

for Couloir  
Ariel Barnes, violoncello & Heidi Krutzen, harp

# A monk, dancing

for Violoncello & Harp

Glenn Buhr

Very Slow  $\text{♩} = 30$  molto accel.

con sord.  
espress.

Violoncello

*ppp* ————— *p*

Harp

*pp*

Db C# Bb | Eb F# G# Ab

Very Fast  $\text{♩} = 120$  molto decel.

Slow  $\text{♩} = 40$

*mf* *p* *gliss.*

A#  
B#

Eb

(Db C# B# | Eb F# G# Ab)

A

Piu mosso  $\text{♩} = 60$

*ff* *ppp* *p* *f*

E# F# D#

Db

D#

Db

D#

Db

Rall.----- Meno mosso ♩.=52

8

*p*

*mp pp*

*p*

C# D# Gb F# C# D# Ab G# C#

12

*m*

*ppp*

14

senza sord.

*pp*

*mf*

*mp*

10

15

*mp*

*mp*

5

Bb Cb C# Eb

(B)

18

25

Musical score for measures 25-27. The system includes a bass line, a grand staff (treble and bass clefs), and a separate bass line. Measure 25 features a piano (*pp*) dynamic with a crescendo to mezzo-piano (*mp*) and a decrescendo back to *pp*. A dynamic marking of *mf* appears in the second system. Measure 26 features a *mf* dynamic. Measure 27 features a *mf* dynamic. A watermark "This is for perusal only" is visible across the page.

26

Musical score for measures 28-29. The system includes a bass line, a grand staff, and a separate bass line. Measure 28 features a piano (*p*) dynamic. Measure 29 features a piano (*p*) dynamic. A watermark "This is for perusal only" is visible across the page.

28

Musical score for measures 30-32. The system includes a bass line, a grand staff, and a separate bass line. Measure 30 features a piano (*p*) dynamic. Measure 31 features a piano (*p*) dynamic. Measure 32 features a piano (*p*) dynamic. A watermark "This is for perusal only" is visible across the page.

Ⓒ *Piu mosso* ♩. = 60

30

Musical score for measures 33-35. The system includes a bass line, a grand staff, and a separate bass line. Measure 33 features a piano (*p*) dynamic. Measure 34 features a piano (*p*) dynamic. Measure 35 features a piano (*p*) dynamic. A watermark "This is for perusal only" is visible across the page.

*poco rit. - - - A tempo*

32

*ppp* *pp* *p*

*ppp* *p*

Db Bb G# C#

34

*ppp*

A# D#

*ppp*

36

*pp* *p*

*p*

G# Ab A# G#

38

*ppp* *pp* *p*

*p*

*ppp* G# G#

Rall. -----

40

Musical score for measures 40-42. The piece is in 12/8 time. Measure 40 features a bass line with a dotted half note and a treble line with a half note. Measure 41 has a treble line with a half note and a bass line with a dotted half note. Measure 42 has a treble line with a half note and a bass line with a dotted half note. The dynamic is *pp*. Chords G#, Fb, and Eb are indicated below the staff.

(D) *Meno mosso* ♩ = 52

41

Musical score for measures 41-42. Measure 41 has a treble line with a half note and a bass line with a dotted half note. Measure 42 has a treble line with a half note and a bass line with a dotted half note. The dynamic is *pp*. Chords G#, C#, and F# are indicated below the staff. A *mp* dynamic is also shown.

43

Musical score for measures 43-44. Measure 43 has a treble line with a half note and a bass line with a dotted half note. Measure 44 has a treble line with a half note and a bass line with a dotted half note. The dynamic is *pp*. Chords G# and C# are indicated below the staff.

44

Musical score for measures 44-45. Measure 44 has a treble line with a half note and a bass line with a dotted half note. Measure 45 has a treble line with a half note and a bass line with a dotted half note. The dynamic is *p*. The tempo marking *molto espress.* is present.

45

Musical score for measures 45-46. Measure 45 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 46 features a treble clef with a melodic line and a bass clef with a melodic line. A large watermark 'This is for Perusal Only' is overlaid diagonally across the page.

46

Musical score for measures 46-47. Measure 46 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 47 features a treble clef with a melodic line and a bass clef with a melodic line. A large watermark 'This is for Perusal Only' is overlaid diagonally across the page.

Gb  
Bb

47

Musical score for measures 47-48. Measure 47 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 48 features a treble clef with a melodic line and a bass clef with a melodic line. A large watermark 'This is for Perusal Only' is overlaid diagonally across the page.

*mf*

*p*

48

Musical score for measures 48-49. Measure 48 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 49 features a treble clef with a melodic line and a bass clef with a melodic line. A large watermark 'This is for Perusal Only' is overlaid diagonally across the page.

F#  
C#

49

*pppp* (slow roll) *ppp*

B $\flat$  *ppp*

**E** *L'istesso tempo*

51

*p* niente *pppp* *p*

*espress.* *p*

B $\flat$  F# C $\sharp$

53

F $\sharp$  C $\sharp$

55

*pp* *p*



57

Musical notation for measures 57-58. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand treble staff. The bass line has a fermata over the first measure. The grand staff has a fermata over the first measure. The right-hand staff has a rhythmic pattern of eighth notes.

59

Musical notation for measures 59-60. The system includes a bass line, a grand staff, and a right-hand treble staff. The bass line has a fermata over the first measure. The grand staff has a fermata over the first measure. The right-hand staff has a rhythmic pattern of eighth notes. Dynamics markings *ppp* and *p* are present.

F

61

Musical notation for measures 61-62. The system includes a bass line, a grand staff, and a right-hand treble staff. The bass line has a fermata over the first measure. The grand staff has a fermata over the first measure. The right-hand staff has a rhythmic pattern of eighth notes. Dynamics marking *mf* is present.

63

Musical notation for measures 63-64. The system includes a bass line, a grand staff, and a right-hand treble staff. The bass line has a fermata over the first measure. The grand staff has a fermata over the first measure. The right-hand staff has a rhythmic pattern of eighth notes. Chord labels  $A^b B^b$ ,  $G^\sharp$ , and  $A^b$  are present.

G

66

*espress.* *8va*

Ab Bb Eb Db Db

68

*8va*

Db Db

70

*espress.*

Ab Db

H

71

*mp* *mf*

Eb C# Gb Gb Gb

Rall. -----

73

Db C# Gb G# F#

(Rall.) -----

I Slow ♩ = 40

75

espress. p

F# D# Ab Cb B# C#

Poco agitato ♩ = 52

sul ponticello

Tranquillo ♩ = 40

sul tasto

77

fp ffmp pp

8va

mp

E# C# A# G# G# Ab F# Eb

J Mechanical; Strict tempo ♩ = 70

82

*ppp* *pp* *niente* *mf*

*pizz.*

*p* *mf*

A# Db G# Gb

Meno mosso (poco rubato)

Strict tempo ♩ = 70

86

*ppp* *f* *ppp* *mf*

*arco*

lv G# A# A♭ F# C#

Meno mosso (poco rubato)

88

*sul pont.*

*ppp* *mf*

*pp* *f* *mf*

lv F♯

G♯ A♯

Strict tempo  $\text{♩} = 70$

90 *ord.*

*mf*

*mf*

E $\flat$  D $\flat$  D B $\sharp$  A B $\flat$  F $\sharp$  E $\sharp$  A $\flat$

Meno mosso (*poco rubato*)

Strict tempo  $\text{♩} = 70$

93

*mp*

*pp* *f* *mf* *ppp* *mf*

C $\flat$  B $\flat$  D $\flat$  C $\flat$  E $\flat$  F $\sharp$  G $\sharp$  A $\flat$

Moderato  $\text{♩} = 10$

Meno mosso  $\text{♩} = 63$

95

*mf*

*mp* *mf*

C $\sharp$  G $\sharp$  D $\flat$  B $\flat$  C $\flat$  G $\sharp$  G $\sharp$ /A $\flat$

Moderato ♩ = 105

101

*mf*

*mp*

Db A4  
Bb C# D4

Slow ♩ = 44

106

*mf*

*niente*

*pp*

Ab Gb Eb  
C4

(K)

Piu mosso ♩ = 60

108

*mf*

*pp* *p*

*mp*

*p*

A4 G# E4 F# F4 B4  
B4 F#

Slow  $\text{♩} = 44$

*Piu mosso*  $\text{♩} = 60$

110

*mp* *pp* *p* *ppp*

G# F#

Slow  $\text{♩} = 44$

*Piu mosso*  $\text{♩} = 60$

113

*mp* *pp* *p*

G# F# F# G# F# F#

Slow  $\text{♩} = 44$

*Piu mosso*  $\text{♩} = 60$

116

*mp* *p*

Slow ♩ = 44

118

*mp*

*mp*

*ppp*

G# F#

*Piu mosso* ♩ = 60

SLOW ♩ = 44

120

*pp* *p*

*mp*

*p* *mp*

*Piu mosso* ♩ = 60

122

*pp* *p*

*p*

G# F#

*ppp*

Slow ♩ = 44

124

*mp*

*mp*

G# F# F#



125

*pp* *p*

*p*

G# Gb Cb

(L) *Meno mosso* ♩ = 52

127

*pp* *p*

*mp* *pp* *p*

Ab Bb Gb Eb

130

*pp* *p*

132

*pp* *p*

Db

134

Musical score for measures 134-135. The system includes a bass clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is B-flat major. The time signature is 12/8. The bass clef staff contains a melodic line with a slur over measures 134 and 135. The grand staff contains harmonic accompaniment. The bass clef staff contains a chord progression: Gb, Fb, C#.

Chords: Gb, Fb, C#

136

Musical score for measures 136-137. The system includes a bass clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is B-flat major. The time signature is 12/8. The bass clef staff contains a melodic line with a slur over measures 136 and 137. The grand staff contains harmonic accompaniment. The bass clef staff contains a chord progression: F#, Fb, G#, Cb.

Chords: F#, Fb, G#, Cb

138

Musical score for measures 138-139. The system includes a bass clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is B-flat major. The time signature is 12/8. The bass clef staff contains a melodic line with a slur over measures 138 and 139. The grand staff contains harmonic accompaniment. The bass clef staff contains a chord progression: F#, Fb, G#, Cb.

Chords: F#, Fb, G#, Cb

140

Musical score for measures 140-141. The system includes a bass clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is B-flat major. The time signature is 12/8. The bass clef staff contains a melodic line with a slur over measures 140 and 141. The grand staff contains harmonic accompaniment. The bass clef staff contains a chord progression: Ab, F#, D#.

Chords: Ab, F#, D#

142

*ppp* *mp* *espress.*

niente *mf*

Fb Db C# D#

144

F# Db

146

*mp*

F# Fb D#

148

*mp*

C# C#

150

Db

152

*mp*

Db F#

153

*Rit.* - - - - -

Eb Db Cb Eb

155

*ppp* *mp*

*pizz.*

*(no roll)*

*ppp* *mp*

157

*15<sup>ma</sup>*

Chords: Eb Eb Eb

161

*(15<sup>ma</sup>)*

Chords: Eb Eb

165

*(15<sup>ma</sup>)*

Chords: Eb Eb

169

*(15<sup>ma</sup>)*

Chord: Eb

173

Eb

Bb

○ As before ♩ = 70

♩ = ♩ *sempre*

(♩ = 105)

177

A#

G#

Gb

Eb

Bb

180

Ab

Eb

Bb

A#

Db

B#

Ab

C#

183

Ab

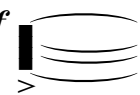
Db

Cb

Bb

tone cluster:  
strike the lowest strings  
with the palm of the hand

**ff**



187

*mp* *mp* *mf*

*P* *espress.*  
*arco*

*mp* *mf*

*f* *E♭* *f* *E♭*

15<sup>ma</sup>

190

*E♭* *E♭*

193

*mf* *f*

*E♭*

196

*mf* *f*

*E♭* *E♭* *E♭*

199

mf

f >

This system contains measures 199, 200, and 201. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamic markings include *mf* and *f* with an accent (>).

202

E♭

This system contains measures 202, 203, and 204. The piano accompaniment continues with similar rhythmic patterns. A key signature change to E-flat major is indicated by the E♭ symbol at the end of the system.

205

mf

f >

E♭

This system contains measures 205, 206, and 207. The piano accompaniment continues with similar rhythmic patterns. A key signature change to E-flat major is indicated by the E♭ symbol at the end of the system.

Ⓚ As before

208

mf

f

ff

B♭ A# D♭ B# A♭ C#

This system contains measures 208, 209, 210, and 211. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamic markings include *mf*, *f*, and *ff*. The system concludes with a series of chords: B-flat, A-sharp, D-flat, B-sharp, A-flat, and C-sharp.



211

*mf*

*f* *mf*

E $\flat$  F# E# A $\flat$  B $\flat$  F $\sharp$  E $\flat$  A $\flat$  E $\flat$   
B $\flat$  D# C $\sharp$  D $\flat$

215

*mf*

*mp* *f* *mf*

D $\sharp$  A $\sharp$  E $\sharp$  C $\sharp$  C $\sharp$  D $\flat$

221

*mf*

*mf*

*ff* *f*

A $\flat$

225

*mf*

*ff* *mp*

*long*

A $\sharp$  G# G $\sharp$  C# *ff*

D $\sharp$

**R** *Slow* ♩ = 44  
*Tranquillo; molto espress.*

232 *con sord.*

niente < *pp*

Db C# Bb | Eb F# G# Ab

**S** *Very Slow (as before)* ♩ = 30  
*molto accel.*

242

*pppp*

*pp*

*Very Fast* ♩ = 120 *molto decel.* ----- *Slow* ♩ = 40

244

*mf*

*p*

*gliss.*

*p*

A# B# A# Eb B# (Db C# B# | Eb F# G# A#)



255 *Slow* ♩ = 44

*pp* *mf* *mp* 10

256 *Meno mosso* ♩ = 40  
*sul tasto*

*pp* *mp* 5

Bb Cb C# Eb

259

*pppp* *p* Bb

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