

I Crossed the Sea a Child from *Chinatown*

Baritone version

Music: Alice Ping Yee Ho
Libretto: Madeleine Thien

Tranquillo ♩ = 60

poco rit. -----

The Hing Mee building ages, changes

erhu
pp

This system contains the first system of music. It features a bass line and a piano accompaniment. The erhu part is written in the upper staff, and the piano accompaniment is in the lower staves. The tempo is marked 'Tranquillo' with a quarter note equal to 60 beats. The music is in 3/4 time and consists of four measures. The piano part starts with a *pp* dynamic. The erhu part has a melodic line with some grace notes and a final note with an accent (^).

Red.

♩ = 66

p *espress.*

mp

7 XON PON:

I crossed the sea a child, now look, Sai-hin, my

pp

viola

This system contains the second system of music. It features a baritone voice line and a piano accompaniment. The tempo is marked '♩ = 66'. The music is in 4/4 time and consists of four measures. The piano part starts with a *pp* dynamic. The baritone part has a melodic line with triplets and a final note with an accent (^). The lyrics are: 'I crossed the sea a child, now look, Sai-hin, my'.

11

♩ = 66
p *sub.*

hair is thin and white. Here on Kee-fer Street have I

con voce

pp

This system contains the third system of music. It features a baritone voice line and a piano accompaniment. The tempo is marked '♩ = 66'. The music is in 3/4 time and consists of four measures. The piano part starts with a *pp* dynamic. The baritone part has a melodic line with triplets and a final note with an accent (^). The lyrics are: 'hair is thin and white. Here on Kee-fer Street have I'.

poco rit. ----- *mf* ----- *f* ----- *a tempo* ----- *p sub.*

16

lived, ten thou - sand years? Your

mp *mf* *p*

Red.

20

grand-daugh- ters, Sai hin, we hold each

mf *emotional*

espress.

mp

24

oth-er safe. I miss you I

very tender *p* *mp*

erhu *guzheng*

p *pp*

Red.

29 **poco rit.** *p sub.* *mp* **rit.** *mf*

miss you. Count-less stars and this o-cean too small to hold our me-mo-ries.

35 **a tempo** *f* *mp sub.* *sentimental* *mf*

I miss you. Your grand-daugh-ters,

40 *f* **poco rit.**

Sai-hin, all this joy that you de-served.

a tempo poco accel. ----- a tempo

mf ----- *mp sub.*

44

Musical score for measures 44-47. The vocal line (bass clef) contains the lyrics: "Oh Sai-hin, Oh Sai-hin, rest, rest." The piano accompaniment (treble and bass clefs) features triplets and a sextuplet. Dynamics include *mf* and *mp*. The tempo marking is "a tempo poco accel." followed by "a tempo".

48

Musical score for measures 48-51. The vocal line (bass clef) contains the lyrics: "No - thing, no - thing with - out love. Our". The piano accompaniment (treble and bass clefs) features chords and triplets. Dynamics include *p*, *f*, and *pp*. The tempo marking is "a tempo". A tempo change to $\text{♩} = 66$ is indicated at measure 50. A "Ped." marking is present at the end of the system.

52

Musical score for measures 52-55. The vocal line (bass clef) contains the lyrics: "moon - lit north-ern moun-tains, our moon-lit north-ern mount-ains,". The piano accompaniment (treble and bass clefs) features triplets and chords. Dynamics include *mf* and *p*. The tempo marking is "a tempo".

56

mp *mf*

p

This ci-ty, our life. Our moon-lit

pp

Red. *Red.* *pizz.*

60

poco rit. *a tempo*

mp

north-ern mount-ains, our ci - ty, our

p espress.

Red.

65

rit.

pp = 52

life, our life.

falsetto

(ossia)

p *pp* *ppp*

guzheng *8va*