

Concerto #2 for Bassoon and Ensemble

Act 2

6

*and man will only grieve
if he believes the sun stands still*

Glenn Buhr

Slow $\bullet = 56$

*legato sempre
molto espress.*

mf

8

15

21

28

mp

32

p

36

p

39

p

A

B

42

3 5

This block contains the first two staves of music. The first staff starts at measure 42 and ends at measure 43. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth-note patterns with slurs and accents. Measure 42 has a triplet of eighth notes, and measure 43 has a quintuplet of eighth notes.

44

(C) *Poco più mosso*

3 5 6 p 3 5

This block contains the second and third staves of music. The second staff starts at measure 44 and ends at measure 46. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with eighth-note patterns. Measure 44 has a triplet of eighth notes, measure 45 has a quintuplet, and measure 46 has a sextuplet. A dynamic marking of *p* (piano) is placed below measure 46. A tempo change to *Poco più mosso* is indicated by a circled 'C' above the staff.

47

p 3 3 p <

This block contains the third and fourth staves of music. The third staff starts at measure 47 and ends at measure 49. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with eighth-note patterns. Measure 47 has a triplet of eighth notes, measure 48 has a triplet of eighth notes, and measure 49 has a triplet of eighth notes. Dynamic markings of *p* (piano) are placed below measures 47, 48, and 49. A hairpin crescendo is shown under measure 47, and a hairpin decrescendo is shown under measure 49.

50

3 p 3 5 p

This block contains the fourth and fifth staves of music. The fourth staff starts at measure 50 and ends at measure 53. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with eighth-note patterns. Measure 50 has a triplet of eighth notes, measure 51 has a triplet of eighth notes, measure 52 has a quintuplet of eighth notes, and measure 53 has a triplet of eighth notes. Dynamic markings of *p* (piano) are placed below measures 51, 52, and 53. Hairpin crescendos are shown under measures 50 and 51, and a hairpin decrescendo is shown under measure 53.

54

5 p 3 niente

This block contains the fifth and sixth staves of music. The fifth staff starts at measure 54 and ends at measure 56. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with eighth-note patterns. Measure 54 has a quintuplet of eighth notes, measure 55 has a triplet of eighth notes, and measure 56 has a triplet of eighth notes. Dynamic markings of *p* (piano) are placed below measures 55 and 56. A hairpin crescendo is shown under measure 54, and a hairpin decrescendo is shown under measure 56. The word *niente* (nothing) is written at the end of the staff.