

# Bridge

from *From The House of Mirth*

Music: Rodney Sharman  
Libretto: Alex Poch Goldin

**Quick Waltz** ♩ = 184

ROSEDALE:

*mf*

When they call you to cards you must play.

6 ----- a little slower ♩ = 144

*mp*

Put your diamonds on the table, hit the bitches with a club.

12 a tempo ♩ = 184

*mf*

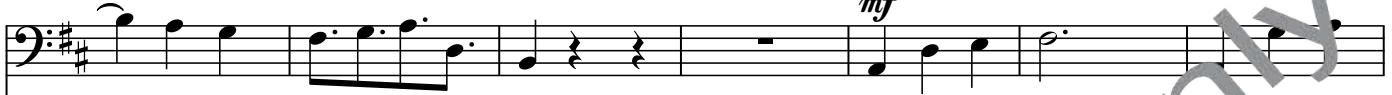
ritard ----- a little slower ♩ = 144

*mp*

Losing will still pay your way though your bank account's unstable

19

same tempo ♩ = 144

*mf*

— and the wolf is at the door.

La-dies at play, ruth-less and

{

26

drag

love - ly, — ven - det-tas and lav-en-der per - fume — the air. —

{

34

*poco rit.**accel.**rit.* ♩ = 144*mp*

No-thing to say. —

A kind in - vi - ta-tion to

{

41

a tempo ♩ = 184

eat or be eat - en, so la - dy, — be - ware!  
All the

48

a little slower, freely

♩ = 132-144

la-dies are hap-py to say ——————  
that they play for sheer a - muse - ment

55

poco rit. a tempo ♩ = 184

mf

— de-spite all their jams and tricks.  
Bid as you en-ter the

62

*mp* a little slower ♩ = 144

fray. It's a tan-gi-ble in-duce - ment, you must try to get your

69

accel. rit.

licks. No - thing to say.

76

♩ = 144

*mf*

drag

La-dies at play, ruth-less and love - ly, ven - det-tas and lav-en-der per-

83

fume \_\_\_\_\_ the air.

(violin)

(cello)

(cello)

90

A kind in - vi - ta-tion to eat or be eat - en, so la - dy, be

(mp)

mf

(cello)

97      **a tempo** ♩ = 184      rit. - - - - -      **a little slower, freely** ♩ = 132-144

ware!

(violin)

(cello)

105

a tempo ♩ = 184

*mf*

If a spade keeps the wolf far - way,

Musical score for measures 105-111. The vocal line continues with eighth-note patterns. The piano accompaniment features sustained notes and chords. Measure 111 concludes with a fermata over the piano part.

112

ritard. ----- a little slower ♩ = 144

*mp*      *mp*

you can squeeze out your po - si - tion, there are still some cards to

Musical score for measures 112-118. The vocal line consists of sustained notes. The piano accompaniment features eighth-note patterns. Measure 118 concludes with a fermata over the piano part.

118

a tempo ♩ = 184

*mf*

rit. ----- a little slower ♩ = 144

*mp*

split. Now night gives o - ver to day, with your heart in its con-

Musical score for measures 118-124. The vocal line consists of sustained notes. The piano accompaniment features eighth-note patterns. Measure 124 concludes with a fermata over the piano part.

125

di - tion, they will trump you where you sit.  
La-dies so gay,

132

shame-less and face-less,  
ven - det-tas and lav-en-der per - fume drag the

139

poco rit.      accel. - - - - - rit.  
air.      Dare not say nay,      a

146

 $\text{♩} = 144$ 

kind in - vi - ta-tion to eat or be eat - en, so la - dy, take care.

rit.

a little slower, freely

 $\text{♩} = 132-144$ 

153

(violin) (cello)

159

165