

La colombe

de l'opéra *La beauté du monde*

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♩ = 80
Suspendu

Jaujard

Musical score for Jaujard and Piano, measures 1-3. The Jaujard part is in bass clef, 4/4 time, and is mostly silent. The Piano part is in treble and bass clefs, 4/4 time, with a key signature of two flats. It starts with a *mp* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. A fermata is placed over the first two measures. In measure 3, the piano part begins with a melodic line marked *mf* and *m.d. : très léger*, with a sixteenth-note triplet indicated by a '6'.

4

Musical score for Jaujard and Piano, measures 4-6. The Jaujard part remains silent. The Piano part continues with the melodic line in the right hand and accompaniment in the left hand. Measure 4 has a fermata. Measures 5 and 6 show the melodic line with sixteenth-note triplets, marked with '6' and '7' respectively.

8

Musical score for Jaujard and Piano, measures 7-9. The Jaujard part begins in measure 7 with a melodic line marked *mp* and *à la vue d'une colombe...*. The lyrics "in - sou - cian - te !" are written below the notes. The piano part continues with a *molto legato* accompaniment marked *mp*. Measure 7 has a fermata. Measure 8 features a triplet in the right hand, marked with a '3'. Measure 9 has a fermata.

11

in sou cian - te! in sou cian

14

te co - lom - be vo - le et pla - ne

poco accel ...

$\bullet = 88$
mf

19

elle vril - - - - le et vol - ti - - - - ge

mf molto legato

22

la danse heu - reu - - - - - se

24

oui en - co - re un ins - tant y croi - - - -

27

- - - re en - co - re un ins - tant y croi - re un ins - tant

retenir

en dehors

(♩ = 80)

31

elle s'ar - rê - - - te et se po - - - - se

mp

This block contains the musical notation for measures 31 to 33. It features a vocal line in bass clef with lyrics and piano accompaniment in treble and bass clefs. The piano part includes a dynamic marking of *mp*. The key signature has two flats, and the time signature is 3/4. There are triplet markings over the vocal line in measures 31 and 32.

34

d'un Ro-din elle se fait un per-choir

élargir

This block contains the musical notation for measures 34 to 36. It features a vocal line in bass clef with lyrics and piano accompaniment in treble and bass clefs. The piano part includes a dynamic marking of *élargir*. The key signature has two flats, and the time signature is 3/4. There are triplet markings over the vocal line in measures 34 and 35, and a sextuplet marking over the piano line in measure 34.

37

de Bou-gue-reau u - ne fon - tai - - - - ne lè - - -

This block contains the musical notation for measures 37 to 39. It features a vocal line in bass clef with lyrics and piano accompaniment in treble and bass clefs. The key signature has two flats, and the time signature is 3/4. There are triplet markings over the vocal line in measures 37 and 38.

$\text{♩} = 44$

40

gè - - - - - re ses com - pa - - - - - nes

mf

42

val - - - - - sent lé

mf

44

gè - - - - - re ses com -

mf

♩ = 88

46

pa - gnes l'ac - com - - - - pa - - - - - gnent y croire - en -

mf

det.

mf

f

Detailed description: This system contains measures 46 through 49. The vocal line (bass clef) has a melodic line with a slur over measures 46-49. The piano accompaniment (treble and bass clefs) features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mf* and *f*. A *det.* (detached) marking is present above the piano part in measure 47.

50

co - re un ins - tant

f

Detailed description: This system contains measures 50 and 51. The vocal line (bass clef) has a melodic line with a slur over measures 50-51. The piano accompaniment (treble and bass clefs) features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *f*.

52

au loin les ca - nons tonnent

p

mf

Detailed description: This system contains measures 52 through 55. The vocal line (bass clef) has a melodic line with a slur over measures 52-55. The piano accompaniment (treble and bass clefs) features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *p* and *mf*.

sourds au loin les chars.

mp *mf* *mp*

s'a - van - cent - lourds

mf

retenir

$\text{♩} = 116$ Nerveux (Più mosso)

va! re - tour-ne à ton nid va te met-tre à l'a -

f *mp* *f* *mp* *f*

sempre f

61

bri le ciel se cou - - - vre la me-na-ce gron - - -

64

- - - de u des sus des nu-a-ges gris se terre l'en-ne-

67

mi qui me-na-ce le mon - - - de l'ai-gle de sa - - - ble

70

guet - - - - te sour-nois il é - pi - - - - e dans

ff *p* *f*

72

l'om - - - - - bre

p *ff*

74

le bruit de ses

$\bullet = 120$ $\bullet = 80$ *mf*

sffz *sffz* *sffz*

p sub. *mf* *p* *mf* *mp*

79

ails sor - di - de mé - lo - die

p *mf* *mf*

Measures 79-80: The vocal line features a melody with three triplet markings. The piano accompaniment consists of a left hand with a constant sixteenth-note bass line and a right hand with a sixteenth-note treble line, both marked with '6'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

81

Dans ses ser - res as - cé - rées la li - ber -

ff *ff*

Measures 81-82: The vocal line continues with triplet markings. The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with a steady bass line. Dynamics are marked as fortissimo (*ff*).

83

té la li - ber -

p *f*

Measures 83-85: The vocal line has a long note on 'la' followed by a triplet. The piano accompaniment shows a dynamic shift from piano (*p*) to forte (*f*). The right hand has sixteenth-note patterns, and the left hand has a bass line with some chords.

♩ = 116 Nerveux

86

té

mp *f* *ff* *p* *f*

90 *f*

vi - - - te vi - te ren - - - tre

mp *f* *mf sub.* *f*

(*mf*)

92

blan - - - - - che co - lom - - - - -

mf sub. *sempre f m.d.* *p* (*mf*)

94

be pro - tè - ge tes pe - tits ni - seaux de Mi -

p *(mf)* *p* *(mf)* *p* *(mf)*

97

ro oi - seaux e ha - gall oi - seaux de Pi - cas -

p *f*

rall... ♩ = 80

100

so

p *f* *mp sub.* *mp sub.*

mf

in - sou - cian - te !

rall...

$\text{♩} = 88$ (Poco meno mosso)

mf

'Alle - na - gne ru - git

l'Eu - ro - pe fré -

rall...

$\text{♩} = 44$

mit

la lon - gue nuit va com - men - cer

pp