

# I Crossed the Sea a Child

## from *Chinatown*

Bass version

Music: Alice Ping Yee Ho  
Libretto: Madeleine Thier

Tranquillo ♩ = 60

poco rit. -----

The Hing Mee building ages, changes

erhu  
*pp*  
Ped.

♩ = 66

*p* *espress.*

7 XON PON:

*mp*

I crossed the sea a child, now look, Sai-hin, my

*pp*  
viola  
*pp*

11

♩ = 66

*p* *sub.*

hair is thin and white. Here on Kee-fer Street have I

*pp*  
*con voce*

*poco rit.*

*a tempo*

16

*mf*

*f*

*p sub*

lived, ten thou - sand years?

Your

Musical score for measures 16-19. The vocal line starts with a *poco rit.* marking and ends with *a tempo*. Dynamics range from *mf* to *p*. The piano accompaniment includes a *Red.* line at the bottom.

20

*mf*  
*emotional*

grand-daugh - ters, Sai - hin,

we hold each

Musical score for measures 20-23. The piano accompaniment features an *espress.* marking. Dynamics include *mp*. The *Red.* line is present at the bottom.

24

*very tender*

*p*

*mp*

oth - er safe.

I miss you I

Musical score for measures 24-27. The piano accompaniment includes markings for *erhu* and *guzheng*. Dynamics range from *p* to *pp*. The *Red.* line is at the bottom.

29

*poco rit.* - - -

*p sub.*

*mp*

*rit.*  
*mf*

miss you.. Count-less stars and this o-cean too small to hold our me-mo-ries..

35

*a tempo*

*mp sub.*  
*sentimental*

*mf*

I miss you. Your grand-daugh-ters,

40

*poco rit.* - - -

*f*

Sai - hin, all this joy that you de - served..

44 **a tempo** *mf* ----- **a tempo** *mp sub.* -----

Oh Sai-hin, Oh Sai-hin, rest, rest.

48 *p* ----- *mp* ----- *f* -----  $\text{♩} = 66$  ----- *p* -----

No-thing, no-thing with-out love. Our

52 -----

moon-lit north-ern moun-tains, our moon-lit north-ern mount-ains,

*mp* *mf* *p*

This ci-ty, our life. Our moon-lit

*pp*

*ped.* *ped.* *ped.* *pizz.*

*poco rit.* *a tempo* *mp*

north-ern mount-ains, our ci - ty, our

*p espress.*

*ped.*

*p* *rit.* *pp*  $\text{♩} = 52$

life, our life.

*falsetto* *(ossia)*

*guzheng* *p* *pp* *ppp*

*8va*

*ped.* *3*