

*and man will only grieve  
if he believes the sun stands still*

Glenn Buhr

Slow ♩ = 56

Flute *non vibrato*  
*ppp*

Oboe *non vibrato*  
*ppp*

Horn 1 *non vibrato*  
*ppp*

Horn 2 *non vibrato*  
*ppp*

Percussion  
bass drum *p*  
triangle (mounted)

Guitar *p*

Harpichord

Bassoon Solo *legato sempre*  
*molto espress.*

Violin 1 *con sord.*  
*non vibrato*  
*ppp*

Violin 2 *con sord.*  
*non vibrato*  
*ppp*

Viola *con sord.*  
*non vibrato*  
*ppp*

Violoncello *con sord.*  
*non vibrato*  
*ppp*

Contrabass *p*

8

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*roll chords  
sempre sim.*

This is for perusal only

This is a page of a musical score, page 57, marked with a circled 'A'. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Hn. 1** (Horn 1): Melodic line with slurs and accents.
- Hn. 2** (Horn 2): Melodic line with slurs and accents.
- Perc.** (Percussion): Rhythmic accompaniment with a snare drum.
- Gtr.** (Guitar): Harmonic accompaniment with chords.
- Hpschd.** (Harpsichord): Harmonic accompaniment with chords in both staves.
- Bsn. Solo** (Bassoon Solo): Melodic line with slurs and accents.
- Vln. 1** (Violin 1): Melodic line with slurs and accents.
- Vln. 2** (Violin 2): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Contrabass): Harmonic accompaniment with chords.

The score is written in G major (one sharp) and features a 2/4 to 4/4 time signature change. A large watermark 'THIS IS FOR PERUSAL ONLY' is overlaid diagonally across the page.

19

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Detailed description: This is a page of a musical score for page 58, starting at measure 19. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Horns 1 and 2 (Hn. 1, Hn. 2), Percussion (Perc.), Guitar (Gtr.), Harpsichord (Hpschd.), Bassoon Solo (Bsn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The Harpsichord part is written in a grand staff with block chords. The Percussion part shows a simple rhythmic pattern. The Bassoon Solo part has a more melodic line. The string parts (Violins, Viola, Cello, and Contrabass) provide a harmonic and rhythmic foundation. A large, diagonal watermark reading "This is for perusal only" is overlaid across the entire page.

25

Fl.

Ob.

Hn. 1

Hn. 2

Perc.

Gtr.

Hpschd.

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

niente

rubato; molto espress.

3

mp

ppp

This is for perusal only

(B)

Fl. <sup>30</sup>

Ob. *niente*

Hn. 1 *niente*

Hn. 2

Perc. <sup>30</sup>

Gtr.

Hpschd.

Bsn. Solo *3* *9* *3* *5* *p* *3*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla.

Vc. *ppp*

Cb. *niente*

34

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

5 6

36

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

5 9 3 *p*

39

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

42

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.



C *Poco piu mosso*

44

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

3 5 6 *p* 3 5

47

Bsn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

*p* 3 5 3 *p*

Bsn. Solo

50

3 3 *p* 5 *p*

Vln. 1

Vln. 2

Vla.

Vc.

Bsn. Solo

54

5 *p* 3 niente

Vln. 1

Vln. 2

Vla.

Vc.

niente

niente

niente

niente