

Bassoon Concerto #2

Act 3

Joyful Noise

Score in C

Funky; Joyous $\text{♩} = 100$

Flute

Oboe

Horn 1

Horn 2

Percussion

Guitar

Harpsichord

Bassoon Solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pedal 'kick' drum

f *(played by the soloist)

ff

fff

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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15

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(A)

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 69, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, melodic line with accents and slurs.
- Ob. (Oboe):** Treble clef, melodic line with accents and slurs.
- Hn. 1 (Horn 1):** Treble clef, harmonic accompaniment.
- Hn. 2 (Horn 2):** Treble clef, harmonic accompaniment.
- Perc. (Percussion):** Treble clef, empty staff.
- Gtr. (Guitar):** Treble clef, harmonic accompaniment.
- Hpschd. (Harpsichord):** Bass clef, harmonic accompaniment.
- Bsn. Solo (Bassoon Solo):** Bass clef, melodic line with accents and slurs.
- Vln. 1 (Violin 1):** Treble clef, melodic line with accents and slurs.
- Vln. 2 (Violin 2):** Treble clef, melodic line with accents and slurs.
- Vla. (Viola):** Bass clef, harmonic accompaniment.
- Vc. (Violoncello):** Bass clef, harmonic accompaniment.
- Cb. (Contrabass):** Bass clef, harmonic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large, diagonal watermark reading "THIS IS FOR PERUSAL ONLY" is overlaid across the page.

31

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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(B)

36

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

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Detailed description: This is a page of a musical score for orchestra, measures 36 through 40. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Horns 1 and 2 (Hn. 1, Hn. 2), Percussion (Perc.), Guitar (Gtr.), Harpsichord (Hpschd.), Bassoon Solo (Bsn. Solo), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large watermark 'This is for Perusal only' is overlaid diagonally across the page. The number '36' is written above the first measure of the Flute staff. The letter '(B)' is circled at the top center. The Flute part has accents (>) over several notes. The Guitar part starts with a forte dynamic marking (*f*). The Harpsichord part has accents (>) over several notes. The Bassoon Solo part has accents (>) over several notes. The Violins 1 and 2 parts have accents (>) over several notes. The Viola part has accents (>) over several notes. The Violoncello and Contrabass parts have accents (>) over several notes.

41

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln.

Vla.

Vc.

Cb.

This is for perusal only

46

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is for perusal only

51

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is for perusal only



56

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

66

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is for perusal only

70

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Detailed description: This page of a musical score, numbered 78, contains measures 70 through 73. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Percussion (Perc.), Guitar (Gtr.), Harpsichord (Hpschd.), Bassoon Solo (Bsn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute, Bassoon Solo, and Violin 1 parts feature prominent melodic lines with accents and slurs. The Oboe, Horns, and Violin 2 parts provide harmonic support. The Harpsichord and Guitar parts have a more rhythmic, arpeggiated texture. The Percussion part is mostly silent. The Bassoon Solo part has a simple, steady accompaniment. The Viola, Violoncello, and Contrabass parts provide a solid bass line. A large, diagonal watermark reading 'This is for Perusal Only' is overlaid across the entire page.

D

75

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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80

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is for Perusal only

85

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

81

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E *Subito lento* ♩ = 60
maestoso; espressivo

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto espress.

ff

f

mf

mp

full bow; legato

mf

full bow; legato

mf

full bow; legato

mf

full bow; legato

mf

102

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *niente*

p *pp*

mp *pp*

solo espress.

mf *mf*

mp

109

Fl.

Ob.

Hn. 1

Hn. 2

Perc. *espress.*
p *Musical saw, with vibrato and portamento.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

niente

niente

niente

124

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

This image shows a page of a musical score, page 87, starting at measure 124. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Horns 1 (Hn. 1) and 2 (Hn. 2), Percussion (Perc.), Guitar (Gtr.), Harpsichord (Hpschd.), Bassoon Solo (Bsn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 3/4 time and consists of measures 124 through 127. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "This is for perusal only" is overlaid across the page. The dynamic marking *p* (piano) is present at the end of the section for the Cb., Vc., and Vla. parts.

130

Fl. *mf*

Ob. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Perc.

Gtr.

Hpschd.

Bsn. Solo *mp* *pp* *mf* niente

kick drum (played by soloist)

Vln. 1 *pp* niente

Vln. 2 *p* niente

Vla. niente

Vc.

Cb.

144

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

J

156

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra and strings, measures 156-160. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Horns 1 and 2 (Hn. 1, Hn. 2), Percussion (Perc.), Guitar (Gtr.), Harpsichord (Hpschd.), Bassoon Solo (Bsn. Solo), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with dynamic markings of *mf* and *ff*. The Horns 1 and 2 parts play sustained notes. The Percussion part is empty. The Guitar part plays chords with a *mf* dynamic. The Harpsichord part plays a simple accompaniment. The Bassoon Solo part plays a simple accompaniment. The Violins 1 and 2 parts play melodic lines with dynamic markings of *mf* and *ff*. The Viola part plays chords with a *mf* dynamic. The Violoncello and Contrabass parts play chords with a *mf* dynamic.

This is for perusal only

166

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

mf

ff

ff

ff

171

Fl. *mf* *ff*

Ob. *ff*

Hn. 1

Hn. 2

Perc.

Gtr. *mf* *ff*

Hpschd.

Bsn. Solo

Vln. 1 *mf* *ff*

Vln. 2 *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb.

176

Fl. *mf* *ff*

Ob. *mf* *ff*

Hn. 1

Hn. 2

Perc.

Gtr. *mf* *ff*

Hpschd.

Bsn. Solo

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb.

181

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

186

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score for a symphony orchestra. The page is numbered 98 at the top left and 186 at the top left of the score. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Horns (Hn. 1 and Hn. 2), Percussion (Perc.), Guitar (Gtr.), Harpsichord (Hpschd.), Bassoon Solo (Bsn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is arranged in a standard orchestral layout with staves for each instrument. The score is marked with a large, diagonal watermark that reads "This is for perusal only".

191

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is for perusal only

196

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

201

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is for perusal only

206

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, page 102, starting at measure 206. The score is arranged in a standard orchestral format with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Percussion (Perc.), Guitar (Gtr.), Harpsichord (Hpschd.), Bassoon Solo (Bsn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Bassoon Solo part has a dynamic marking of 'ff'. The score contains musical notation for five measures, with some notes and rests visible in the lower staves.

This is for Perusal only

211

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln.

Vla.

Vc.

Cb.

niente

pp

sim.

niente

216

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

niente

sim.

mf

pp

sim.

pp

mf

fff

ppp



223

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*musical saw
espress.*

pp

mf

pp

231

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

239

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is for perusal only

247

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pppp *al niente*

pppp *al niente*

pppp *al niente*

256

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is for perusal only

267

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

niente

mp

mf

pp

mp

pizz.

mf

ff

mf

mf

mf

mf

mf

