

And They Will Keep On

from *Taptoo!*

Music: John Beckwith
Libretto: James Reaney

(♩ = 108) *f* *passionate*
SIMCOE: ³

And they will keep on, un-til it dawns on the

thick co - lo - nial skull that we mock their bar -

ba - ri - ty.

f *mf* *ff* *m* *mf* *p*

3 *3* (port.)

This is for perusal only

Detailed description: This is a musical score for a vocal solo. It consists of three systems of music. The first system (measures 1-3) features a vocal line starting with a rest, followed by the lyrics 'And they will keep on, un-til it dawns on the'. The piano accompaniment is in the left hand, with a forte (*f*) dynamic. The second system (measures 4-6) continues the vocal line with 'thick co - lo - nial skull that we mock their bar -'. The piano accompaniment includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The third system (measures 7-9) concludes the vocal line with 'ba - ri - ty.'. The piano accompaniment features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

11 *mf*

One day, Seth, for pro-ba-bly the same rea-son— man will stop but-clear-ing his

15

bro-thers. — But un - til that day men like me must go on

20

fight-ing, fight-ing so well that we — get all that o -

23

- ver and done, the fight-ing o - ver and done.

26

meno f And there: *mp* peace, *p* peace, *ppp* peace.

29

sost. -----