

Osiris Can You Hear Me?

from *Isis and Osiris, Gods of Egypt*

Music: Peter-Anthony Togni
Libretto: Sharon Singer

♩ = 60 A frozen blackness

Musical score for the first system, measures 1-2. It features a piano accompaniment in 8/4 time with a key signature of two flats. The piano part includes a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mp*. The system ends with a 6/4 time signature change.

3 *ad libitum*

♩ = 70

Musical score for the second system, measures 3-5. It features a piano accompaniment in 6/4 time with a key signature of two flats. The piano part includes a complex melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. The system ends with a 3/4 time signature change.

6 SETH: *deranged*

O-si-ris can you hear me? Will you haunt me for what I have done?

Musical score for the third system, measures 6-7. It features a vocal line for Seth in the bass clef and piano accompaniment in the treble and bass clefs. The piano part includes chords and a bass line. The system ends with a 6/4 time signature change.

13 *mf* *mp* *mf*

Your plead-ing voice e-choes in my dreams. What evil tricks my

19

mind plays on me, spi-rits do not re-turn to op-press the liv-ing!

24 *f* *ff*

Let I - sis try to find the blood-y chunks of your bo - dy now!

26 *mf*

Now I am free_ of the rule of Ma - at. No law, or Truth, or Jus-tice can con-fine.

♩ = 75 Deliciously dark and disgusting!

28

mp

mf

3

me! I will burn the face of E-gypt,

mp *p* *mf*

This system contains the vocal line and piano accompaniment for measures 28 through 32. The vocal line begins with a rest, followed by the lyrics 'me!' and 'I will burn the face of E-gypt,'. A triplet of eighth notes is marked *mf*. The piano accompaniment features a bass line with chords and a treble line with chords and a melodic line.

33

laugh while cinder fly. Poi-son will I pour in-to— riv-ers.— The wa-ters of Mo-ther Nile

f *mf*

This system contains the vocal line and piano accompaniment for measures 33 through 36. The vocal line continues with the lyrics 'laugh while cinder fly. Poi-son will I pour in-to— riv-ers.— The wa-ters of Mo-ther Nile'. The piano accompaniment features a bass line with chords and a treble line with chords and a melodic line.

37

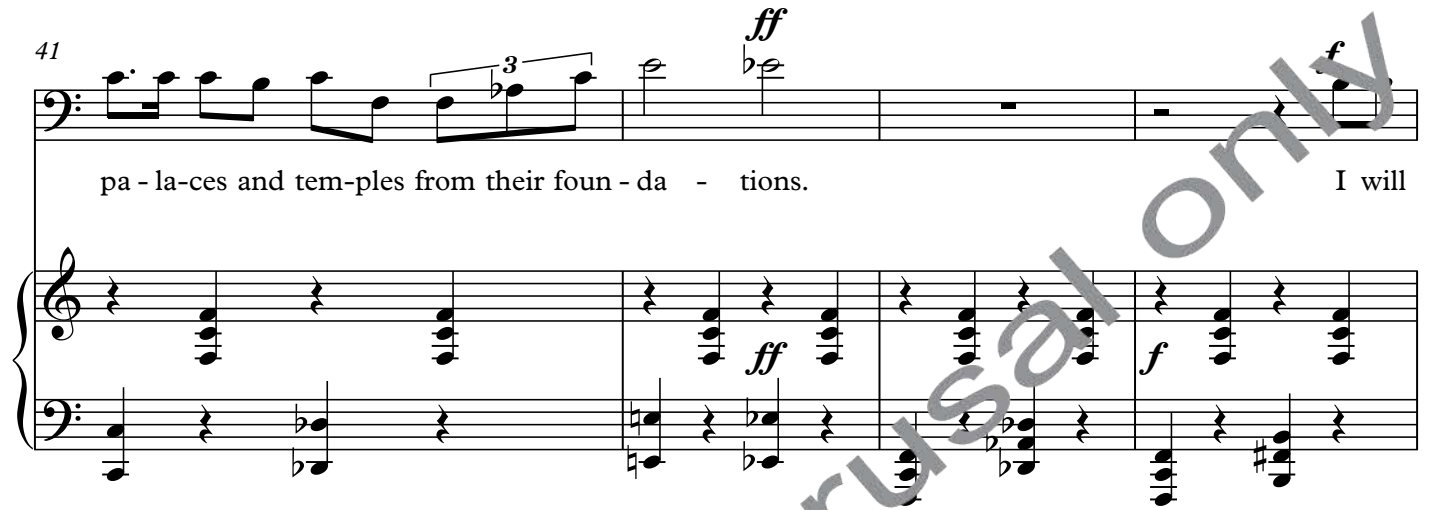
f

I will de-file. Whirl-winds will I cre-ate to lift—

f

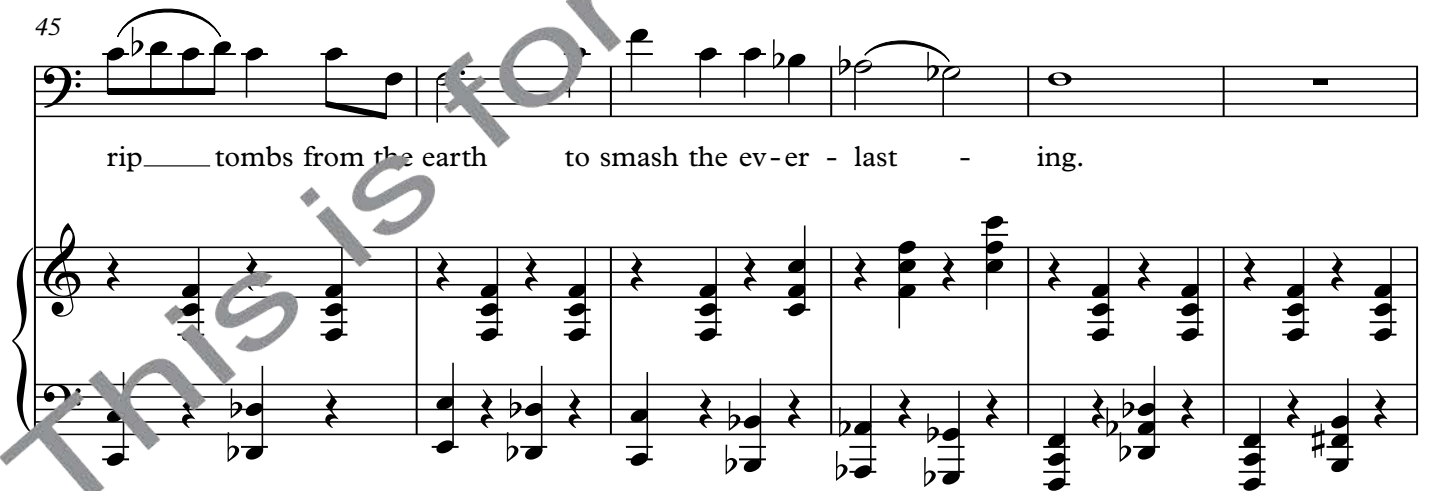
This system contains the vocal line and piano accompaniment for measures 37 through 40. The vocal line continues with the lyrics 'I will de-file. Whirl-winds will I cre-ate to lift—'. A triplet of eighth notes is marked *f*. The piano accompaniment features a bass line with chords and a treble line with chords and a melodic line.

41 *ff*



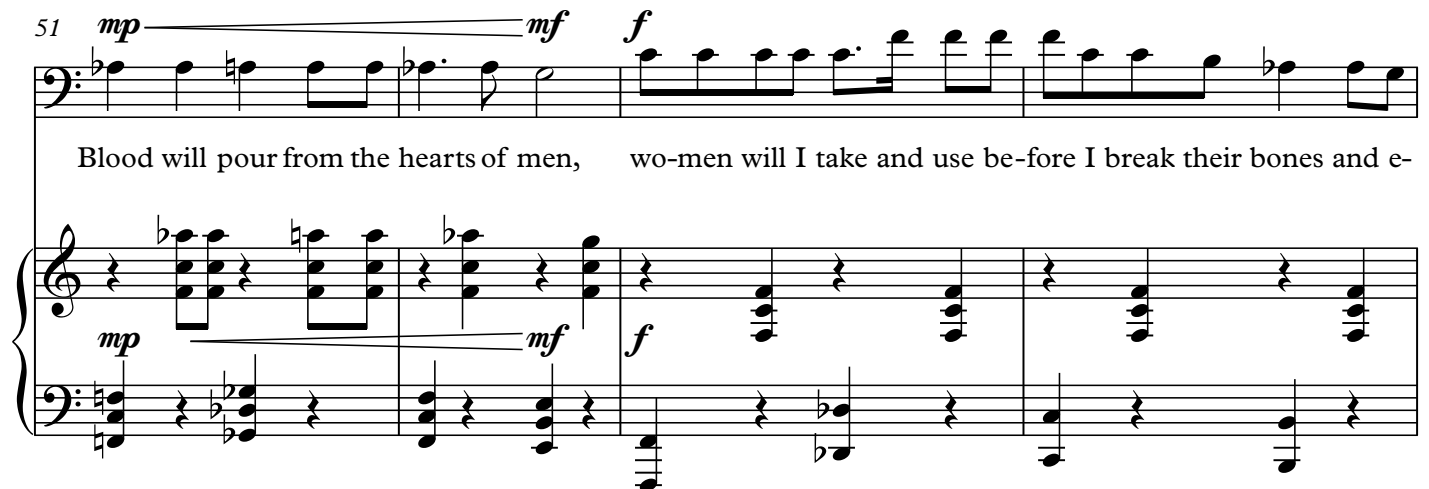
pa - la - ces and tem - ples from their foun - da - tions. I will

45



rip — tombs from the earth to smash the ev - er - last - ing.

51 *mp* — *mf* *f*



Blood will pour from the hearts of men, wo - men will I take and use be - fore I break their bones and e -

rase their names from the Book of Life. Hawks will I pluck from the sky and

crush un-til e-ven their fea-thers pow-der in my palms. Des - truc-tion is my joy, — de-va-

sta - tion my great ap - pe - tite. —

mp

All things will I curse with my

Musical score for measures 67-71. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. The vocal line begins in measure 67 with a whole note rest, followed by a half note rest in measure 68, and then enters in measure 69 with the lyrics "All things will I curse with my".

blood stained hand.

Musical score for measures 72-76. The score is in a key with one flat and a 4/4 time signature. It features a vocal line and a piano accompaniment. The piano part includes chords and a bass line. Dynamics include *mf*, *p sub.*, and *mp*. The vocal line begins in measure 72 with a whole note rest, followed by a half note rest in measure 73, and then enters in measure 74 with the lyrics "blood stained hand.". The piano part has a *mf* dynamic in measure 74, *p sub.* in measure 75, and *mp* in measure 76.

Musical score for measures 77-81. The score is in a key with one flat and a 4/4 time signature. It features a piano accompaniment. The piano part includes chords and a bass line. Dynamics include *mf* and *mp*. The score includes a key signature change from one flat to two flats (B-flat major or D minor to C major or F major) between measures 77 and 78. The piano part has a *mf* dynamic in measure 77 and *mp* in measure 81.