

# Valse de feu

de l'opera *Les feluettes*

Musique: Kevin March  
Paroles: Michel-Marc Bouchard

♩ = 82

Musical score for measures 1-7. The piece is in 3/4 time. The piano part features a melody in the right hand and accompaniment in the left hand. The first measure is marked *pp*. A sixteenth-note triplet is indicated with a '6' above it in the fifth measure.

8

♩ = 6

Musical score for measures 8-14. The tempo is marked *♩ = 6*. The piano part continues with various dynamics including *mp*, *pp*, and *pp*. It includes a triplet of eighth notes in the left hand and a sixteenth-note triplet in the right hand, both marked with a '3' below them. A sixteenth-note triplet in the right hand is marked with a '6' below it.

15

LA COMTESSE: *p*

Musical score for measures 15-21. The vocal line for the Comtesse begins with the lyrics: "Dan-sons! Dan-sons! U-ne valse! U-ne valse!". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked *p*.

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ppp pp mf > p

28 *accel.*  
*mf*

Pre-nez ma main e fai-tes-moi dan - ser! Com - me cet-te

*mp*

34 *f* = 136

flam - me, ce tour - bil - lon de feu! Ah! Ar -

*mf*

41

den - te, tou-te braise, fai-tes-moi val - ser. Val - ser. Val - ser.

47  $\text{♩} = 156$

Au ruy - me fou des é - car - la - te chi -

52

mè - res, en-dia - blez vos pas et pre-nez - moi pre-nez - moi,

60

*mf* *mp* *mf*

Fai-tes-moi dan - ser. Fai-tes-moi val - ser!\_\_\_\_\_

66

73

80

*f*

So - yez em - por - te - ments, yeux\_\_\_\_bril-

86

lants, \_\_\_\_\_ Tel un feu de paille,

91

em-bras-sez - moi! \_\_\_\_\_ Dan-sons! Dan-

97

sons! \_\_\_\_\_ (Ah!) \_\_\_\_\_ Jus - qu'à l'au - be! \_\_\_\_\_ Con-sum-ons

105

*f* *ff*

— cet-te cha-leur fiév-reuse! Dan - sons! Dan - sons! Val - sons!

111

Val - sons!

117

122

127 ♩ = 82

*p*

De cen - dres et de nous siè -

*pp*

ped. ad lib.

135

*rit.*

res, nous re - naî - trons.

142 ♩ = 48

Faites dis-pa-raî-tre l'in-sup-por-ta-ble ab-sen-ce. Re-ve - nez,

*mf*

*mp*

146

*mp* *pp* ♩ = 56

ten-dre é - poux! Re-ve - nez! Et fai-tes-moi dan - ser!

152 **freely, ad lib.**

Fai - tes - moi dan - ser!

157

*ppp*