

Money is Power

from *The Golden Ass*

Music: Randolph Peters
Libretto: Robertson Davies

♩ = 84 MILO:

First system of musical notation. It consists of a bass line and piano accompaniment. The piano part has dynamics *f*, *mp*, *mf*, and *p*. There are fingerings like 6 and 3, and a 'Ped.' marking.

♩ = 126

f

Second system of musical notation, including vocal lines and piano accompaniment. The vocal lines have lyrics: "Wel - come Lu - ci-us. What brings you to Thes - sa - ly? Bu - siness of your mo - ther's?". The piano part has dynamics *mf* and *mp*. There are fingerings like 3 and 6.

9 *mf*

Bu - siness?

mf *mf* *p*

11 *f* *mf* *f* *p*

Mo - ney? Mo - ney, say you? Much

mf *mp*

14 *rit.*

mo - ney?

p

♩ = 96
mf

16

If I may,

be so bold,

I'm a lord of

Rec.

18

mo - - - ney.

Rec.

20

Yet you find me

li - ving - -

As you

Rec.

22

mp *rit.*

gent - ly im - plied - In a Sto - ic sim - pli - ci - ty.

(Ped.)

25

$\text{♩} = 120$
f

Fear not: you give no of - fence.

pp *mf* *mp* *mf*

(Ped.)

28

Mo - ney is not meant to be shown to at - tract a thief.

30

mp

Mo - ney is mys - ti - cal

es -

33

mf

- sence.

And

trea - - - sure

Is not for

36

f

pur - chase of plea - sure.

Trea - sure is not for

mf

38

ff

pur-chase of plea - sure.

Mo - ney is

40

power.

Mo - ney is

mf

42

power.

What makes the mai - den

44

rubato

beau - - - ti - ful?

Her dower.

46

mf

f

48

f

Mo - ney is e - lo - quence

p

mf

51

mf

Which buys the ad - vo - cate And r - bs the

p mp

54

poco rit.

ff

a tempo

judge of sense. Mo - ney stands guard

f

57

f

A - gainst all ills. For mo - ney

mp mf

60 $\text{♩} = 126$

is the rich man's sword.

63

65

Lu-xu-ry is stu-pid a-ber-

67

- ra - tion; Need - less — to spend in os - ten - ta - tion.

70

Mo - ney con - fers high sta - - - tion. ——— Who e - ver has mo - ney may se -

gliss.

mf

73

- cure - ly sail. Lu - xu - ry — is stu - pid a - ber -

ff

f

75

- ra - tion; Need - less to spend in ten -

77

- ta - tion. Mo - ney con - fers high

79

sta - tion. Who e - ver has mo - ney may se - cure - ly sail.

82 *mf*

O - - ver all seas, _____ o - - ver all

mp

85 *f*

seas; _____ Migh - ty gold _____ will pre - vail. _____

mf *f*

88 *mf* *f*

Migh - - - - - ty

mp *mf*

ff

90

gold

f

92

will

pre -

94

- vail.

3

ff