

My Native Country: I Have Come Home to the Heath

from *The Return of the Native*

Music: Jean Coulthard
Libretto: Edna Baxter

Lento

CLYM: *mp*

I have come home to the

heath. Here I was born,

here as a boy, my first

9

toys were flint knives and ar rows

11

heads found on the heath. My flowers were the

14

purple bells and yellow gorse. The

17 **Più animato**

crea-tures of the heath, they played with me, played with

This block contains the musical notation for measures 17 and 18. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "crea-tures of the heath, they played with me, played with". The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes.

19 **f con forza**

me. The heath folk were my friends.

cresc.

This block contains the musical notation for measures 19 and 20. The vocal line has a triplet of eighth notes on "folk" and a fermata on "friends." The piano part includes a triplet of eighth notes and a crescendo marking. The lyrics are: "me. The heath folk were my friends."

21 **ff poco ritard**

Sell-ing jew - els to fine la-dies in Pa - ris was a sil - ly vain job for a

colle voce

This block contains the musical notation for measures 21 and 22. The vocal line has a fermata on "Selling" and a triplet of eighth notes on "to fine". The piano part includes a triplet of eighth notes and a fermata. The lyrics are: "Sell-ing jew - els to fine la-dies in Pa - ris was a sil - ly vain job for a".

25

Tempo primo

mp

man. I have come

28

home to keep a school near the

31

mp dolce, idealistically

heath. I shall help you and

34

accel. e cresc.

teach you, for here

36

a tempo

is my na - tive coun - try. The

39

heath is my home.