

# The Mennonite Piano Concerto



## 1. Sonata Allegro

Victor Davies

**Misterioso** ♩ = 76

*rit.*

Flute 1 2

Oboe 1 2

Clarinet 1 in Bb 2

Bassoon 1 2

Horn in F 1 3 2 4

Trumpet in C 1 2 3

Trombone 1 2 3

Timpani

Percussion 1 2

Piano Solo

**Misterioso** ♩ = 76

*rit.*

Violin 1 2

Viola

Violoncello

Contrabass

*p* *pp*

10

A Tempo  $\text{♩} = 88$

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

*f sfz cresc.* *sfz* *ff*

*f sfz cresc.* *sfz* *ff*

*ff* *sfzmf* *ff* *sfzmf*

*cresc. poco a poco* *ff* *sfzmf* *ff* *sfzmf*

*sffzp* *sffzp* *sffzp* *sfz* *ff*

*sffzp* *sffzp* *sffzp* *sfz* *ff*

*a2* *ff* *a2* *ff* *a2* *ff*

*a2* *ff* *a2* *ff* *a2* *ff*

*a2* *sffzpp* *sffzpp* *sffzpp* *sffzpp*

*a2* *sffzpp* *sffzpp* *sffzpp* *sffzpp*

*a2* *sffzp* *ff* *sffzp* *ff*

*sffzp* *ff*

*f sfz cresc.* *sfz* *ff*

on Drum Kit  
Sus. Cym.  
H.H. (Toms)

*ff* *ff*

*ff* *ff*

*ff*

A Tempo  $\text{♩} = 88$

Vln. 1 2

Vla.

Vc.

Cb.

*ff* *sfzmf* *ff* *sfzmf*

*ff* *sfzmf* *ff* *sfzmf*

*ff* *sfzmf* *ff* *sfzmf*

*cresc. poco a poco* *sffzp* *sffzp* *sffzp* *sfz* *ff*

*cresc. poco a poco* *sffzp* *sffzp* *sffzp* *sfz* *ff*

*sffzp* *sffzp* *sffzp* *sfz* *ff*

17

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

*sfzpp sfzpp sfzpp sfzpp sfzpp sfzpp sfzpp*

*sfzmf sfzmf*

*poco ff*

*sfz*

*ff*

*sfz*

*sfz*

*pizz.*

*div.*

*8va*

**B**

**B**

(different Cym.)

Glock.

23

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$   
2

Bsn. 1  
2

Hn.  
in F  
1  
3  
2  
4

Tpt.  
in C  
1  
2  
3

Tbn.  
1  
2  
3

Timp.

Perc.  
1  
2

Pno.  
Solo

Vln.  
1  
2

Vla.

Vc.

Cb.

*This is for perusal only*



27

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn. 1 2  
3

Timp.

Perc. 1  
2

Pno. Solo

Vln. 1  
2

Vla.

Vc.

Cb.

*v*

*a2*

*1.*

*8va*

*unis.*

*arco*

**32** C

**Fl. 1/2** *a2* *sfz*

**Ob. 1/2** *a2* *sfz*

**Cl. 1/2 in Bb** *1.* *a2* *sfz*

**Bsn. 1/2** *a2* *sfz*

**Hn. in F**  
**1/3** *a2* *f*  
**2/4** *a2* *f*

**Tpt. in C**  
**1/2** *ff*  
**3** *ff*

**Tbn.**  
**1/2** *ff*  
**3** *ff*

**Timp.**

**Perc.**  
**1**  
**2** (Glock.)

**Pno. Solo**

**Vln.**  
**1** *div.* *unis.* *sfz*  
**2** *div.* *unis.* *sfz*

**Vla.** *div.* *unis.* *sfz*

**Vc.** *pizz.*

**Cb.** *pizz.*

**ff brassy**  
**sfzmf-f**

38

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

*a2*

*ff*

*mf-f*

*sfz*

*f-f*

*secco*

*Solo*

*f*

45

Fl. 1 2  
Ob. 1 2  
Cl. 1 in Bb 2  
Bsn. 1 2  
Hn. in F 1 3 2 4  
Tpt. in C 1 2 3  
Tbn. 1 2 3  
Timp.  
Perc. 1 2  
Pno. Solo  
Vln. 1 2  
Vla.  
Vc.  
Cb.

*pizz.*  
*p*  
*f Solo arco*  
*p*  
*gli altri pizz.*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*mf*

Detailed description: This page of a musical score, numbered 8 and starting at measure 45, features a full orchestral ensemble and a piano solo. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, and Trumpet in C) and brasses (Trombone) are currently silent, indicated by rests on their staves. The percussion section (Tympani and Percussion) also has rests. The piano solo part is active, with both hands playing a rhythmic pattern of eighth notes. The strings (Violins, Viola, and Cello) are playing a similar eighth-note pattern, marked *pizz.* (pizzicato) and *p* (piano). In measure 49, the Violin I part switches to *f Solo arco* (forte, arco), while the other strings remain *pizz.* The Cello part has a *mf* (mezzo-forte) dynamic marking in measure 49.

D

50

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

1. *mf*

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

D

Vln. 1 2

Vla.

Vc.

Cb.

54

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn. 1 2  
3

Timp.

Perc. 1  
2

Pno. Solo

Vln. 1  
2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mp*

*pizz.*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*pizz.*

*mf*

*mp*

*Tutti pizz.*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*



58

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

*sfzmp* *mf* *sfzmp*

*sfz* *mp* *sfz*

*mf* *mf* *mf* *mf*

*8va*



68 **E**

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. 1 in Bb 2 *ff*

Bsn. 1 2 *ff*

Hn. in F 1 3 *sffzp*

2 4 *sffzp*

Tpt. in C 1 2

3

Tbn. 1 2 *sffzp*

3 *sffzp*

Timp.

Perc. 1 *f* H.H. 1/2 open

2 *f* (Glock.)

Pno. Solo *raucously*

*8va*

**E**

Vln. 1 *arco ff*

2 *arco ff*

Vla. *arco ff*

Vc. *arco ff*

Cb. *div. arco ff*

74

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln.  
1  
2

Vla.

Vc.

Cb.

*sffzp*

*mf*

*f*

*ppp*

*mp*

*ff*

*pizz.*

*mf*

*mf*

*Solo - with spirit and enthusiasm!*

*Solo*

81

F

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

*sffzmf* > *pp* *sffzmf* > *pp* *ff*

fl. 2 to picc.

1. *ffsfz*

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

*sffzmf* > *pp* *mf* *sffzmf* > *pp* *mf* *ff*

1. 1.

Timp.

Perc. 1 2

*sffzmf* > *pp* *sffzmf* > *pp* *ff* *ff* *fff*

Cymbals

Sus. Cym. (wood)

*piu ff*

Pno. Solo

*sffz*

Vln. 1 2

Vla.

Vc.

Cb.

*sffzmf* > *pp* *mf* *sffzmf* > *pp* *mf* *ff* *sfz*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

F

89

1. flute  
2. piccolo

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn. 1  
2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln. 1  
2

Vla.

Vc.

Cb.

*sfz*

*ff*

*fff*

*f*

*8va*

*a2*

Bass Dr.

Sus. cym. (vib. beaters)

This is for perusal only



G Slower - quasi rubato

98

Fl. 1 2

Ob. 1 2

Cl. 1 2 in B $\flat$

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

G Slower - quasi rubato

Vln. 1 2

Vla.

Vc.

Cb.

108

Fl. 1 2  
*mf sfz*  $\rightarrow$  *p*

Ob. 1 2

Cl. 1 2  
in B $\flat$   
*mf sfz*  $\rightarrow$  *p*

Bsn. 1 2  
*mf*  $\rightarrow$

Hn. in F  
1 3  
*mp sfz*  $\rightarrow$  *p*  
2 4  
*mp sfz*  $\rightarrow$  *p*

Tpt. in C  
1 2  
3

Tbn. 1 2  
3

Timp.  
*mf*  $\rightarrow$  *p*  $\rightarrow$  *f*

Perc. 1 2

Pno. Solo  
*p* *cresc. e string.* *ff* *passionato*  
*sed.* *vc*

Vln. 1 2  
*mf sfz*  $\rightarrow$  *p*

Vla.  
*mf sfz*  $\rightarrow$  *p*

Vc.  
*mf*  $\rightarrow$  *p*

Cb.  
*mf*  $\rightarrow$  *p*  $\rightarrow$  *f*

115

Fl. 1 2

Ob. 1 2

Cl. 1 in B♭ 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

122

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

The musical score for page 20, measures 122-125, features a complex orchestration. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Contrabasses) play a melodic line with dynamics ranging from *pp* to *ff*. The brass section (Horns, Trumpets, Trombones) remains silent. The percussion section (Tympani, Percussion) provides rhythmic support with *pp* and *sfzp* markings. The Piano Solo part is highly active, with *ff* dynamics and 15th and 8th octave markings. The strings also play a melodic line with *pp* and *ff* dynamics, and the Viola part includes *unis.* and *div.* markings.

128

I

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

*ff* *sfzp* *pp* *ff*

Hn. in F 1 3 2 4

*sfzp* *pp* *sfzp* *pp*

Tpt. in C 1 2 3

*ff* *ff*

Tbn. 1 2 3

*ff* *ff*

Timp.

*sfzp* *pp*

Perc. 1 2

Pno. Solo

*ff* *vol.*

I

Vln. 1 2

Vla.

Vc.

Cb.

*ff* *sfzp* *pp* *ff* *div. or non div. as much as possible* *ff* *unis.* *ff*





J

143

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

J

Vln. 1 2

Vla.

Vc.

Cb.



159

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

*(stringendo)*

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

*(8va)*

*stringendo e cresc. growing more and more agitated*

*stringendo*

*stringendo*

*stringendo*

*div.*

*stringendo*

*stringendo*

K

167

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Musical score for measures 167-171. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1, 3, 2, 4, Trumpet in C 1, 2, 3, Trombone 1, 2, 3, Timpani, Percussion 1 & 2, and Piano Solo. Dynamics include *piu ff*, *sfzp*, *st. mute*, *mf*, *ff*, *sfzpp*, and *sfzppp*. Performance instructions include *(to open?)*, *to open*, *l.v.*, and *(Cym.)*. The piano solo part features a tremolo effect.

K

Vln. 1 2

Vla.

Vc.

Cb.

Musical score for measures 171-175, featuring Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *ff* and *sfzpp*. The strings play a rhythmic pattern of eighth notes.

175

L

Fl. 1 2

Ob. 1 2

Cl. 1 2 in Bb

Bsn. 1 2

*pp - p*

*sffz*

*slow trill*

1. 2.

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

*f*

*sffz*

*cuivre*

*open*

*(in st. or stand)*

Timp.

Perc. 1 2

*sffz*

Cym. - wood on edge - 90 degrees

Pno. Solo

*sffz*

Vln. 1 2

Vla.

Vc.

Cb.

*sffz*

*sfzpp*

*L*

Fast and furious

Woodwinds: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 in B♭ & 2, Bsn. 1 & 2. Brass: Hn. in F (1 & 2), Tpt. in C (1 & 2, 3), Tbn. (1 & 2, 3). Percussion: Timp., Perc. 1 & 2. Piano Solo: Pno. Solo. Dynamics include *ff*, *f*, *fff*, *fzpp*, and *sfzpp*. Performance markings include *tr*, *acc*, *rit*, *1.*, *a2*, and *Slapstick*.

Fast and furious

Strings: Vln. 1 & 2, Vla., Vc., Cb. Dynamics include *ff* and *sfzpp*.



Slow -  
very marked

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. 1  
in F 3

2 4

Tpt. 1  
in C 2

3

Tbn. 1  
2

3

Timp.

Perc. 1  
2

Pno. Solo

Slow -  
very marked

Vln. 1  
2

Vla.

Vc.

Cb.

M

177 Tempo ♩ = 80-84

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

M

Tempo ♩ = 80-84

Vln. 1 2

Vla.

Vc.

Cb.

185

1. 2. picc.  $8^{va}$  N

Fl. 1 2 *sffz* *sffz* *sffz* *f*

Ob. 1 2 *sffz* *sffz* *sffz*

Cl. 1 in B $\flat$  2 *sffz* *sffz* *sffz* *f* 1.

Bsn. 1 2 *sffz* *sffz* *sffz*

Hn. in F 1 3 *sffz* *sffz* *sffz*

2 4 *sffz* *sffz* *sffz*

Tpt. in C 1 2 *sffz* *sffz* *sffz* 1. *f*

3 *sffz*

Tbn. 1 2 *sffz* *sffz* *sffz*

3 *sffz*

Timp. *sffz* Sus. Cym.

Perc. 1 Tom tom Snare dr. Bells (like tolling) *f* *piu f dim. poco a poco* *mf*

2 *sffz* *sffz*

Pno. Solo *sffz* *sffz* *L.v.*  $8^{va}$

Vln. 1 *sffz* *sffz* *sffz* *Solo* *piu ff* N

2 *sffz* *sffz* *sffz*

Vla. *sffz* *sffz* *sffz* *Solo* *f*

Vc. *sffz* *sffz* *sffz* *mf* *mp*

Cb. *sffz* *sffz* *sffz* *mf* *mp*

194

*rall.*

*molto rit.*

Fl. 1 2

Ob. 1 2

Cl. 1 2 in B $\flat$

Bsn. 1 2

*mf-f*

*mp*

*p*

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

*1. stopped - cuivre*

*f*

*mp*

*pp*

Timp.

Perc. 1 2

*mp*

*p*

*p-pp*

Pno. Solo

*rall.*

*molto rit.*

Vln. 1 2

Vla.

Vc.

Cb.

*p dim. poco a poco*

*pp*

*ppp*

*p dim. poco a poco*

*pp*

*ppp*

O Cadenza

203

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

*pp*

Pno. Solo

tell the story - (with great feeling, hope, reverence) *mf*

echo (Je - sus)

(Je - sus)

*rit.*

*f*

*sim.*

O Cadenza

Vln. 1 2

Vla.

Vc. *ppp* (sempre) *div.* *mf*

Cb. *ppp* (sempre) *mf*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn. 1 2  
3

Timp.

Perc. 1  
2

Pno. Solo

Vln. 1  
2

Vla.

Vc. *pp* *mp* *p* *unis.*

Cb. *pp* *mp* *p*

The score is divided into two systems. The first system contains woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), and percussion (Tympani, Percussion). The second system contains piano solo and strings (Violin, Viola, Violoncello, Contrabass). The piano solo part features a complex texture with many notes, including a section marked *mf* and *(moving along)*. The strings play a sustained harmonic accompaniment, with dynamics ranging from *pp* to *mp* and *p*. The tempo changes from 4/4 to 2/4 in the second system.

208

Slower

Fl. 1 2  
Ob. 1 2  
Cl. 1 in Bb 2  
Bsn. 1 2

Hn. in F 1 3 2 4  
Tpt. in C 1 2 3  
Tbn. 1 2 3

Timp.  
Perc. 1 2

Pno. Solo

Slower

Vln. 1 2  
Vla.  
Vc.  
Cb.

*poco Tempo e  
rit. molto accel.*

215

*poco a poco accel.*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1  
3

2  
4

Tpt. in C  
1  
2

3

Tbn. 1  
2

3

Timp.

Perc. 1

2

Pno. Solo

8<sup>va</sup>

15<sup>ma</sup>  
molto marc.

*poco a poco accel.*

*poco Tempo e  
rit. molto accel.*

Vln. 1

2

Vla.

Vc. *f*

Cb. *f*



**Q**  
*rit.* Tempo

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

**Q**  
*rit.* Tempo

Vln. 1 2

Vla.

Vc.

Cb.

Slower

rit. molto rit.

219

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

8<sup>va</sup>

*mf* dolce - plaintively

*p*

Sost. ped.

gradually lift ped.

Slower

rit. molto rit.

Vln. 1 2

Vla.

Vc.

Cb.

*rit.*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1  
3  
2  
4

Tpt. in C  
1  
2  
3

Tbn. 1  
2  
3

Timp.

Perc. 1  
2

Pno. Solo

(as before)

*sim.*

*Sost. ped.*

*rit.*

Vln. 1  
2

Vla.

Vc. *div.*  
*ppp*

Cb. *ppp*

*p-pp*

1. Solo *rit.* **Slowly** *rit.*

Fl. 1 2 *f* (*string.*) *p*

Ob. 1 2

Cl. 1 2 in Bb *mp*

Bsn. 1 2 *mp*

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo *pp* *rit.* **Slowly** *rit.*

Vln. 1 2 *pp*

Vla. *p*

Vc. (*morendo*)

Cb. (*morendo*)

R

232 Tempo ♩ = 96-100

Fl. 1 2

Ob. 1 2

Cl. 1 2  
in B♭

Bsn. 1 2

Hn. 1 3  
in F

2 4

Tpt. 1 2  
in C

3

Tbn. 1 2

3

Timp.

Perc. 1

2

Pno. Solo

R

Tempo ♩ = 96-100

Vln. 1

2

Vla.

Vc.

Cb.

*mf warmly and dolce*

*Tutti*

*div.*

240

*poco rit.* S ♩ = 82

2. *picc.*

Fl. 1 2

Ob. 1 2

Cl. 1 in B♭ 2

Bsn. 1 2

1. *(p)sfz*

*f*

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

*mp*

*dim.*

*poco rit.* S ♩ = 82

Vln. 1 2

Vla.

Vc.

Cb.

*mp*

*p*

*pp*

*ppp*

*(p)sfz*

*cresc. poco a poco*

**Fl.** 1 2 *f* *a2* *ff*

**Ob.** 1 2 *f* *a2* *ff*

**Cl.** 1 in B $\flat$  2 *f* *a2* *ff*

**Bsn.** 1 2 *p* *cresc.* *mf* *f* *ff*

**Hn.** in F 1 3 *a2* *sfzmf* *ff*

2 4 *a2* *sfzmf* *sfz* *sfz piu ff* *ff*

**Tpt.** in C 1 2 *mf* *f* *piu ff* *ff*

3 *st. mute* *f* *piu ff* *ff*

**Tbn.** 1 2 *f* *ff*

3 *f* *ff*

**Timp.** *mf cresc. poco a poco* *f* *ff*

**Perc.** 1 *p* *mf* *piu ff*

2

**Pno. Solo**

**Vln.** 1 *sfz* *sfzff*

2 *sfzmf* *sfzff*

**Vla.** *p cresc. poco a poco* *sfzmf* *sfz* *sfzff*

**Vc.** *mf (cresc.)* *f* *ff*

**Cb.** *mf cresc. poco a poco* *f* *ff*

257

T

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

mf

mf

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Cymbals (small or medium)

Triangle

f

Pno. Solo

ff L.v.

Solo

8va

T

Vln. 1 2

Vla.

Vc.

Cb.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf





Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

1. *mf*

2. 1. *mf*

2. 1. *mf*

Hn. in F 1 3

2 4

Tpt. in C 1 2

3

Tbn. 1 2

3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

269

Fl. 1 2 *mf*

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 *f* a2 2 4 *f* a2

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 (Glock.) 2 *mf*

Pno. Solo *mf* *mp*

Vln. 1 *mf* *mp* 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *arco* *mf* *mp*

274

W

This page contains the musical score for measures 274 through 277. The score is for a full orchestra and piano solo. The instruments and parts are as follows:

- Fl. 1 & 2:** Flutes, starting in measure 274 with a *ff* dynamic and a crescendo hairpin.
- Ob. 1 & 2:** Oboes, starting in measure 274 with a *ff* dynamic and a crescendo hairpin.
- Cl. 1 in Bb & 2:** Clarinets, starting in measure 274 with a *ff* dynamic and a crescendo hairpin.
- Bsn. 1 & 2:** Bassoons, playing a rhythmic pattern of eighth notes.
- Hn. in F 1 & 2:** Horns, playing a melodic line starting in measure 274 with a *piu ff* dynamic and a crescendo hairpin.
- Tpt. in C 1, 2, & 3:** Trumpets, playing a melodic line starting in measure 274 with a *piu ff* dynamic and a crescendo hairpin.
- Tbn. 1, 2, & 3:** Trombones, playing a melodic line starting in measure 274 with a *piu ff* dynamic and a crescendo hairpin.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes, with a *ff* dynamic and a note marked "(a little heavier on the 2 and 4)".
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes, with a *sfzmf* dynamic.
- Pno. Solo:** Piano solo, playing a complex rhythmic pattern of eighth notes.
- Vln. 1 & 2:** Violins, playing a melodic line starting in measure 274 with a *sfz* dynamic and a crescendo hairpin.
- Vla.:** Viola, playing a melodic line starting in measure 274 with a *sfz* dynamic and a crescendo hairpin.
- Vc. & Cb.:** Violoncello and Double Bass, playing a melodic line starting in measure 274 with a *pizz.* dynamic.

The score includes various dynamics such as *ff*, *piu ff*, *sfzmf*, and *sfz*, along with crescendo and decrescendo hairpins. A watermark "This is for perusal only" is visible across the page.

278

Fl. 1 2  
Ob. 1 2  
Cl. 1 in Bb 2  
Bsn. 1 2  
Hn. in F 1 3 2 4  
Tpt. in C 1 2 3  
Tbn. 1 2 3  
Timp.  
Perc. 1 2  
Pno. Solo  
Vln. 1 2  
Vla.  
Vc.  
Cb.

*sfz* *sfz*

*sfzp* *molto*

*sfz*

*sfz*

282

Fl. 1 2 *sfz*

Ob. 1 2 *sfz*

Cl. 1 2 in B $\flat$  *sfz*

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3 *sffz*

Timp. *sffzmf* on bell *sffzmf* *molto*

Perc. 1 2

Pno. Solo (8va)

Vln. 1 2 *sfz*

Vla. *sfz*

Vc.

Cb.

*molto rit.*

X **Tempo Primo**  
*(but held back slightly)*

286

Fl. 1 2 *sfz*

Ob. 1 2 *a2 ff*

Cl. 1 in Bb 2 *1. sfz a2 ff*

Bsn. 1 2 *ff*

Hn. in F 1 3 *ff*

2 4 *ff*

Tpt. in C 1 2 *ff*

3 *ff*

Tbn. 1 2 *ff*

3 *ff*

Timp. *on bell sfz sfz ff piu ff*

Perc. 1 *ff*

2 *ff Cymbals*

Pno. Solo *(8va) ff*

*molto rit.*

X **Tempo Primo**  
*(but held back slightly)*

Vln. 1 *8va loco*

2 *8va loco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

292

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln. 1  
2

Vla.

Vc.

Cb.

*a2*

*sfzp*

*(8va)*



299

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1  
2  
3  
4

Tpt. in C  
1  
2  
3

Tbn.  
1  
2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln.  
1  
2

Vla.

Vc.

Cb.

*sfz*

*a2*



313

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

Z

*ff*

*f*

*1/2 time feel*

*ff*

*15<sup>ma</sup>-1*

*15<sup>ma</sup>-1*

*ova*

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Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

*sfzp*

*fff*

*open*

*pp*

*mf*

*rub together*

*8<sup>va</sup>*

*a2*

# 2. Theme and Variations

**Andante** ♩ = 72

Flute 1 2  
Oboe 1 2  
Clarinet 1 in Bb 2  
Bassoon 1 2  
Horn in F 1 3 2 4  
Trumpet in C 1 2 3  
Trombone 1 2 3  
Timpani  
Percussion 1 2  
Piano Solo  
Violin 1 2  
Viola  
Violoncello  
Contrabass

*Solo (very expressively)*  
*mf*  
*mp*  
*mf*  
*mf*

*rit.*

**A** Slightly faster, about ♩ = 80

9

Fl. 1 2

Ob. 1 2

Cl. 1 in B♭ 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

*rit.*

**A** Slightly faster, about ♩ = 80

Vln. 1 2

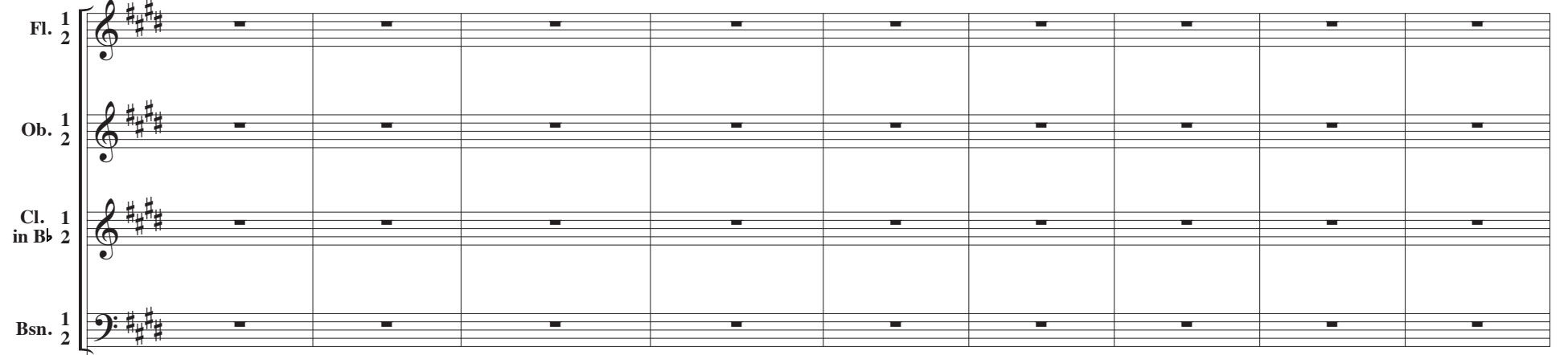
Vla.

Vc.

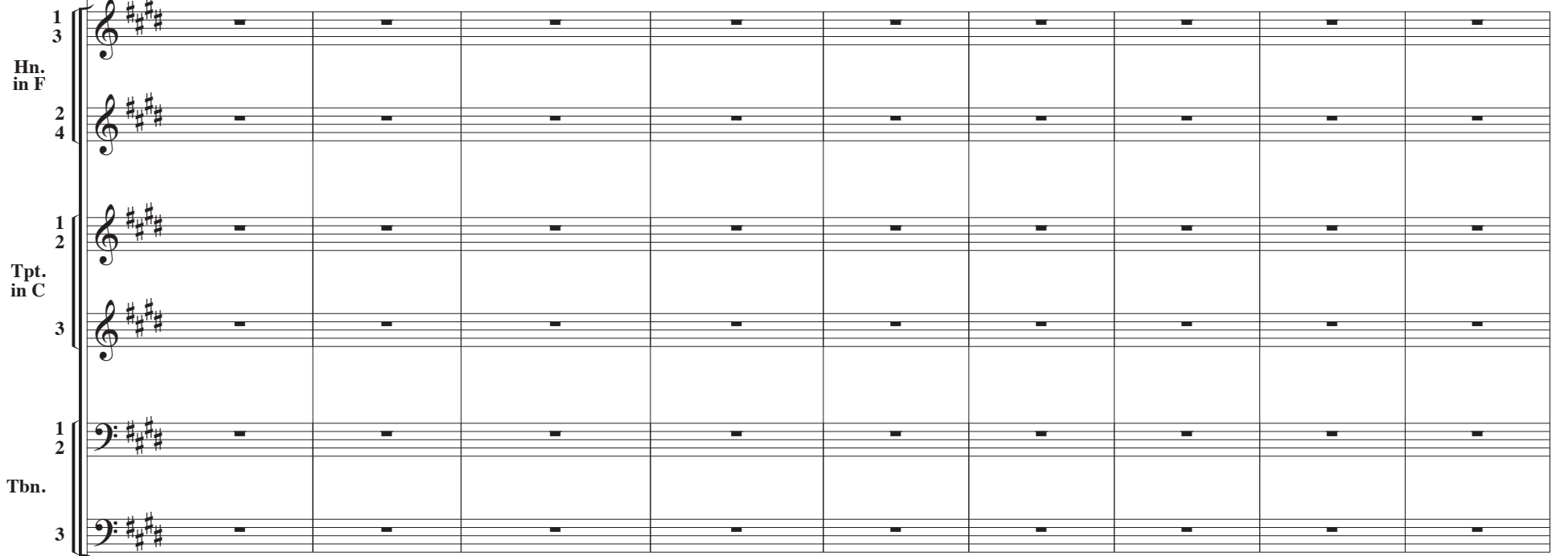
Cb.

18

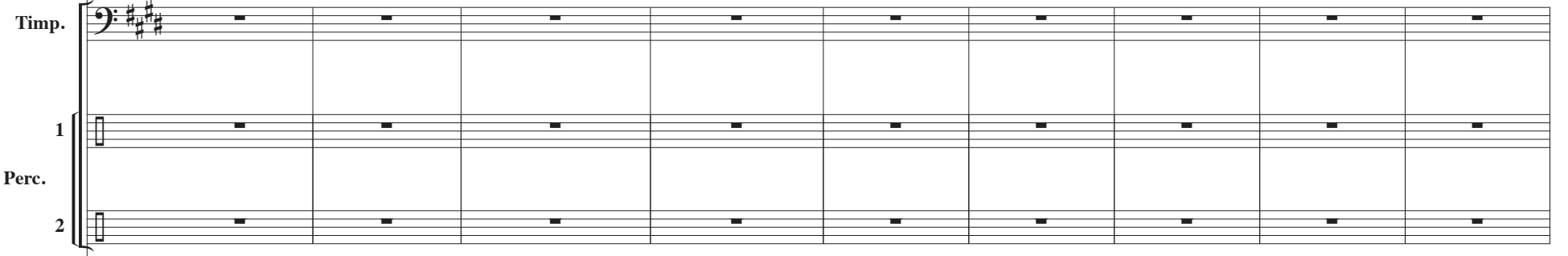
Fl. 1 2  
Ob. 1 2  
Cl. 1 in B $\flat$  2  
Bsn. 1 2



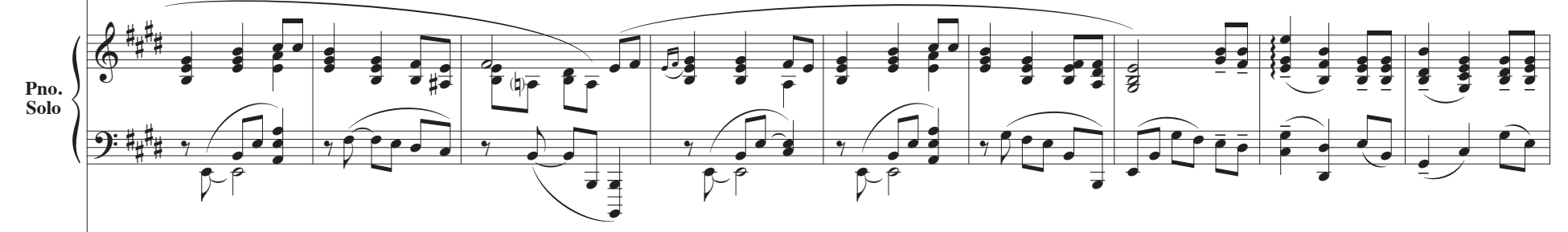
Hn. in F 1 3 2 4  
Tpt. in C 1 2 3  
Tbn. 1 2 3



Timp.  
Perc. 1 2



Pno. Solo



Vln. 1 2  
Vla.  
Vc.  
Cb.





rall. a tempo

B

27

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

rall. a tempo

B

Vln. 1 2

Vla.

Vc.

Cb.

*Tutti*  
*mf dolce*

*mf*

*mf*

*mf*

l.h.

36

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn. 1 2  
3

Timp.

Perc. 1  
2

Pno. Solo

Vln. 1  
2

Vla.

Vc.

Cb.

45 *rit.* C  $\text{♩} = c.66$

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B♭ 2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

*8va* -----

*brillante*

*div.* *rit.* C  $\text{♩} = c.66$

Vln. 1 *pizz.*

Vln. 2 *div. pizz.*

Vla. *pizz.*

Vc. *pizz. mf*

Cb. *pizz. mf*

54

This page of the musical score, numbered 64, contains measures 54 through 61. The instrumentation includes:

- Flute (Fl.) 1 and 2: Resting throughout the measures.
- Oboe (Ob.) 1 and 2: Resting throughout the measures.
- Clarinet in Bb (Cl. in Bb) 1 and 2: Playing a melodic line starting in measure 54, marked *p* (piano).
- Bassoon (Bsn.) 1 and 2: Playing a melodic line starting in measure 54, marked *p*.
- Horn (Hn.) in F 1, 2, 3, and 4: Resting throughout the measures.
- Trumpet (Tpt.) in C 1, 2, and 3: Resting throughout the measures.
- Trombone (Tbn.) 1, 2, and 3: Resting throughout the measures.
- Timpani (Timp.): Resting throughout the measures.
- Percussion (Perc.) 1 and 2: Resting throughout the measures.
- Piano Solo (Pno. Solo): Playing a complex, rhythmic accompaniment with various articulations.
- Violin (Vln.) 1 and 2: Playing a rhythmic accompaniment.
- Viola (Vla.): Playing a rhythmic accompaniment.
- Violoncello (Vc.) and Contrabass (Cb.): Playing a rhythmic accompaniment.

63

D

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

*mf*

*mf*

*f*

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

*mf*

Triangle  
*f*

(optional)

Pno. Solo

*sfz*

(optional)

D

Vln.  
1  
2

Vla.

Vc.

Cb.

*arco*

*arco*

69

This page of a musical score contains measures 69 through 73. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), Timpani, Percussion (1, 2), Piano Solo, Violin 1 and 2, Viola, Violoncello, and Contrabass.

Key musical details include:

- Clarinet in Bb 1 and 2:** Active melodic lines starting in measure 69, marked *mf*. They feature slurs and accents.
- Bassoon 1 and 2:** Active melodic lines starting in measure 69, marked *mf*. They feature slurs and accents.
- Piano Solo:** Features a complex, rhythmic pattern in the right hand with slurs and accents, and a more active bass line.
- Violin 1 and 2:** Remain mostly silent until measure 73, where they play a single note marked *pizz.* and *mf*.
- Viola:** Remains silent until measure 73, where it plays a single note marked *mf* and *pizz.*
- Violoncello and Contrabass:** Play a steady, rhythmic pattern of quarter notes throughout the measures, marked with accents.
- Timpani:** Plays a rhythmic pattern of quarter notes.
- Other instruments (Flutes, Oboes, Horns, Trumpets, Trombones, Percussion):** Are mostly silent, indicated by rests.

74

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

1. >  
*f*

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

(8<sup>va</sup>)

Vln.  
1  
2

Vla.

Vc.

Cb.

*pizz.*  
*mf*

79

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1  
3  
2  
4

Tpt. in C  
1  
2  
3

Tbn.  
1  
2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln.  
1  
2

Vla.

Vc.  
arco

Cb.  
arco

mf

mf

1.

arco

arco

(8<sup>va</sup>)

This is for perusal only



84

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn. 1 2  
3

Timp.

Perc. 1  
2

Pno. Solo

Vln. 1  
2

Vla.

Vc.

Cb.

Triangle

8va-1

(optional)

*f*

1.

*f*

1.

*f*

90

*rit.*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln. 1  
2

Vla.

Vc.

Cb.

*f* *a2* *mp* *pp*

*f* *a2* *p*

*pp*

*rit.*

*8va*

**E**  
Slower ♩ = c.92 Mysteriously

95

Fl. 1 2

Ob. 1 2

Cl. 1 in B♭ 2

Bsn. 1 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1 2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Pno. Solo

**E**  
Slower ♩ = c.92 Mysteriously

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103 E<sup>1</sup>

**Fl.** 1 2 *mp*

**Ob.** 1 2 *mp* 1.

**Cl.** 1 2 in B $\flat$

**Bsn.** 1 2

**Hn.** in F 1 3 2 4 *pp*

**Tpt.** in C 1 2 *p* *mf* *pp* (open) a<sup>2</sup>

**Tbn.** 1 2 *p* *mf* *pp* a<sup>2</sup>

**Timp.** *sfzp*

**Perc.** 1 Cymbal Vib. beater *mp* 2 (Gong) *mp*

**Pno. Solo**

**Vln.** 1 2

**Vla.** *pp*

**Vc.** *pp*

**Cb.** *pp*

E<sup>1</sup>

**F** Allegro

♩ = 144-150

113

Fl. 1 2

Ob. 1 2

Cl. 1 in B♭ 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

**F** Allegro

♩ = 144-150

Vln. 1 2

Vla.

Vc.

Cb.

120

This page of a musical score covers measures 120 through 124. The instrumentation includes:

- Flutes (Fl. 1, 2):** Treble clef, key signature of three sharps (F#, C#, G#).
- Oboes (Ob. 1, 2):** Treble clef, key signature of three sharps.
- Clarinets (Cl. 1, 2 in Bb):** Treble clef, key signature of three sharps.
- Bassoons (Bsn. 1, 2):** Bass clef, key signature of three sharps.
- Horns (Hn. in F):** Bass clef, key signature of three sharps.
- Trumpets (Tpt. in C):** Treble clef, key signature of three sharps.
- Trombones (Tbn. 1, 2, 3):** Bass clef, key signature of three sharps.
- Timpani (Timp.):** Bass clef, key signature of three sharps.
- Percussion (Perc. 1, 2):** Snare Drum part starting in measure 121 with a *ff* dynamic.
- Piano Solo (Pno. Solo):** Treble and bass clefs, key signature of three sharps. Includes markings for *8va* and *simile*.
- Violins (Vln. 1, 2):** Treble clef, key signature of three sharps.
- Viola (Vla.):** Bass clef, key signature of three sharps.
- Violoncello (Vc.):** Bass clef, key signature of three sharps.
- Contrabass (Cb.):** Bass clef, key signature of three sharps.

The score is in 4/4 time. Dynamics for the strings range from *ff* (fortissimo) to *sfzmp* (sforzando mezzo piano). The piano solo features *8va* markings and a *simile* instruction. The woodwinds and brass parts are mostly rests, indicating they are silent during this passage.

125

G

The musical score for page 75, measures 125-130, features a complex orchestral arrangement. The key signature has two sharps (D major or F# minor), and the time signature is 3/4. A section marked 'G' begins at measure 127.

- Flutes (Fl. 1 & 2):** Play a melody starting in measure 126, marked *ff* and *a2*.
- Oboes (Ob. 1 & 2):** Play a similar melody to the flutes, also marked *ff*.
- Clarinets (Cl. 1 & 2 in Bb):** Play a similar melody to the flutes, marked *ff*.
- Bassoons (Bsn. 1 & 2):** Play a lower melody, marked *ff* and *sfzmp*.
- Horns (Hn. in F):** Horns 1 & 2 and 3 & 4 are silent throughout.
- Trumpets (Tpt. in C):** Trumpets 1 & 2 and 3 are silent throughout.
- Trombones (Tbn.):** Trombone 1 plays a melody marked *ff* and *2.* Trombones 2 & 3 play a similar melody marked *ff*.
- Timpani (Timp.):** Play a rhythmic pattern, marked with accents.
- Percussion (Perc.):** Cymbals play a pattern marked *mf*.
- Piano Solo:** Features a complex texture with *8va* markings and *sim.* dynamics.
- Violins (Vln.):** Violin 1 and 2 play a melody marked *mp* and *div. a3*.
- Viola (Vla.):** Plays a melody marked *sfzmp*.
- Violoncello (Vc.):** Plays a melody marked *ff* and *sfzmp*.
- Contrabass (Cb.):** Plays a melody marked *ff* and *pizz.*

131

This page of a musical score contains measures 131 through 134. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 131-134. Dynamics: *pp*.
- Oboe (Ob.):** Measures 131-134. Dynamics: *pp*. Includes first and second endings.
- Clarinet (Cl. in Bb):** Measures 131-134. Dynamics: *pp*.
- Bassoon (Bsn.):** Measures 131-134. Dynamics: *sfzmp* (measures 131-132), *ff* (measures 133-134).
- Horn (Hn. in F):** Measures 131-134.
- Trumpet (Tpt. in C):** Measures 131-134. Dynamics: *ff*, *sfzp*.
- Trombone (Tbn.):** Measures 131-134.
- Timpani (Timp.):** Measures 131-134. Dynamics: *ff*, *secco*.
- Percussion (Perc.):** Measures 131-134. Includes Snare Drum with *ff* dynamic.
- Piano Solo (Pno. Solo):** Measures 131-134. Includes *8va* markings.
- Violin (Vln.):** Measures 131-134. Dynamics: *ff*, *sfzp*.
- Viola (Vla.):** Measures 131-134. Dynamics: *sfzmp*, *ff*, *sfzp*.
- Violoncello (Vc.):** Measures 131-134. Dynamics: *sfzmp*, *ff*, *sfzp*.
- Contrabass (Cb.):** Measures 131-134. Dynamics: *ff*, *sfzp*. Includes *arco* marking.



135

Fl. 1 2

Ob. 1 2

Cl. 1 2 in B $\flat$

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *sfzp* *ff* *sfzp* *sim.* *8va* *8va* *sfzp* *ff* *sfzp* *sfzp* *ff* *sfzp* *sfzp* *ff* *sfzp* *sfzp* *ff* *sfzp*

139

fl. 2 take picc.

**G<sup>1</sup>**

*f*

*f*

*f*

a2

*poco f*

1.

*poco f*

Hn. in F

1. *st. mute*

*f*

*sfzp*

*f*

Tbn.

Timp.

Perc.

(8va)

*brillante*

*mf*

*f*

**G<sup>1</sup>**

*pizz.*

*f*

*secco - with fingernail thin and twangy*

Vln.

Vla.

Vc.

Cb.

143

Fl. 1 2

Ob. 1 2

Cl. 1  
in Bb 2

Bsn. 1 2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln.  
1  
2

Vla.

Vc.

Cb.

*mp* *mf* *ff* *sffz* *pp* *st. mute* *arco* *pizz.*

*cuirve* *2. = st. mute* *(open)* *small Sus. Cym. or Sizzle Cym. with wood* *Gong - with hard small beater to get sizzling sound*

148

fl. 2 = picc. *mf*

Ob. 1 2 *pp*

Cl. 1 in B $\flat$  2 *ff* *a2* *mf*

Bsn. 1 2 *pp* *ff* *sfzp* *ff* *sfzp*

Hn. in F 1 3 *pp*

Hn. in F 2 4 *pp*

Tpt. in C 1 2 *pp* *to open*

Tpt. in C 3 *pp* *to open*

Tbn. 1 2 *pp* *ff* *poco ff* *a2* *to open*

Tbn. 3 *pp* *ff* *poco ff*

Timp. *pp* *ff*

Perc. 1 Snare Dr. *mp*

Perc. 2 Cymbals *mf*

Pno. Solo *ff* *sim.* *8va*

Vln. 1 *div. a3 sul pont.* *mp*

Vln. 2 *div. a3 sul pont.* *mp*

Vla. *sfzp* *sfzp* *sfzp*

Vc. *pp* *ff* *sfzp* *ff* *sfzp* *ff* *sfzp*

Cb. *pp* *ff* *ff* *ff* *arco* *sfzp*

155 H a2 (2 = picc. if poss.)

**Fl.** 1 2 *mf*

**Ob.** 1 2 *a2* *ff*

**Cl.** 1 2 in B $\flat$

**Bsn.** 1 2 *mf* *ff*

**Hn.** in F 1 3 *a2 muted* *mf* 2 4 *a2 muted* *mf*

**Tpt.** in C 1 2 *(open)* *a2* *ff* 3 *(open)* *ff*

**Tbn.** 1 2 *(open)* *a2* *ff* 3 *a2* *ff*

**Timp.** *secco* *ff* *sim.*

**Perc.** 1 *f* *mf* 2 *f*

**Pno. Solo** *(8va)*

**Vln.** 1 *pizz.* *ff* 2 *pizz.* *ff*

**Vla.** *pizz.* *ff*

**Vc.** *pizz.* *ff*

**Cb.** *pizz.* *ff*

Slow Blues ♩ = c.72

159

Fl. 1 2  
Ob. 1 2  
Cl. 1 in B♭ 2  
Bsn. 1 2  
Hn. in F 1 3 2 4  
Tpt. in C 1 2 3  
Tbn. 1 2 3  
Timp.  
Perc. 1 2  
Pno. Solo  
(8va)

Slow Blues ♩ = c.72

Vln. 1 2  
Vla.  
Vc.  
Cb.

164

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1  
3  
2  
4

Tpt. in C  
1  
2  
3

Tbn. 1  
2  
3

Timp.

Perc. 1  
2

Pno. Solo

Vln. 1  
2

Vla. *Solo, molto vib.*  
*f*

Vc. *pp*  
*Tutti*

Cb. *Solo*  
*p*  
*pp*

1.  
in stand or hat

*mp*

Sus. Cym.  
soft mallet

*mp*

*Solo, molto vib.*

*f*

*pp*

*Tutti*

*pp*

*Solo*

*p*

I

171

rit. a tempo

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

I

div. rit. a tempo

Vln. 1 2

Vla.

Vc.

Cb.



179

This page of a musical score, numbered 179, features a variety of instruments. The woodwinds include Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2, in Bb), Bassoons (1 and 2), Horns (1 and 2, in F), Trumpets (1, 2, and 3, in C), and Trombones (1, 2, and 3). The percussion section consists of Timpani and two other Percussion parts. The strings include Violins (1 and 2), Viola, Violoncello (Vc.), and Contrabass (Cb.). A Piano Solo part is also present. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics such as *mp*, *mf*, and *p* are indicated throughout. Performance instructions like *Solo, molto vib.* and *Solo* are also present. The music shows a progression of notes and rests across the measures, with some instruments playing sustained notes while others have more active parts.

186

Freely

Slowly

Fl. 1 2

Ob. 1 2

Cl. 1 in B♭ 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Sus. Cym. soft mallet

*p*

Pno. Solo

Leo. \*

Freely

Slowly

Vln. 1 2

Vla.

Vc.

Cb.

*Tutti*

*pp*

191

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln.  
1  
2

Vla.

Vc.

Cb.

*stringendo*

*freely*

*mp*

*mf-f*

*p*

8<sup>va</sup>

3

196

*rit.*

**a tempo**  
*(more moving)*

Fl. 1 2

Ob. 1 2

Cl. 1  
in B $\flat$  2

Bsn. 1 2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

*rit.*

**a tempo**  
*(more moving)*

Vln.  
1  
2

Vla.

Vc.

Cb.

201

*rit.*

**Poco stringendo**

Fl. 1 2

Ob. 1 2

Cl. 1  
in B $\flat$  2

Bsn. 1 2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn. 1 2  
3

Timp.

Perc. 1 2

Pno. Solo

*stringendo*

*freely*

*8va*

l.h.

*f*

*rit.*

**Poco stringendo**

Vln. 1 2

Vla.

Vc.

Cb.

*mp*

206

*rall.*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hr. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

*rall.*

Vln.  
1  
2

Vla.

Vc.

Cb.

212

K Tempo ♩ = c.84

Fl. 1 2

Ob. 1 2

Cl. 1 in B♭ 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

string.

cresc.

8va

ff

K Tempo ♩ = c.84

Vln. 1 2

Vla.

Vc.

Cb.

218

*rall.*      *a tempo*      *poco rit.*

Fl. 1 2

Ob. 1 2

Cl. 1  
in B $\flat$  2

Bsn. 1 2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn. 1 2  
3

Timp.

Perc. 1 2

Pno. Solo

*rall.*      *a tempo*      *poco rit.*

Vln. 1 2

Vla.

Vc.

Cb.



222

*rit.* Tempo

Fl. 1 2

Ob. 1 2

Cl. 1  
in Bb 2

Bsn. 1 2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn. 1 2  
3

Timp.

Perc. 1 2

(8<sup>va</sup>)

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

*rit.* Tempo

226

*rall.*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

*rall.*

Vln. 1  
2

Vla.

Vc.

Cb.

*dim. poco*

232 K<sup>1</sup>

*rit.*

**Tempo rubato**

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1 2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Pno. Solo

K<sup>1</sup>

*rit.*

**Tempo rubato**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rall.*

**Allegro** ♩ = c.132

237

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B♭ 2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

*rall.*

**Allegro** ♩ = c.132

Vln.  
1  
2

Vla.

Vc.

Cb.



248

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

*a2*

*p*

*1.*

*stopped*

*sfz*

*p*

*stopped*

*ff*

*sfz*

*ff*

*1.*

*ff*

*sfz*

*ff*

*sfz*

*(wood)*

*ff*

*sfz*

Snare Dr. *ff*

Cym. *ff*

*secco*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

252

L<sup>1</sup>

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

L<sup>1</sup>

Vln. 1  
2

Vla.

Vc.

Cb.

2 Solos, non vib., near but not on the bridge

*p*  
Solo, non vib., near but not on the bridge

*p*

2 Solos, non vib., near but not on the bridge

*p*  
Solo, non vib., near but not on the bridge

*p*

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

ff

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

ff

Tbn. 1 2 3

ff

Ossia:

Timp.

Perc. 1 2

Pno. Solo

8va

Vln. 1 2

Vla.

Vc.

Cb.

(p)

L1



259

This page contains the musical score for measures 259 through 266. The score is for a full orchestra and a piano soloist. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Measures 259-266 are mostly rests, with some notes in measure 266.
- Oboes (Ob. 1, 2):** Similar to flutes, mostly rests with notes in measure 266.
- Clarinets (Cl. 1 in Bb, 2):** Similar to flutes, mostly rests with notes in measure 266.
- Bassoons (Bsn. 1, 2):** Active throughout, playing a melodic line with dynamics *ff* and *a2*.
- Horn in F (Hn. in F):** Horns 1 and 2. Horn 1 has notes in measures 260, 262, and 264 with dynamics *ff* and *a2*. Horn 2 has notes in measures 260, 262, and 264.
- Trumpets (Tpt. in C):** Horns 1, 2, and 3. Horn 1 has notes in measures 260, 262, and 264. Horns 2 and 3 are mostly rests.
- Trombones (Tbn.):** Horns 1, 2, and 3. All are mostly rests.
- Timpani (Timp.):** Mostly rests.
- Percussion (Perc.):** Two parts, mostly rests.
- Piano Solo (Pno. Solo):** Active throughout, playing a complex rhythmic and melodic pattern. Dynamics include *sffz* and *8va*.
- Violins (Vln. 1, 2):** Violin 1 has notes in measures 260, 262, and 264 with dynamics *Tutti*. Violin 2 has notes in measures 260, 262, and 264.
- Viola (Vla.):** Notes in measures 260, 262, and 264 with dynamics *Tutti*.
- Violoncello (Vc.):** Notes in measures 260, 262, and 264 with dynamics *Tutti*.
- Double Bass (Cb.):** Notes in measures 260, 262, and 264 with dynamics *Tutti*.

The score includes various musical notations such as dynamics (*ff*, *sffz*, *Tutti*), accents (*^*), and articulation marks (*>*). The time signature changes from 2/4 to 3/4 and back to 2/4.





273

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

*mf*

*vib.*

*ppp*

279

Fl. 1  
2

mf

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1  
3  
2  
4

Tpt. in C  
1  
2  
3

Tbn.  
1  
2  
3

Timp.  
Sus. Cym.  
soft Vib. mallet

Perc.  
1  
2

Pno. Solo  
8<sup>va</sup>  
ff  
mf

Vln. 1  
2

Vla.  
Vc.  
Cb.

284

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2 in B $\flat$

Bsn. 1 & 2

Dynamic: *sffz*

Tempo: *a2*

Hn. in F 1 & 2

Dynamic: *sffz*

Tpt. in C 1 & 2

Tpt. in C 3

Tbn. 1 & 2

Tbn. 3

Dynamic: *mp - p* (sneak in), *poco ff*, *sffz*

Timp.

Perc. 1 & 2

Dynamic: *ppp*, *poco ff*, *sffz*, *choke*, *ff*

Tempo: *a2*

Pno. Solo

Dynamic: *ff*

Tempo: *8va*

Vln. 1 & 2

Vla.

Vc.

Cb.

Dynamic: *ppp*, *poco ff*, *sffz*

Tempo: *a2*

Performance notes: *unis.*, *(E = open)*, *Reo.*

Slower

♩ = c.72-76

M Gloomily

289

Fl. 1 2

Ob. 1 2

Cl. 1 in B♭ 2

Bsn. 1 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1 2

Tbn. 3

Timp.

Perc. 1 2

Pno. Solo

Slower

♩ = c.72-76

M Gloomily

Vln. 1 2

Vla.

Vc.

Cb.

*Freely, but poco  
a poco accel.*

297

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

*1. Solo*  
*mf-f*

*pp*

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

*mf*

*Freely, but poco  
a poco accel.*

Vln. 1 2

Vla.

Vc.

Cb.

*pp*

*mp warmly*

*mp warmly*



305

N

Fl. 1 2  
Ob. 1 2  
Cl. 1 in B $\flat$  2  
Bsn. 1 2

Hn. in F 1 3 2 4  
Tpt. in C 1 2 3  
Tbn. 1 2 3

Timp.  
Perc. 1 2

Pno. Solo

Vln. 1 2  
Vla.  
Vc.  
Cb.

*dolce*  
*mp* < *mf* *mp* *mf*  
*mf*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*

*div.*

N

313

*molto rit.*

(♩ = ♩)

**Maestoso** ♩ = 76

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B♭ 2

Bsn. 1  
2

Hr. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

*molto rit.*

(♩ = ♩)

**Maestoso** ♩ = 76

Vln. 1  
2

Vla.

Vc.

Cb.

321

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. 1 in F 3

Hn. 2 in F 4

Tpt. 1 in C 2

Tpt. 3 in C 3

Tbn. 1 2

Tbn. 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

a2

*poco ff*

*ff*

O

329

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$   
2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln. 1  
2  
unis.

Vla.

Vc.

Cb.

*mf* *f* *ff*

*oa* *a2*

*v*

*poco rit.* *rit.*

*rit.*

(or 8ve above if possible)

336

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3

2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

*poco rit.* *rit.*

*rit.*

(8va)

Vln. 1 2

Vla.

Vc.

Cb.

**P** Moderately slow  
with little expression

♩ = 69

343

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

**P** Moderately slow  
with little expression

♩ = 69

Vln. 1 2

Vla.

Vc.

Cb.

*rall.*

♩ = c.80

353

Fl. 1 2

Ob. 1 2

Cl. 1 2 in B♭

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

*rall.*

♩ = c.80

*pp warmly*

*pp*

*pp warmly*

362

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln.  
1  
2

Vla.  
Vc.  
Cb.





a tempo

371

rall. a tempo poco rit.

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. 1 in F 3

2 4

Tpt. 1 in C 2

3

Tbn. 1 2

3

Timp.

Perc. 1

2

Pno. Solo

rall. a tempo poco rit.



a tempo

Vln. 1

2

Vla.

Vc.

Cb.

*poco rit.*

R

378

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo  
(8va)

*poco rit.*

R

Vln. 1  
2

Vla.

Vc.

Cb.

Solo  
mf

386

*rit.*

Slower

**S** Very slowly and  
freely - nostalgically 119

Fl. 1 2

Ob. 1 2

Cl. 1  
in B $\flat$  2

Bsn. 1 2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn. 1 2  
3

Timp.

Perc. 1 2

Pno. Solo

*rit.*

Slower

**S** Very slowly and  
freely - nostalgically

Vln. 1 2

Vla.

Vc.

Cb.

393

*molto rit.* Very very slowly

*lunga*

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

*molto rit.* Very very slowly

*lunga*

Vln. 1 2

Vla.

Vc.

Cb.

*ppp* Tutti

## 3. Rondo Scherzo

**Vivo** ♩ = 184

Flute 1 2

Oboe 1 2

Clarinet 1 in B♭ 2

Bassoon 1 2

Horn in F 1 3 2 4

Trumpet in C 1 2 3

Trombone 1 2 3

Timpani

Percussion 1 Glock. *f* Triangle *f*

Piano Solo *f* *sprightly!* *8va*

**Vivo** ♩ = 184

Violin 1 2

Viola

Violoncello

Contrabass

This is for perusal only

11

Fl. 1 2  
Ob. 1 2  
Cl. 1 in Bb 2  
Bsn. 1 2

Hn. in F 1 3  
2 4

Tpt. in C 1 2  
3

Tbn. 1 2  
3

Timp.

Perc. 1 2

Chimes *f*

Pno. Solo

(8<sup>va</sup>)

Vln. 1 2

Vla.

Vc.

Cb.

A

20

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

(Triangle) *f*

Chimes

*secco sempre*

Pno. Solo

(8va)

Vln. 1 2

Vla.

Vc.

Cb.

Vigourously

*ff*

A

29

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb  
2

Bsn. 1  
2

Hn. in F  
1  
3  
2  
4

Tpt. in C  
1  
2  
3

Tbn. 1  
2  
3

Timp.

Perc. 1  
2

Pno. Solo

Vln. 1  
2

Vla.

Vc.

Cb.

*This is for personal use only*



B

\*Moderato ♩ = c.144

39

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

(Triangle) *f*

Pno. Solo

(8<sup>va</sup>)

B

\*Moderato ♩ = c.144

Vln. 1 2

Vla.

Vc.

Cb.

\*This should be Tempo rubato as close to the idea of an a cappella choir's interpretation as possible - but about the tempo shown. Otherwise in this context it will drag.

*poco rit. rall.*

48

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

*poco rit. rall.*

Vln. 1 2

Vla.

Vc.

Cb.

*poco ten.*

*f*

*poco ten.*

*f*

*poco ten.*

*f*

*poco ten.*

*f*

56 **Vivo**

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 Glock. *f* Tambourine (mounted, with stick)

2 Chime *f*

Pno. Solo *ff* <sup>8va</sup>

**Vivo**

Vln. 1 2

Vla.

Vc.

Cb.

65

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.





91

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn. 1 2  
3

Timp.

Perc. 1  
2

Pno. Solo

Vln. 1  
2

Vla.

Vc.

Cb.

1. *mp* >

1. *mp* >

a2

Triangle (very small) *f*

Glock. *f*

(*8va*)

(*ff*)

(music box)

99

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln.  
1  
2

Vla.

Vc.

Cb.

*trm 8va*

*p.*





Vivo

fl. 2 take picc.

115

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb  
2

Bsn. 1  
2

Hn. in F  
1  
3

2  
4

Tpt. in C  
1  
2

3

Tbn.  
1  
2

3

Timp.

Perc.  
1

2

Woodblk. - wood beater  
- not drumstick

(Triangle)

Chime

Pno. Solo

8va

Vln.  
1

2

Vla.

Vc.

Cb.

Vivo

pizz.

f

f

f

124

Fl. 1 2 *picc.* *f*

Ob. 1 2 *a2*

Cl. 1 2 in B $\flat$

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3 *very crisp* *mf* *very crisp* *mf*

Tbn. 1 2 3

Timp.

Perc. 1 2 *Glock.* *f*

Pno. Solo *mf* *(8va)*

Vln. 1 2

Vla.

Vc.

Cb.

131

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

Timp.

Perc.  
1  
2

Pno. Solo

Vln.  
1  
2

Vla.

Vc.

Cb.

*ff*

*(with piano)*

*f*

*loco*

*mf*

E ♩ = 92-104  
Haltingly but hopeful

139

Fl. 1 2

Ob. 1 2

Cl. 1 2  
in B♭

Bsn. 1 2

*mf*

*v v v*

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

(Triangle)

Pno. Solo

*mf mp mf*

*8va*

*playfully, faster*

E ♩ = 92-104  
Haltingly but hopeful

Vln. 1 2

Vla.

Vc.

Cb.

*(pizz.) mf*

*pizz. mf*

*pizz. mf*

*pizz. mf*

146

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

Hn. in F  
1  
3  
2  
4

Tpt. in C  
1  
2  
3

Tbn.  
1  
2  
3

Timp.

Perc.  
1  
2

Pno. Solo  
*8va*  
*very deliberately*  
*8va*  
*8va*

Vln.  
1  
2

Vla.

Vc.

Cb.

153

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

*more deliberately*

*angrily*

*f*

F

*poco a poco accel.*

160

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

*mf jauntily*

F

*poco a poco accel.*

Vln. 1 2

Vla.

Vc.

Cb.



169

Fast

short  
//

short  
//

Fl. 1 2

Ob. 1 2

Cl. 1 2  
in Bb

Bsn. 1 2

short  
//

short  
//

Hn. in F 1 3

Hn. in F 2 4

Tpt. in C 1 2

Tpt. in C 3

Tbn. 1 2

Tbn. 3

short  
//

short  
//

Timp.

Perc. 1

Perc. 2

short  
//

short  
//

Pno. Solo

Fast

short  
//

short  
//

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vivo

G

2. (picc.)

177 (♩ = ♩) *short* //

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. 1 2 in B♭ *ff*

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

*short* //

*poco f*

Timp.

Perc. 1 2

(Triangle) *ff* *short* //

Pno. Solo

*8va*

*ff*

Vivo

G

sul pont.

(♩ = ♩) *short* //

Vln. 1 2 *mf-f*

Vla.

Vc.

Cb.

182

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb  
2

Bsn. 1  
2

Hn. in F  
1  
3

2  
4

Tpt. in C  
1  
2

3

Tbn. 1  
2

3

Timp.

Perc. 1

2

Pno. Solo

Vln. 1

2

Vla.

Vc.

Cb.

Sweeping, broadly  
and a touch slower

187

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B $\flat$  2

Bsn. 1  
2

*mf*

Hn. in F  
1 3  
2 4

Tpt. in C  
1 2  
3

Tbn.  
1 2  
3

*ff*

Timp.

Perc.  
1  
2

*ff*

Pno. Solo

*ff*

(8va)

Sweeping, broadly  
and a touch slower

Vln.  
1  
2

Vla.

Vc.

Cb.

*ff*

rall. H Vivo

194

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

ff

fl. 2 take fl.

1.

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Cym. (metal) Woodblk. (wood)

Snare Cowbell

Woodblk.

Cowbell

Pno. Solo

ff

gva

f

rall. H Vivo

Vln. 1 2

Vla.

Vc.

Cb.

203

This page of a musical score contains measures 203 through 210. The instrumentation includes:

- Flutes (Fl.):** 1 and 2 staves, both with a treble clef and a key signature of one sharp (F#).
- Oboes (Ob.):** 1 and 2 staves, both with a treble clef and a key signature of one sharp (F#).
- Clarinets (Cl. in Bb):** 1 and 2 staves, both with a treble clef and a key signature of one sharp (F#).
- Bassoons (Bsn.):** 1 and 2 staves, both with a bass clef and a key signature of one sharp (F#).
- Horn in F (Hn. in F):** 1, 2, 3, and 4 staves, all with a treble clef and a key signature of one sharp (F#).
- Trumpets in C (Tpt. in C):** 1, 2, and 3 staves, all with a treble clef and a key signature of one sharp (F#).
- Trombones (Tbn.):** 1, 2, and 3 staves, all with a bass clef and a key signature of one sharp (F#).
- Timpani (Timp.):** 1 staff, with a bass clef and a key signature of one sharp (F#).
- Percussion (Perc.):** 1 and 2 staves. The first staff includes a **Triangle** part with a rhythmic pattern of eighth notes and rests.
- Piano Solo (Pno. Solo):** Treble and bass staves. The treble staff features a melodic line with chords, marked with *(8va)* and *loco*. The bass staff provides a harmonic accompaniment.
- Violins (Vln.):** 1 and 2 staves, both with a treble clef and a key signature of one sharp (F#). Both parts are marked *pizz.* and *mf*.
- Viola (Vla.):** 1 staff, with an alto clef and a key signature of one sharp (F#). Marked *pizz.* and *mf*.
- Violoncello (Vc.):** 1 staff, with a bass clef and a key signature of one sharp (F#). Marked *pizz.* and *mf*.
- Contrabass (Cb.):** 1 staff, with a bass clef and a key signature of one sharp (F#). Marked *pizz.* and *mf*.

211

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

Vln. 1 2

Vla.

Vc.

Cb.

Chime

*f*

\*play this note after the break

Slower ♩ = 84 Largo

I ♩ = c.58

218

Fl. 1 2 // // //

Ob. 1 2 // // //

Cl. 1 in B♭ 2 // // //

Bsn. 1 2 // // // a2 p

Hn. in F 1 3 // // // 1. mf

2 4 // // //

Tpt. in C 1 2 // // // 1. mf

3 // // //

Tbn. 1 2 // // //

3 // // //

Timp. // // //

Perc. 1 // // //

2 // // // \*play this note after the break \*play this note after the break

Pno. Solo // // // mf lyrically

Vln. 1 // // // arco pp

2 // // //

Vla. // // //

Vc. // // // arco p

Cb. // // // arco p

Slower ♩ = 84 Largo I ♩ = c.58



224

*poco rit.*

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

2. (fl.)  
*mf*

1.  
*p*

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

*poco rit.*

Vln. 1 2

Vla.

Vc.

Cb.

*arco*  
*pp*

*mp*

231

*rit.*  
fl. 2 take picc.

J

Fl. 1 2

Ob. 1 2

Cl. 1 in B $\flat$  2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Timp.

Perc. 1 2

Pno. Solo

*rit.*

J

Vln. 1 2

Vla.

Vc.

Cb.

238

*rall.*

$\text{♩} = \text{c.}60$  **Steady**

Fl. 1 2  
Ob. 1 2  
Cl. 1 in Bb 2  
Bsn. 1 2

Hn. in F 1 3 2 4  
Tpt. in C 1 2 3  
Tbn. 1 2 3

Timp.  
Perc. 1 2

(Chime)  
*mf* *dim.*

Pno. Solo

*pp* *mp* *p* *pp*  
8va  
a little faster than tempo  
a bit slower

*rall.*

$\text{♩} = \text{c.}60$  **Steady**

Vln. 1 2  
Vla.  
Vc.  
Cb.

*pp* *dim.*  
*non vib.* *pp* *dim.*



249

1. *ff* 2. (picc.) *ff* *sffz*

Fl. 1 2

Ob. 1 2 *ff* *sffz*

Cl. 1 in B $\flat$  2 *ff* *sffz*

Bsn. 1 2 *ff* *sffz*

Hn. in F 1 3 2 4 *ff* *sffz*

Tpt. in C 1 2 3 *ff* *sffz*

Tbn. 1 2 3 *ff* *sffz*

Timp. *ff* *sffz*

Perc. 1 2 *ff* *sffz* Cymbals *secco*

Pno. Solo *ff* *sffz*

Vln. 1 2 *ff* *sffz*

Vla. *ff* *sffz*

Vc. *ff* *sffz*

Cb. *ff* *sffz*