

I Fled Alone

from *The Flight of the Hummingbird*

Music by Maxime Goulet
Libretto by Barry Gilson &
Michael Nicoll Yahgulanaas

Old Crow

$\text{♩} = 60$ **ad libitum**
mp with a bluesy feel

I fled as o - thers fell... I'm a that is left...

Piano

$\text{♩} = 60$ **ad libitum**

6 **Gradually buildup tempo** $\text{♩} = 88$

I fled as o - thers fell... I'm all that is left.

6 **Gradually buildup tempo** $\text{♩} = 88$

mp

12

I'm fright-ened, I'm bro - ken... What more could I do? So I

12

p *mp*

18

fled a-lone... I fled a-lone...

24

Top note:
ossia

The trees be-hind me now are burned, the ma-ny are few. Al-

30

mf

though they might be green a-gain, they're now black 'n' blue. I saw some crows pulled to the fire,

mf

36

al - ways wan - ting more. They were so weak, in need of help, yet I

40

turned my back on them. The sky a - bove was filled with smoke, all

mp

p *mp*

45

dus - ty and red. Al - though the wind might clear the sky it will feed the flames I

mf

51

acc. poco a poco
mf cresc. poco a poco

saw some birds con - sumed by flames, I saw them turn to smoke. I

mf cresc. poco a poco

55

f cresc. poco a poco *poco rit.* *ff* *mp*

coul - dn't bear to watch so I left them far be - hind... I

f cresc. poco a poco *ff* *sub p*

61 **meno mosso**

fled as o - thers fell. _____ I'm

61 **meno mosso**

mp

64

all that is left. _____ I'm

64

67

fright - ened _ I'm bro - ken... What more could I do? _____ So I

67

71

fled a - lone... _____ I

71

rit. poco a poco

dim. poco a poco

75

fled a - lone... _____ I

75

rit. poco a poco

dim. poco a poco

79

fled a - lone... _____ [Yawning] I fled a - lone... _____

8va-----

79