

What I Feel

from *Elsewhereless*

Music: Rodney Sharmon
Libretto: Atom Egoyan

hushed, suspended ♩ = 72

(mandolin and guitar)

p

5 5 5

prepare mute D \flat and B \flat with rubber to produce gong-like sound. (do not play before aria)

una corda

This is for perusal only

3 MALCOLM:

p

What I feel... When I feel...

(bass flute and bass clarinet)

This is for perusal only

mp *mp*

is sus - pen - sion... Like...

This is for perusal only

7

a piece of dust float ing,

pp

5

10

float ing in the air. I hear guns,

poco più f *mp* *mp*

Sound of distant gunfire.
People shouting.

tuned gongs
muted
+ +

tre corde Ped.

15

Peo-ple scream-ing. These sounds sus-pend-ed with me

p *mp*

3 3 3 3

p

+

suspended waltz ♩ = 110

Malcolm's image fades to
image of ballroom dancing.

20

mp

In time and space.

p

Ped. dim.

25

poco rit.

mp

29

a tempo

The image of
dancing fades.

mf

p

Ped. al fine

34

mp

mf

f