

# Je croyais avoir oublié ça de l'opera *Les feluettes*

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♩ = 100

pp — mp — p

5

SIMON: *p* yearning  
Je cro-yais a-

ppp — mf — ppp

12

voir ou-bli-é ça, — à ja - mais et pour tou - jours...

p

Musical score for measures 19-23. The system includes a bass line, a grand staff (treble and bass clefs), and a vocal line. The vocal line begins with a fermata and then enters with a melodic phrase. A piano (*p*) dynamic marking is present. The grand staff accompaniment features sustained chords and moving lines.

24

*mp* more intense yearning

Musical score for measures 24-28. The system includes a bass line, a grand staff, and a vocal line. The vocal line has the lyrics "Une ob-ses-sion. Une ob-ses - sion." with a fermata. A mezzo-piano (*mp*) dynamic marking is present. The grand staff accompaniment features dense, sustained chords.

29

*mp* increasing desperation

Musical score for measures 29-33. The system includes a bass line, a grand staff, and a vocal line. The vocal line has the lyrics "Bru-ler ciel et ter - re. Bru-ler fo-rêts et champs," with a fermata. A mezzo-piano (*mp*) dynamic marking is present. The grand staff accompaniment features dense, sustained chords. The key signature changes to B-flat major and the time signature changes to 3/4.

val-leés et mon-ta - gnes, vil-les et vil-la-ges, clo-chers et mai-sons. Met-tre le

feu à tout ce que mes yeux ont un jour nom - mé. Brû - ler!

*ppp* *ff*

$\text{♩} = 150$

53

*f* frustration/anger

Sors \_\_\_\_\_ de moi, fo - lie, pas -

58

sion a - veug - le. Sors \_\_\_\_\_ de moi,

63

lé - mon. *f* Mau-dits soient tes yeux, \_\_\_\_\_

67

\_\_\_\_\_ mau-dit soit ton corps blo - tit, \_\_\_\_\_ bru-lant con-tre le mein,

Mau-dits soient tes lè - vres, Mau-dits soient tes mains,

ses mains. L'a -

*increasing pain and anger*

ment aux dou - ces pa - roles e - ni - va - ran - tes.

Ty - ran cru - el!

86

Ton es-clave te de - man - - - de.

91

*ff* *rage*

C'est fi - ni le gre-nier, le lac, la fo - rêt.

95

C'est fi - ni. Plus te voir ja - mais!

99

*sfz*

102

*mp* anguish

De-main nous par-ti-rons, Elle et moi.

*p*

108

Nous par-ti-rons. Si loin d'i-

*p* *f*

111

ci, si haut, nous dis - pa - rai - trons..

*ff*

116

♩ = 60

*p* broken

Mau-dites soient ses

*ff* *mf*

This block contains the musical score for measures 116 to 119. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a fortissimo (*ff*) dynamic and a broken chord, then transitions to a mezzo-forte (*mf*) dynamic. The vocal line starts with a rest and then enters with the lyrics 'Mau-dites soient ses'.

120

yeux, Mau-dit soit mon corps blo-tit bru-lant con-tre le sein.

*p*

This block contains the musical score for measures 120 to 124. The key signature changes to one flat (Bb), and the time signature changes to 3/4. The piano accompaniment features a piano (*p*) dynamic and a broken chord. The vocal line continues with the lyrics 'yeux, Mau-dit soit mon corps blo-tit bru-lant con-tre le sein.' and ends with a fermata.

125 ♩ = 150

*ff* frustrated rage

De-main, elle et

*ff*

This block contains the musical score for measures 125 to 128. The key signature changes to two flats (Bb and Eb), and the time signature changes to 3/4. The tempo is marked as ♩ = 150. The piano accompaniment is marked fortissimo (*ff*) and features a 'frustrated rage' character. The vocal line begins with the lyrics 'De-main, elle et'.



moi. Mau-dites soient ses lè - vres.

De-main, elle et moi. Mau-dites soient ses

mains.