXOUE** (written above the Piccolo staff).
- SAXOUE BRE...** (written above the Flute 2 staff).
- 2/2 vol ALTO SAXES - CUE** (written above the Oboe 2 staff).
- 2/2 vol TEN SAXES - CUE** (written above the Clarinet 2 staff).
- mf** (mezzo-forte) markings are present in the Alto Sax. and Ten. 2 staves.
- mf-f** (mezzo-forte to forte) marking is present in the Percussion staff.
- 70M TOMS** (written above the Percussion staff).
- mf** (mezzo-forte) marking is present in the Cello staff.

29 30 31 32

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. 2

Hrh. 1/2

Trpt. 1/2

3

Trb. 1/2

3

tuba

timp.

perc. 1/2

3

Keys.

29 30 31 32

Vln. 1

2

Vla.

cello

bass

el. bass

8ve bass

(pizz)

arco

Handwritten musical score for a symphony orchestra and woodwinds. The score is divided into measures 33, 34, 35, and 36. The instruments listed on the left are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. 1/2
- Hrn. 1/2
- Trpt. 1/2
- Trb. 1/2
- tuba
- timp.
- perc. 1/2
- keys.
- Vln. 1/2
- Vla.
- cello
- bass
- el. bass

Key annotations and markings include:

- SAXOCC* (written above measures 33 and 34)
- ALTO SAX - CUC* (written above the Alto Saxophone staff)
- TEN SAX - CUC* (written above the Tenor Saxophone staff)
- mf* (mezzo-forte) in the Percussion staff
- sfz* (sforzando) in the Trumpet and Trombone staves
- pizz* (pizzicato) in the Viola staff

The score shows various musical notations including notes, rests, and dynamic markings across the measures.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

System 1:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor 2).
- Brass:** Horn 1 (Hrn. 1), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Tuba (tuba), Timpani (timp.), Percussion 1 (perc. 1), Percussion 2 (perc. 2).
- Other:** Keyboards (keys).

System 2:

- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (cello), Bass (bass), Electric Bass (el. bass).

Measure Numbers: 49, 50, 51, 52 are marked at the top of the first system and below the string staves of the second system.

Performance Instructions: The percussion part includes the handwritten notes "open" and "closed" under measures 51 and 52 respectively.

53 54 55 56

Picc.

Fl. 2

Ob. 2

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten Sax.

Hrn. 2

Trpt. 2

Trb. 2

tuba

timp.

perc. 2

keys.

Vln. 1

Vln. 2

Vla.

cello

bass

el. bass

f sax cue

open

closed

sup. cymb.

16

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hrn.

Trpt. 1/2

Tyb. 1/2

tuba

timp.

perc.

keys.

Vln. 1

Vln. 2

vcllo

bass

el. bass

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not saxes read

sfz

mf

PIANO OR CLAVINET

SAX

61

62

63

64

73 74 75 76

19

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten Sax.

Hrh. 1/2

Trpt. 1/2

3

Trb. 1/2

3

truba

timp.

perc. 1/2

3

keys.

73 74 75 76

Vln. 1

2

Vln. 1/2

cello

bass

el. bass

This is for perusal only

SAX CUE

mf

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. 1/2
 B. Cl.
 Bsn.
 Alto Sax.
 Tenor
 Hrhn.
 Trpt. 1/2
 Trb. 1/2
 tuba
 timp.
 Perc. 1/2
 3
 keys.
 Vln. 1
 2
 Vla.
 cello
 bass
 el. bass

Musical score for measures 81-84. The score is written for a full orchestra. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Horn 1/2, Trumpet 1/2, Trombone 1/2, Tuba, Timpani, Percussion (1/2 and 3), Keyboard, Violin 1/2, Viola, Cello, Bass, and Electric Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large watermark "THIS IS FOR PERUSAL ONLY" is printed diagonally across the page. Measure numbers 81, 82, 83, and 84 are indicated at the top and bottom of the staves.

picc.
Fl. 2
Ob. 2
cl. 2
B. Cl.
Bsn.
Alto Sax.
Tenor
Hrn. 2
Trpt. 3
Trb. 3
tuba
timp.
perc. 3
keys.
Vln. 2
Vla.
cello
bass
el. bass

85 86 87 88

mf cresc

22
87

22

89 90 23 91 92

Picc.
Fl. 2
Ob. 2
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Tenor Sax.
Hrn. 2
Trpt. 2
Tuba 2
Tuba
Timp.
perc.
keys.
Vln. 1
Vln. 2
Vla.
cello
bass
cl. bass

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Hand cymbals

93 24 95 96

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 B. Cl. Bsn. Alto Sax. Tenor Sax. Hrhn. 1/2 Trpt. 1/2 3 Trb. 1/2 3 tuba timp. Perc. 1/2 3

CONCAS OR TIMBALOS
MARACAS
cymbals

Vln. 1/2 Vln. cello bass el. bass

97

98

99

100

picc.

Fl. 1/2

Ob. 1/2

cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten Sax.

Hrh. 1/2

Trpt. 1/2

Trpt. 3

Tub. 1/2

tuba 3

timp.

perc. 1/2

perc. 3

keys.

Vln. 1

Vln. 2

Vla.

cello

bass

el. bass

hand cymbal

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101 102 103 104

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hrh. 1/2

Trpt. 1/2

Trb. 1/2

tuba

tuba

timp.

perc. 1/2

3

cowbell (muffled)

keys.

101 102 103 104

Vln. 1

Vln. 2

Vla.

cello

bass

el. bass

105

106

107

108

picc.

Fl. 2

Ob. 2

cl. 2

b. cl.

Bsn.

Alto Sax.

Ten. 2

Hrn. 2

Trpt. 2

Trb. 2

tuba

timp.

perc. 2

keys.

105

106

107

108

Vln. 1

Vln. 2

Vla.

cello

bass

el. bass

117 118 119 120

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 B. Cl. Bsn. Alto Sax. Tenor Sax. Hrn. 1/2 Trpt. 1/2 3 Trb. 1/2 3 tuba timp. Perc. 1/2 3 keys. Vln. 1/2 Vla. cello bass cl. bass

ft *timbales or snare off* *sub. sym.* *whistle* *claves*

121

122

31

123

124

Picc.

Fl. 2

Ob. 2

cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten 2

Hrn. 2

Trpt. 2

Trb. 2

3

tuba

timp.

perc. 2

3

keys.

Vln. 1

2

Vln.

cello

bass

el. bass

121

122

123

124

Vln. 1

2

Vln.

cello

bass

el. bass

Musical notation for percussion instruments. The timpani part features a rhythmic pattern of eighth and sixteenth notes. The snare drum and cymbals parts provide a steady accompaniment with various rhythmic values.

125 126 127 128

picc.

Fl. 1/2

Ob. 1/2

cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hrn. 1/2

Trpt. 1/2

3

Trb. 1/2

3

tuba

timp.

perc.

3

keys.

125 126 127 128

Vln. 1

2

Vla.

cello

bass

el. bass

129

130

131

132

Picc.
Fl. 1/2
Ob. 1/2
Cl. 1/2
B. Cl.
Bsn.

Alto Sax.
Tenor Sax.

Hrn. 1/2
Trpt. 1/2
Tuba 1/2
Tuba 3

timp.
perc. 1
perc. 2
perc. 3

(Tombak)
(Marty's B.P.)
(Whistle)
(Small)

keys.

129

130

131

132

Vln. 1
Vln. 2
Vla.
Cello
Bass
el. bass

133

134

135

136

Picc.
Fl. 1/2
Ob. 1/2
Cl. 1/2
B. Cl.
Bsn.

Alto Sax.
Tenor 1/2

Hrh. 1/2

Trpt. 1/2
3

Trb. 1/2
3
tuba

timp.

Perc. 1/2
3

tam tam (medium to hard)
mf
chime
mf

keys.

mf
inside piano if possible
L.H.?
R.H.?
pda... R.H. ... 136

133

134

135

136

Vln. 1
2
Vla.
cello
bass
el. bass

137

138

35
139

140

picc.
Fl. 1/2
Ob. 1/2
cl. 1/2
B. Cl.
Bsn.

Alto Sax.
Tenor 1/2

Hrn. 1/2
Trpt. 1/2
Trb. 1/2
Tuba
Timp.

Perc. 1/2
3

Keys.

137

138

139

140

Vln. 1/2
Vln.
Cello
Bass
el. bass

picc.
Fl. 1/2
Ob. 1/2
cl. 1/2
B.C.
Bsn.

Alto Sax.
Tenor 1/2

Hrh. 1/2

Trpt. 1/2
3

Trb. 1/2
3
tuba

timp.

perc. 1/2
3

keys.

bell tree or Holly wood bliss or metal windchimes

mp
mf glock
mf gliss
chime
mf
over inside piano
(alternate)

Vln. 1/2
Vln.
vcllo
bass
el. bass

Handwritten musical notation for strings with notes and dynamics.

149

150

152

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. 1/2
 B. Cl.
 Bsn.
 Alto Sax.
 Tenor Sax.
 Hr. 1/2
 Trpt. 1/2
 Trb. 1/2
 Tuba
 timp.
 Perc. 1/2
 3
 Keys.
 Vln. 1
 Vln. 2
 Vcllo
 bass
 el. bass

Handwritten musical notation with various dynamics and markings:
 - Picc.: *sfz*
 - Fl. 1/2: *sfz*, *sfz*
 - Ob. 1/2: *sfz*, *sfz*
 - Cl. 1/2: *sfz*, *sfz*
 - B. Cl.: *sfz*
 - Bsn.: *sfz*
 - Alto Sax.: *f*, *sfz*, *sfz*
 - Tenor Sax.: *sfz*
 - Hr. 1/2: *sfz*
 - Trpt. 1/2: *sfz*, *sfz*, *sfz*
 - Trb. 1/2: *sfz*, *sfz*
 - Tuba: *sfz*
 - timp.: *sfz*
 - Perc. 1/2: *glock*, *chime*, *(triangle)*
 - Keys.: *sfz*
 - Vln. 1: *f*, *f*, *f*
 - Vln. 2: *f*, *f*, *f*
 - Vcllo: *f*, *f*, *f*
 - bass: *f*, *f*, *f*
 - el. bass: *f*, *f*, *f*

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4
4
4
4
4
4
4
4
4

Moderato ♩ = about 72

39
155

156

153 154

Picc. Fl. 2 Ob. 2 Cl. 2 B. Cl. Bsn.

Alto Sax. Tenor 2

Hrn. 2

Trpt. 1 2 3

Trb. 1 2 3

timp.

perc. 1 2 3

keys.

Moderato ♩ = about 72

153 154 155 156

Vln. 1 2 Vla. Cello Bass el. bass

Andante (freely)

40
159 $\text{♩} = 84$

160

157

158

159

Picc.
Fl. 1/2
Ob. 1/2
Cl. 1/2
B.C.
Bsn.

Alto Sax.
Tenor Sax.

Hrh. 1/2

Trpt. 1/2
3

Trb. 1/2
2
tuba

timp.

perc. 1/2
3

keys.

gluck

Buc. Chime

Andante (freely) (vall)

$\text{♩} = 84$

157

158

159

160

Vln. 1
2
Vla.
cello
bass
el. bass

161

162

163

164

Picc. *(rall)* *(tempo)* *(rall)*

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten 1. *col [Bsn - cnc]*

Ten 2

Hrn. 1/2

Trpt. 1/2

3

Tyb. 1/2

3

tuba

timp.

perc. 1

2

3

keys. *(move ahead)* *(rall)* *(tempo)* *(rall)*

Vln. 1

2

Vla.

cello

bass

el. bass

165

166

167 Tempo

168

Picc.
Fl. 2
Ob. 2
Cl. 2
B. Cl.
Bsn.

Alto Sax.
Tenor Sax.

TEN 1. w/ [CORN - CUE]

Hrn. 2

Trpt. 1
3

Trb. 1
2
Tuba

Timp.

Perc. 1
2
3

Keys.

(move ahead) (tempo)

Vln. 1
2
Vla.
Cello
Bass
E. Bass

169

170

(poco rall.) ⁴³ 171 (tempo)

172 (poco rall.)

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. 2

Hrh. 1/2

Trpt. 1/2

3

Trb. 1/2

3

tuba

timp.

perc. 1

2

3

keys.

169

170 (poco rall.)

171 (tempo)

172 (poco rall.)

Vln. 1

2

Vla.

cello

bass

el. bass

ten - 1.
sol [Bsn - cue]

173 *tempo*

174

175

176

Picc.
Fl. 2
Ob. 2
Cl. 2
B.C.
Bsn.
Alto Sax.
Tenor

Hrn. 2
Trpt. 2
Tuba 2
Tuba

Temp.
Perc. 2
3

Keys.

173 *tempo*

174

175

176

Vln. 1
Vln. 2
Vla.
Cello
Bass
E. Bass

177

176

179

180

Picc.
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl.
 Bsn.
 Alto Sax.
 Tenor Sax.
 Hrhn. 2
 Trpt. 2
 Trb. 2
 tuba
 timp.
 Perc. 3
 Keys.
 Vln. 1
 Vln. 2
 Vla.
 cello
 bass
 el. bass

This is a handwritten musical score for a symphony orchestra, covering measures 177 through 180. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns 2, Trumpets 2, Trombones 2, and Tuba. The percussion section includes Timpani, Percussion 3, and Keys. The string section includes Violins 1 and 2, Viola, Cello, Bass, and Electric Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "THIS IS FOR PERUSAL ONLY" is overlaid diagonally across the entire page.

185

186

187

188

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B.C.

Bsn.

Alto Sax.

Ten. 1/2

Hrh. 1/2

Trpt. 1/2

3

Trb. 1/2

3

tuba

timp.

perc. 1

2

3

keys.

185

186

187

188

Vln. 1

2

Vla.

cello

bass

el. bass

189 (accel.)

190

(vall)

48

191 (tempo) $\text{♩} = 126-132$

192

Picc. Fl. 2 Ob. 2 Cl. 2 B. Cl. Bsn. Alto Sax. Tenor

Hrn. 2 Trpt. 2 Trb. 3 Tuba Timp. Perc. 3

Keybd.

(accel.) (vall) (tempo) $\text{♩} = 126-132$

Vln. 1 Vln. 2 Vla. Cello Bass El. Bass

This is for perusal only

193

194

195

196

Picc.
Fl. 2
Ob. 2
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Tenor
Hrh.
Trpt.
Trb.
tuba
timp.
perc.
keys.
Vln.
Vla.
cello
bass
el. bass

mf
sfz
mf
f
mf
f
mf
p
f
mf
p
pizz
arco

cres.
dim
dim
cres.
mf
f
mf
p
p
p

197

198

199

200

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. 2

Hrh. 1/2

Trpt. 1/2

Trb. 1/2

tuba

timp.

perc. 1/2

keys.

Vln. 1

Vln. 2

Vla.

cello

bass

cl. bass

This musical score covers measures 197 to 200. The woodwind section (Ob., Cl., B. Cl., Bsn.) features complex melodic lines with various articulations and dynamics. The brass section (Trpt., Trb., tuba) provides harmonic support with sustained notes and dynamic markings like *sfz*, *mf*, and *cres.*. The percussion section includes snare and cymbal patterns. The string section (Vln., Vla., cello, bass, cl. bass) plays a steady accompaniment with some melodic movement in the violins and cellos. A large watermark 'This is for personal use only' is overlaid diagonally across the page.

201

202

203

204

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. 2

Hrn. 1/2

Trpt. 1/2

3

Trb. 1/2

3

tuba

timp.

perc. 1/2

3

keys.

Vln. 1

2

Vla.

cello

bass

el. bass

This is for perusal only

201

202

203

204

pizz

205 (rall)

206

207 (tempo)

208

Picc.
Fl. 1/2
Ob. 1/2
Cl. 1/2
B. Cl.
Bsn.

Alto Sax.
Tenor Sax.

Hrn. 1/2

Trpt. 1/2
3
Trb. 1/2
3
tuba
timp.

dim. *ff*

perc. 1/2
3

mf

keys.

205 (rall) 206 207 (tempo) 208

Vln. 1/2
Vla.
cello
bass
el. bass

dim *ff*

209

210

211

212

Picc.
Fl. 2
Ob. 2
Cl. 2
B. Cl.
Bsn.

Alto Sax.
Tenor Sax.

Hrh. 2

Trpt. 2

Trb. 2
Tuba

timp.

perc. 2

keys.

Vln. 1
Vln. 2
Vla.
cello
bass
el. bass

213

214

215

216

This is a page of a musical score for a symphony orchestra, page 54. The score is divided into two systems. The first system includes:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- Cl. 1/2 (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Hrn. 1/2 (Horn)
- Trpt. 1/2 (Trumpet)
- Trb. 1/2 (Trombone)
- tuba (Tuba)
- timp. (Timpani)
- perc. (Percussion)
- keys. (Keyboard)

The second system includes:

- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- cello (Cello)
- bass (Double Bass)
- el. bass (Electric Bass)

Handwritten annotations include measure numbers (213, 214, 215, 216) and performance markings such as *mf* (mezzo-forte) and *ac* (ad libitum). A large, diagonal watermark reading 'THIS IS FOR PERSAL ONLY' is overlaid on the score.

217

218

219

220

Picc.
Fl. 2
Ob. 2
Cl. 2
B. Cl.
Bsn.

Alto Sax.
Tenor 2

Hrh. 2

Trpt. 2
Trb. 2
Tuba

timp.

perc. 2

keys.

217

218

219

220

Vln. 1
Vln. 2
Vla.
Cello
Bass
el. bass

56
223 (rall)

221 222 223 224

picc.
Fl. 1/2
Ob. 1/2
cl. 1/2
B.CI.
Bsn.

Alto Sax.
Tenor Sax.

Hrh. 1/2

Trpt. 1/2
3
Trb. 1/2
2
3
tuba

timp.

perc. 1
2
3

keys.

(rall)

221 222 223 224

Vln. 1
2
Vla.
cello
bass
el. bass



225

(tempo) ♩ = 63 226

227

228

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten Sax.

Hrn. 1/2

Trpt. 1/2

Trb. 1/2

tuba

timp.

perc. 1/2

keys.

225

226

227

228

(tempo) ♩ = 63

Vln. 1

Vln. 2

Vla.

cello

bass

el. bass

The image shows a handwritten musical score for measures 225 through 228. The score is organized into several systems of staves. The top system includes Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bass Clarinet, and Bassoon. The second system includes Alto Saxophone, Tenor Saxophone, and Trombone 1/2. The third system includes Horn 1/2, Trumpet 1/2, Trombone 1/2, and Tuba. The fourth system includes Timpani and Percussion 1/2. The fifth system includes Keyboards. The bottom system includes Violin 1, Violin 2, Viola, Cello, Bass, and Electric Bass. The tempo is marked as (tempo) with a quarter note equal to 63. The key signature is one flat (B-flat major or D minor). The score is mostly empty, with some notes in the string section at the bottom.

229 8vc 58 230 231 232

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 B. Cl. Bsn. Alto Sax. Tenor Sax. Hrhn. 1/2 Trpt. 1/2 3 Trb. 1/2 2 tuba timp. perc. 1/2 3 glock chime keys. 229 230 Ped 231 232

Vln. 1 2 Vla. cello bass el. bass

(poco a poco accel 59)

233

234

235

236

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten Sax.

Hrn. 1/2

Trpt. 1/2

Trb. 1/2

tuba

timp.

perc. 1/2

keys.

Vln. 1

Vln. 2

Vla.

cello

bass

el. bass

The image shows a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns 1/2, Trumpets 1/2, Trombones 1/2, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, Bass, and Electric Bass. The percussion section includes three parts. The score features dynamic markings such as *poco a poco accel* and *f*. There are also various musical notations including notes, rests, slurs, and articulation marks. The score is divided into measures, with measure numbers 233, 234, 235, and 236 indicated at the top. The handwriting is in black ink on a white background.

60
239 (tempo I ♭=88-92) 240

237 238

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 B. Cl. Bsn. Alto Sax. Tenor 2 Hrhn. 1/2 Trpt. 1/2 3 Trb. 1/2 2/3 tuba timp. perc. 1/2 3 keys. Vln. 1/2 Vla. cello bass el. bass

(tempo I ♭=88-92)

237 238 239 240

Fl. 1. cue
Ob. 2. cue
Bsn. cue
Trb. 1. 2. 3. cue

241

242

243

244

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. 2

Hrh. 1/2

Trpt. 1/2

Trb. 1/2

truba

timp.

perc. 1/2

keyb.

Vln. 1

Vln. 2

cello

bass

el. bass

1. Ob. 2. CUE 7

1. Bsn. CUE 7

1. Ob. 2. CUE 7

1. Bsn. CUE 7

241

242

243

244

Vln. 1

Vln. 2

cello

bass

el. bass

245

246

62

247

248

Picc.
Fl. 2
Ob. 2
Cl. 2
B. Cl.
Bsn.

Alto Sax.
Tenor

Hrn. 2
Trpt. 2

Trpt. 3
Trb. 2
tuba

timp.

perc. 2

keys.

245

246

247

248

Vln. 1
Vln. 2
vlla.
bass
el. bass

249 250 251 252

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. 2

Hrh. 1/2

Trpt. 1/2

Trb. 1/2

tuba 3

timp.

perc. 1/2

perc. 3

keyb.

Vln. 1

Vln. 2

Vla.

cello

bass

el. bass

253

254

255

256

picc.

Fl. 1/2

Ob. 1/2

cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hrn. 1/2

Trpt. 1/2

3

Tyb. 1/2

3

tuba

timp.

perc. 1/2

3

keys.

253

254

255

256

Vln. 1

2

Vla.

cello

bass

el. bass

257 258 259 260

Picc. Fl. 2 Ob. 2 Cl. 2 B. Cl. Bsn.

Alto Sax. Tenor 2 Hrhn. 2 Trpt. 2 3 Trb. 2 3 tuba timp.

perc. 1 2 3

keys.

Vln. 1 2 Vla. cello bass el. bass

[Musical score for measures 257-260, including instrument parts and performance markings like 'SAX OVC', 'sfz', 'mf', 'pizz', 'glock', 'SWARE', 'no mmp']

Handwritten musical score for a symphony orchestra, numbered 66. The score is divided into four measures, labeled 261, 262, 263, and 264. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Fl. 1/2**: Flute parts, rests in all measures.
- Ob. 1/2**: Oboe parts, rests in all measures.
- Cl. 1/2**: Clarinet parts, active in measures 261 and 262 with notes and slurs, rests in 263 and 264.
- B. Cl.**: Bass Clarinet, active in measures 263 and 264 with notes and slurs, rests in 261 and 262.
- Bsn.**: Bassoon, rests in all measures.
- Alto Sax. / Tenor Sax.**: Saxophone parts, rests in all measures.
- Hrh. 1/2**: Horns, active in measures 261 and 262 with notes and slurs, rests in 263 and 264. Includes the instruction "(like bell?)".
- Trpt.**: Trumpets, rests in all measures.
- Trb.**: Trombones, rests in all measures.
- tuba**: Tuba, rests in all measures.
- timp.**: Timpani, active in all measures with notes and slurs.
- perc.**: Percussion (chimes), active in measures 261 and 262 with notes and slurs, rests in 263 and 264. Includes the instruction "chimes" and "mf".
- keys.**: Keyboard instruments, rests in all measures.
- Vln. 1/2**: Violins, active in measures 261 and 262 with notes and slurs, rests in 263 and 264.
- Vla.**: Viola, rests in all measures.
- cello**: Cello, active in measures 263 and 264 with notes and slurs, rests in 261 and 262.
- bass**: Bass, active in all measures with notes and slurs.
- el. bass**: Electric Bass, active in all measures with notes and slurs.

The score includes various musical notations such as dynamics (f, sfz, ffz, mf), slurs, and repeat signs (||).

Handwritten musical score for a symphony orchestra, numbered 67. The score is arranged in staves from top to bottom: Picc., Fl. 2, Ob. 2, Cl. 2, B. Cl., Bsn., Alto Sax., Tenor Sax., Hrns. 2, Trpt. 2, Trb. 2, Tuba, timp., perc., keys., Vln. 1 & 2, Vla., cello, bass, and el. bass. The score is divided into measures 265, 266, 267, and 268. The woodwinds (Cl., B. Cl., Hrns., Trpt., Trb., Tuba) and strings (Vln., Vla., cello, bass, el. bass) have active parts throughout. The brass (Bsn., Hrns., Trpt., Trb., Tuba) and woodwinds (Alto Sax., Tenor Sax.) are mostly silent, with some notes in measures 267 and 268. The percussion (timp., perc.) and strings (Vln., Vla., cello, bass, el. bass) play rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings like *chimer* and *sfz*.

269 270 271 272

Picc. Fl. 2 Ob. 2 Cl. 2 B. Cl. Bsn. Alto Sax. Tenor Sax. Hrhn. 2 Trpt. 2 Trb. 2 Tuba 2 Timp. Perc. Keyb. Vln. 1 Vln. 2 Cello Bass El. Bass

col. B.C.

col. SAX-CUE

col. BASS

PIANO OR CLAVINET

2 - cymbals

SAX CUE

PIANO OR CLAVINET

269 270 271 272

The image shows a page of a musical score, page 69, for an orchestra and piano. The score is written for various instruments and includes a large watermark that reads "THIS IS FOR PERUSAL ONLY".

The instruments listed on the left side of the score are:

- picc.
- Fl. 1/2
- Ob. 1/2
- cl. 1/2
- B. Cl.
- Bsn.
- Alto Sax.
- Ten Sax.
- Hrh. 1/2
- Trpt. 1/2
- Trb. 1/2
- tuba
- timp.
- perc.
- keys.
- Vln. 1
- Vln. 2
- vcllo
- bas
- el. bas

The score is divided into measures, with measure numbers 273, 274, 275, and 276 indicated. The key signature has one sharp (F#). The time signature is 2/4. The piano part is marked *piano* and *clarinet*. There are dynamic markings such as *sfz* and *mf*. There are also some handwritten annotations like "SAX-LVE" and "BUCC.". The watermark "THIS IS FOR PERUSAL ONLY" is written diagonally across the score.

277

278

279

280

picc.

Fl. 1/2

Ob. 1/2

cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hrh. 1/2

Trpt. 1/2

Trb. 1/2/3

tuba

timp.

perc. 1/2/3

keys.

Vln. 1/2

Vla.

cello

bass

el. bass

mf

PIANO OR CLAVIER

f SAX CUE

ed cym

Picc. 281
 Fl. 1/2
 Ob. 1/2
 Cl. 1/2
 B. Cl.
 Bsn.
 Alto Sax. 282
 Ten. 2
 Hrn. 1/2
 Trpt. 1/2
 Trb. 1/2
 Tuba
 timp.
 Perc. 282
 Keys. 282
 Vln. 1/2
 Vln. 2
 Cello
 Bass
 Eb. Bass

Musical score for page 71, measures 281-284. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion (Cymbals, Chimes), Keyboard, Violin, Viola, Cello, Bass, and Eb Bass. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*, *fz*, and *f*. A large watermark "THIS IS FOR PERUSAL ONLY" is overlaid diagonally across the page.

This is a page of a musical score for a symphony or orchestra, page 72. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, B. Cl., Bsn., Alto Sax., Tenor Sax., Hrn. 1/2, Trpt. 1/2, Trb. 1/2, tuba, timp., perc., Keyb., Vln. 1/2, Vla., cello, bass, and el. bass. The score includes handwritten annotations such as 'sfz', 'p', 'f', 'cresc', 'decresc', 'SAX CUE', and 'PIANO 5 CLAV.'. There are also some handwritten numbers like '286', '287', and '288' above certain notes. A large, diagonal watermark 'THIS IS FOR PERSONAL USE ONLY' is overlaid across the center of the page.

289

290

73

291

292

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. 2

Hrn. 1/2

Trpt. 1/2

3

Trb. 1/2

2

tuba 3

timp.

perc. 1

2

3

keys.

Vln. 1

2

Vla.

cello

bass

el. bass

Handwritten musical score for a symphony orchestra, measures 289-292. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), saxophones (Alto, Tenor), brass (Trumpet, Trombone, Tuba), percussion (Tympani, Percussion), keyboard, strings (Violin, Viola, Cello, Bass, Electric Bass), and harp. The music is in 2/4 time. A large watermark "THIS IS FOR PERUSAI ONLY" is overlaid diagonally across the page. Handwritten annotations include "mf" in measures 289 and 290, and "hand cymbals" and "f chimos" in measure 292.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes measures 297, 298, 299, and 300. A large watermark "THIS IS FOR PERSAL ONLY" is overlaid diagonally across the page.

Instrument Parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- Cl. 1/2 (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. 2 (Tenor Saxophone)
- Hrh. 1/2 (Horn)
- Trpt. 1/2 (Trumpet)
- Trb. 1/2 (Trombone)
- tuba (Tuba)
- timp. (Timpani)
- perc. (Percussion)
- keys. (Keyboard)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- cello (Cello)
- bass (Bass)
- el. bass (Electric Bass)

Measure Markings: 297, 298, 299, 300. A handwritten "75" is present above measure 299.

Performance Indications: *ff*, *sol*, *clock*.

Watermark: THIS IS FOR PERSAL ONLY

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion (Chimes, Glock), Keyboard, Violin 1 & 2, Viola, Cello, Bass, and Electric Bass. The second system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion (Chimes, Glock), Keyboard, Violin 1 & 2, Viola, Cello, Bass, and Electric Bass. The score features various musical notations including notes, rests, dynamics (ff, p), and performance instructions (Pizz, chime, Glock). Measure numbers 301, 302, 303, and 304 are clearly marked at the top of the score.

THIS IS FOR PERSAL ONLY

Handwritten musical score for a full orchestra. The score is divided into several systems of staves, each labeled with an instrument or section:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute)
- Ob. 1/2** (Oboe)
- Cl. 1/2** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Alto Sax.** (Alto Saxophone)
- Ten. 1/2** (Tenor Saxophone)
- Hrh. 1/2** (Horn)
- Trpt. 1/2** (Trumpet)
- Trb. 1/2** (Trombone)
- tuba**
- timp.** (Timpani)
- perc.** (Percussion) - includes *chime* and *glock*
- keys.** (Keyboard)
- Vln. 1/2** (Violin)
- Vla.** (Viola)
- cello**
- bass**
- el. bass** (Electric Bass)

The score features various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "THIS IS FOR PERUSAI ONLY" is overlaid across the center of the page. Measure numbers 305, 306, 307, and 308 are indicated at the top of the first staff.

309 310 311 312

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 B. Cl. Bsn. Alto Sax. Tenor Sax. Hrhn. 1/2 Trpt. 1/2 3 Trb. 1/2 3 tuba timp. Perc. 1 2 3 Keys. Vln. 1 2 Vla. cello bass el. bass

Handwritten notes and markings:
 - *cris.* (crescendo)
 - *schime*
 - *TAM TAM*
 - *mf*, *f*, *ff* dynamics
 - *rit.* (ritardando)
 - *no horns* (written in Alto Sax and Tenor Sax parts)
 - *no* (written in Piccolo part)
 - *no* (written in Bassoon part)
 - *no* (written in Trombone part)
 - *no* (written in Trumpet part)
 - *no* (written in Horn part)
 - *no* (written in Violin part)
 - *no* (written in Viola part)
 - *no* (written in Cello part)
 - *no* (written in Bass part)
 - *no* (written in Electric Bass part)

79

313 314 315 316

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hrn. 1/2

Trpt. 1/2

Trb. 1/2

tuba

timp.

perc.

keys.

Vln. 1

Vln. 2

vcllo

bass

el. bass

picc.
Fl. 2
Ob. 2
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Tenor Sax.
Hrn. 2
Trpt. 2
Trb. 2
tuba
timp.
perc.
keys.
Vln. 1
Vln. 2
cello
bass
el. bass

317 318 319

glock.
chimes
sup cymb damp TAM 7/16
(mallet) ↓
cymbals - PHASE

L.I.C.
2

11:07 PM Feb 17 1990
44 ARMY WAGON TIME