

I've Got Mortgages from *The Shvaree*

Music: John Beckwith
Libretto: James Reaney

(♩ = 66)

QUARTZ: *mp*

I've got mort-ga-ges on ten oth-er farms, ru by

3
wi-dows with in-fants in arms, quite un-a-ble to keep up the pay-ments, so: Fore-

5
close! fore-close! fore-close! *ff* *poco sost.*

7 **tempo**

↓ (chuckling)

mp

I've got mo-ney in the bank, and pro-fit-a-ble shares

Ma-ho-ga-ny

9

ta-bles and rose-wood chairs

A ve-ry pro-fit-a-ble stal-lion, fif-ty brood mares; Grain in my

11

mf

gra-na-ries and hay in my mows;

Fif-ty black steers and fif-ty white

Animato (♩ = 80)

12

musical score for measures 12-13. The vocal line is in bass clef, 4/4 time, with lyrics: "cows! All this is yours, Dai - sy, All this is". The piano accompaniment is in treble and bass clefs, 4/4 time, with a forte (*f*) dynamic. The piano part features a triplet of eighth notes in the bass line at measure 13.

rit. ----- **Più animato** (♩ = 84-88)

14

musical score for measures 14-15. The vocal line is in bass clef, 7/4 time, with lyrics: "yours, if you not love me but, give me some heirs.". The piano accompaniment is in treble and bass clefs, 7/4 time, with a forte (*ff*) dynamic. The piano part features a triplet of eighth notes in the bass line at measure 14 and another triplet in the treble line at measure 15.

16

musical score for measures 16-17. The vocal line is in bass clef, 7/4 time, with lyrics: "Chil- dren! ba- bies, in- fants, youn- kers,". The piano accompaniment is in treble and bass clefs, 7/4 time, with dynamics *meno f*, *mp*, and *sfz*. The piano part features a triplet of eighth notes in the bass line at measure 16 and another triplet in the treble line at measure 17.

rall. ----- Tempo I (♩ = 66)

18

is - sue, twins, de - scen - dants, sons, - daugh - ters! All

20

— this is yours, Dai-sy, all this is yours. Give me some heirs, Dai-sy, give me some heirs:

22

sost. ----- Tempo

All this is yours.