A Birthday Fancy

for two trombones and piano

Dan Locklair

Piano/Full Score

counterPoint
music library services

This music is on perusal only

A Birthday Fancy

for two trombones and piano

Dan Locklair

Piano/Full Score

counterPoint
music library services

ISMN: 979-0-706080-75-8 CP095

A Birthday Fancy

for two trombones & piano

by

Dan Locklair

A Birthday Fancy was commissioned by Jean-Marie Barker early in 2020 and completed on April 11, 2020. The commission celebrates the June 19, 2020, birthday of Ms. Barker's trombonist husband, David Archer. Sharing in the dedication of the piece, is friend and former Archer trombone student, Robert Conquer, on the occasion of his 20th birthday on June 29, 2020.

Imitation abounds throughout the single-movement *A Birthday Fancy.* Approximately four-minutes in length, *A Birthday Fancy* is for two trombones and piano. It is in three primary sections. The slow and majestic opening section is filled with motivic fourths and fifths in the trombones, even as a lyrical melody unfolds in the piano. Dotted rhythms and a somewhat jazzy spirit characterize this section. A tempo increase leads to the more gentle middle section. Underpinned by an undulating accompaniment in the piano, this section's primary melodic idea lyrically alternates between the trombones and the piano. As the section progresses, hints of the traditional Happy Birthday tune are heard, becoming more obvious in the trombones at the climax point. A return to the opening tempo and spirit of the first section marks the beginning of the third section. With rich upper-register sonorities in the trombones and piano, *A Birthday Fancy* concludes as the piano offers a final quote from the well-known birthday tune.

Dan Locklair
Winston-Salem, North Carolina (USA)

Biography

Dan Locklair (b. 1949), composer, is a native of Charlotte, North Carolina (USA). He holds a Master of Sacred Music degree from the School of Sacred Music of Union Theological Seminary in New York City and a Doctor of Musical Arts degree from the Eastman School of Music in Rochester, New York. Presently, Dr. Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, North Carolina.

The music of Dan Locklair is widely performed throughout the world: North America, Europe, Britain, Asia, South Africa and Russia. His prolific output includes symphonic works, a ballet, an opera and numerous solo, chamber, vocal and choral compositions, which have been commissioned by a wide variety of performance groups and commissioners and performed in many great performance venues around the world.

Dr. Locklair's many awards have included consecutive ASCAP Awards since 1981, a Kennedy Center Friedheim Award, an Aliénor Award, the New Music Award from the Omaha Symphony Society, two North Carolina Composer Fellowship Awards and the top Barlow International Competition Award for 1989. In 1992, Dr. Locklair became the first American composer ever to be invited to and have music performed at the thirty-five-year-old Czech Festival of Choral Arts in Jihlava, Czech Republic and, again at the invitation of the Czech government, was invited to return to be a part of this Festival during 1997. In its Centennial Year, Dr. Locklair was named 1996 AGO Composer of the Year by the American Guild of Organists, a distinguished honor awarded yearly to an American composer who has not only enriched the organ repertoire but who has also made significant contributions to symphonic and concert music.

His 1995 composition, *Since Dawn* (A Tone Poem for Narrator, Chorus and Orchestra based on Maya Angelou's On the Pulse of Morning), is the first musical setting of Maya Angelou's well-known and important poem commissioned for the 1993 Inauguration of U.S. President Bill Clinton. One of the movements of his *Rubrics*, one of the most frequently programmed pieces of late 20th century American organ music, was performed at the funeral of President Ronald Reagan.

To learn more, please visit his website www.locklair.com

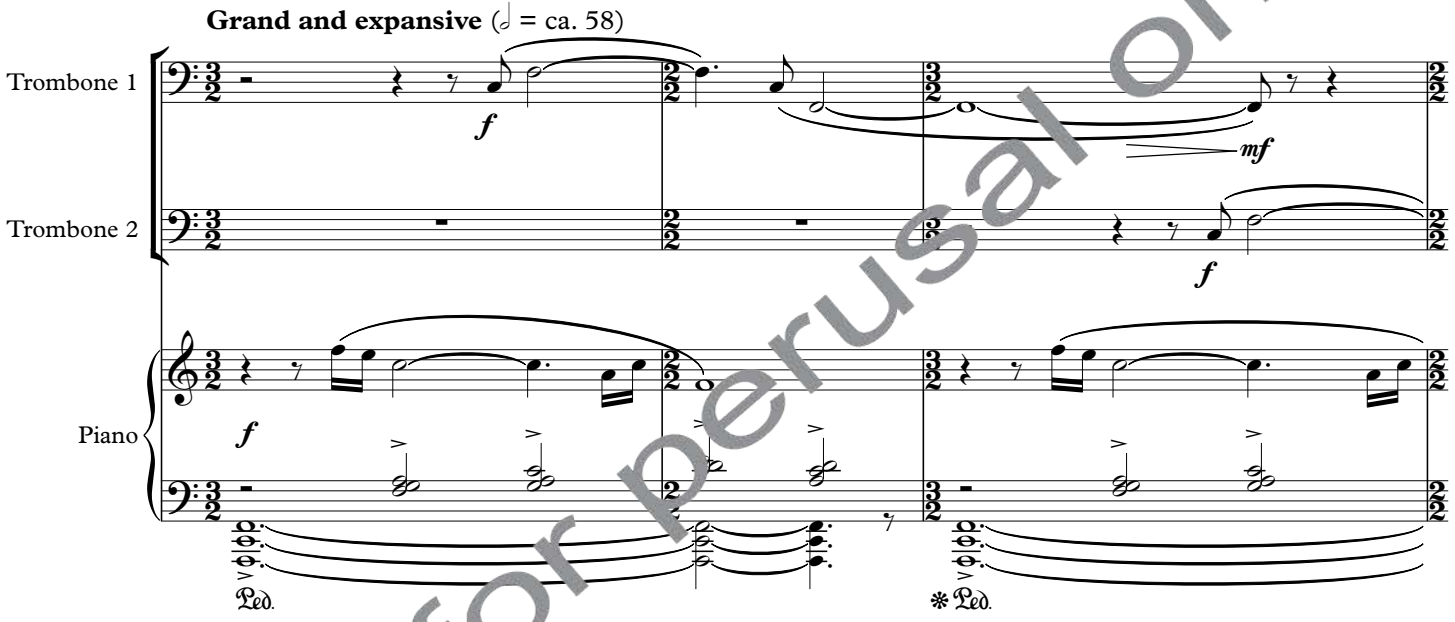
Music cover graphic design: Jean-Marie Barker
Image design credit: © starlineart

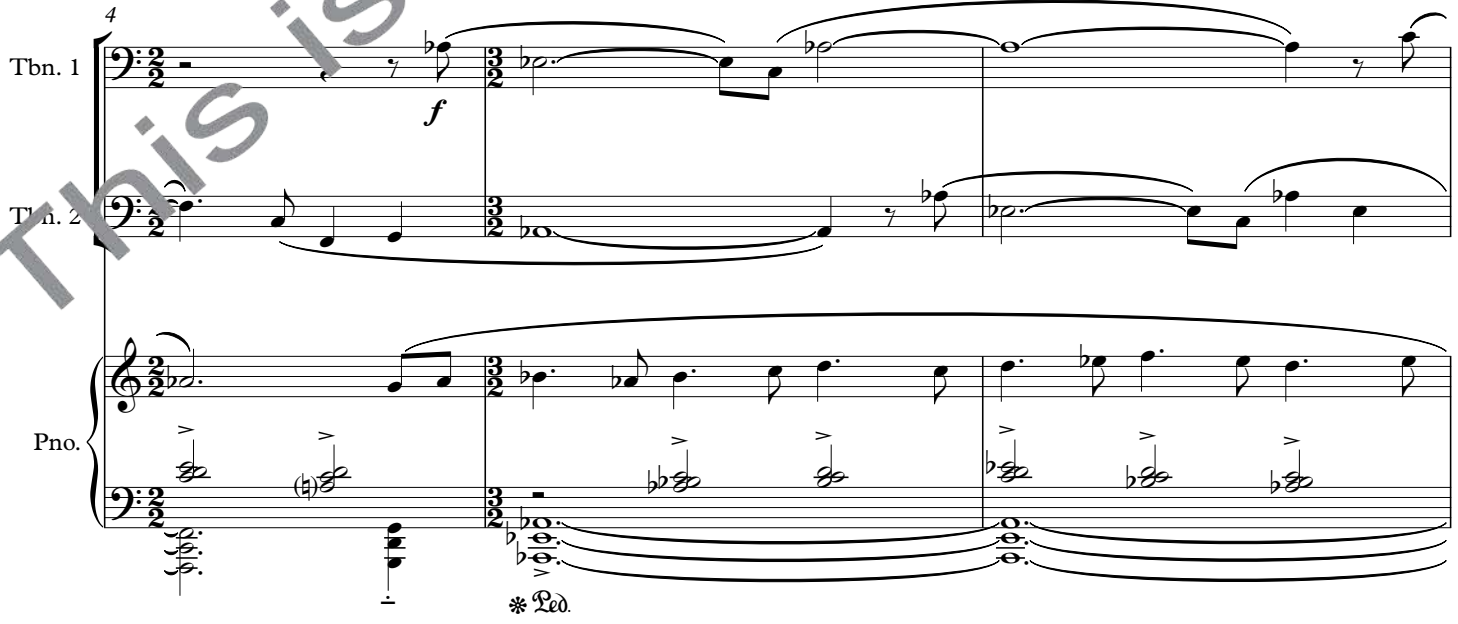
Commissioned by Jean-Marie Barker for the birthday of her husband David Archer, June 19, 2020,
and to friend and former student of Mr. Archer's, Robert Conquer, for his 20th birthday, June 29, 2020

A Birthday Fancy

for two trombones & piano

Dan Locklair

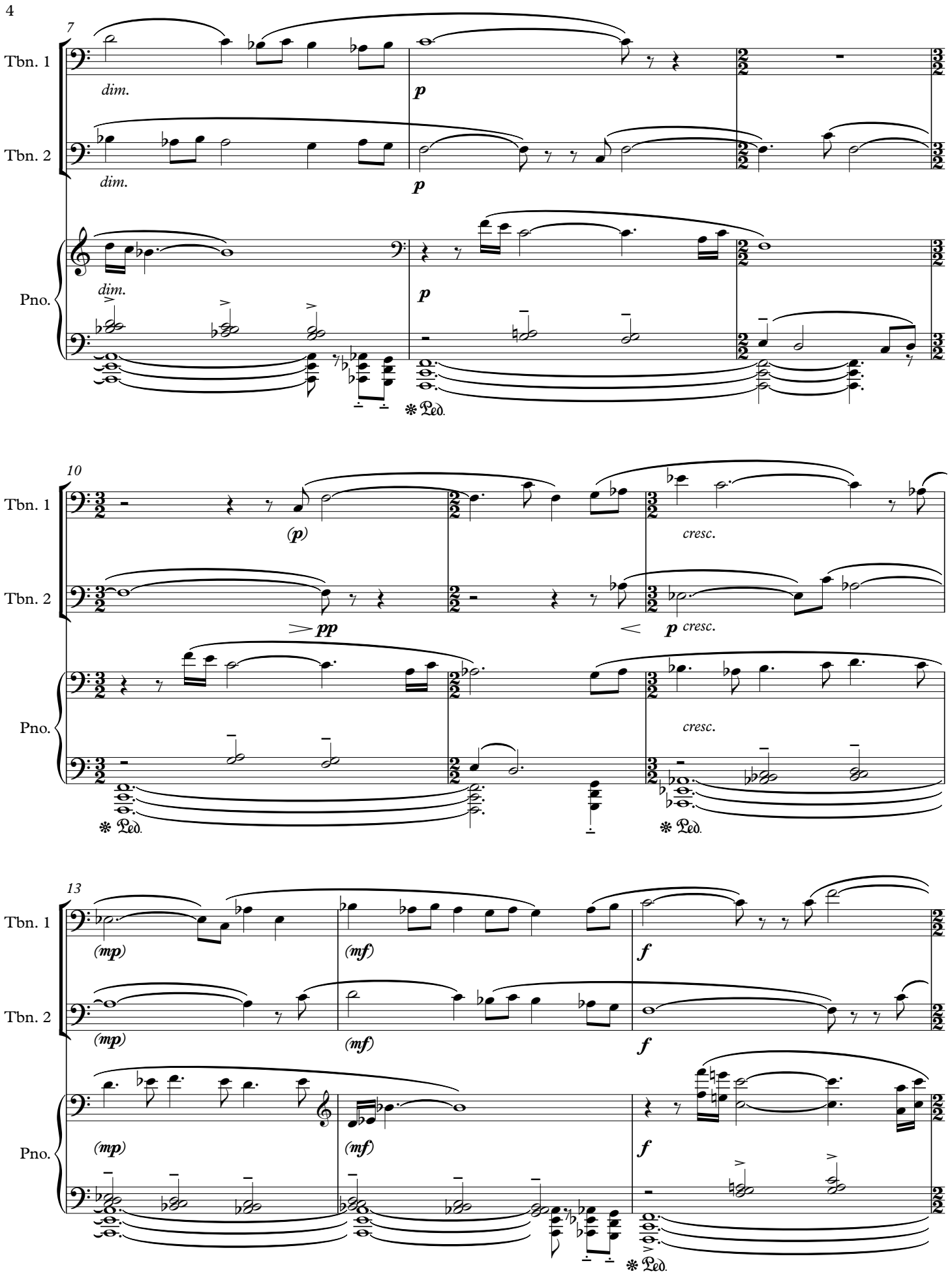




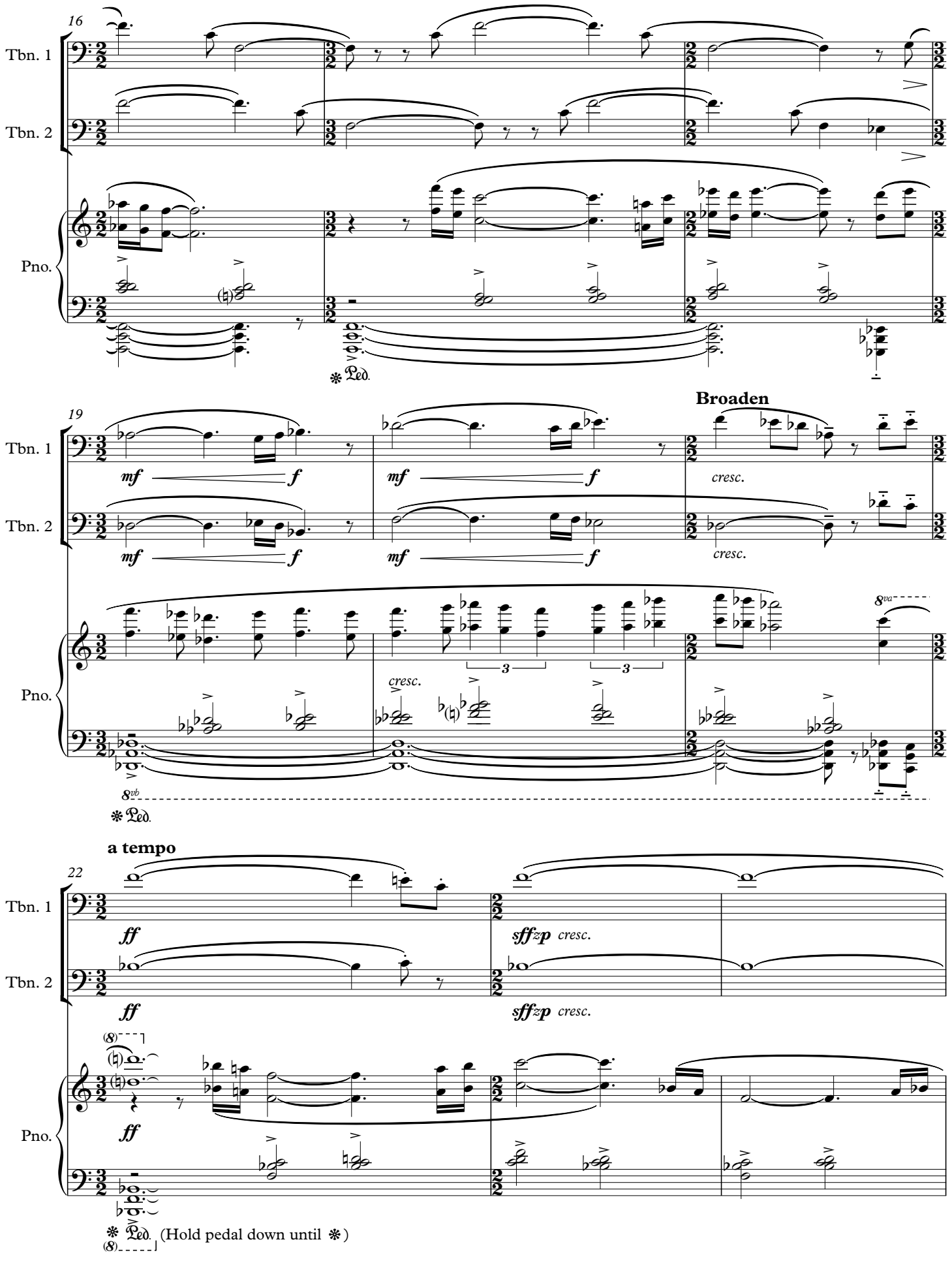
This is for perusal only

Copyright © 2020 by Dan Locklair
All Rights Reserved. International Copyright Secured.
© Copyright assigned 2020 to Counterpoint Music Library Services, Toronto, Canada

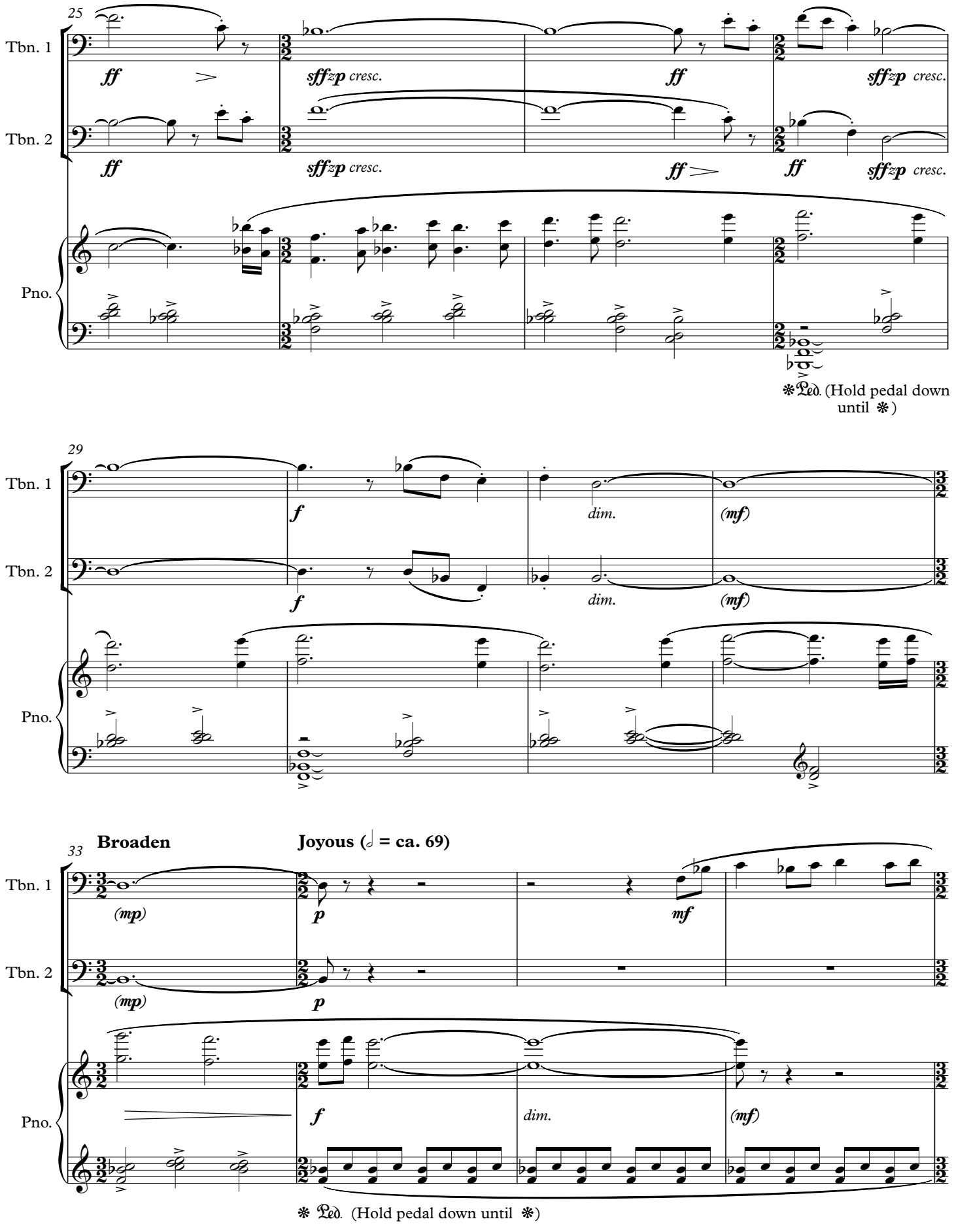
This music is on perusal only



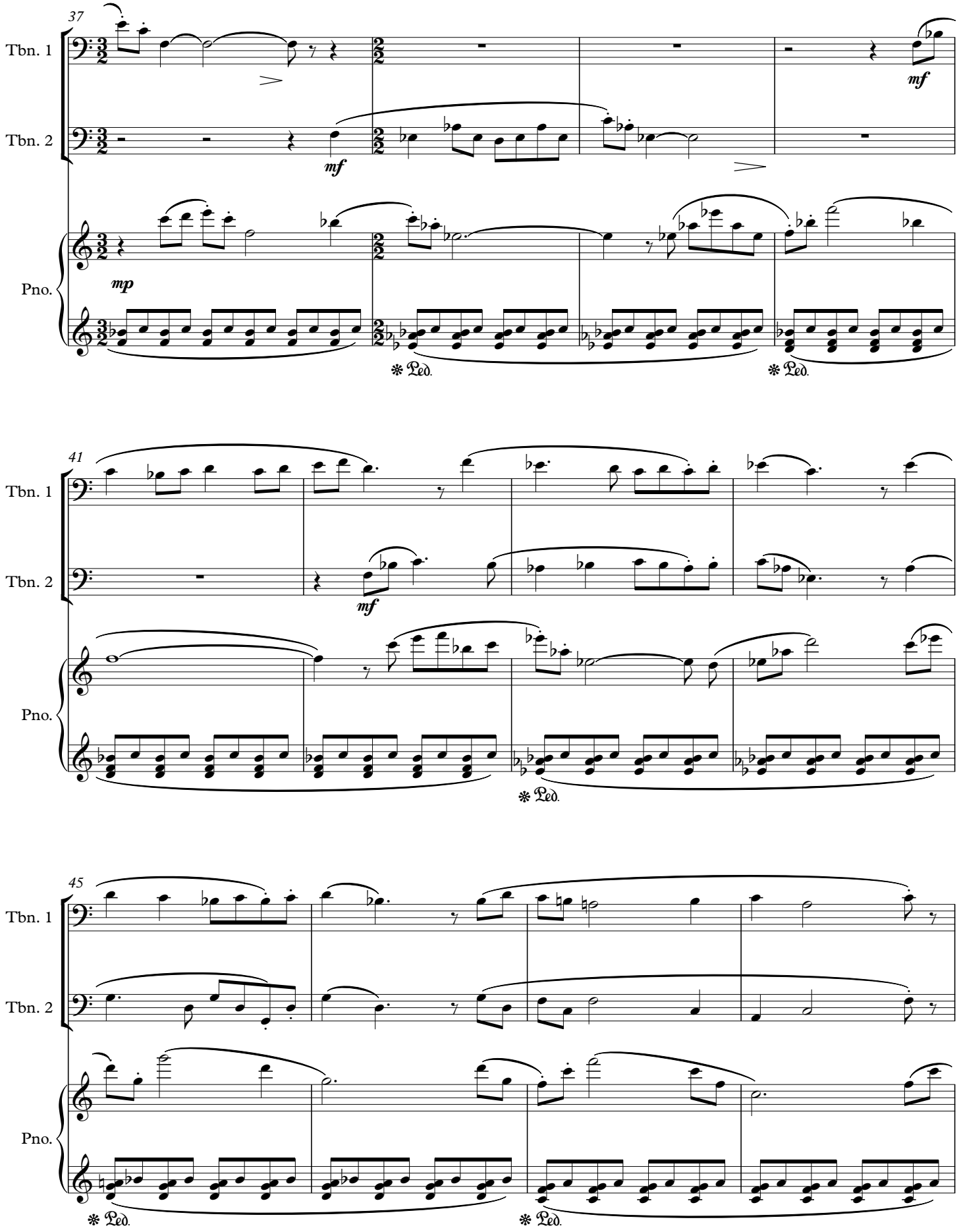
This music is on perusal only



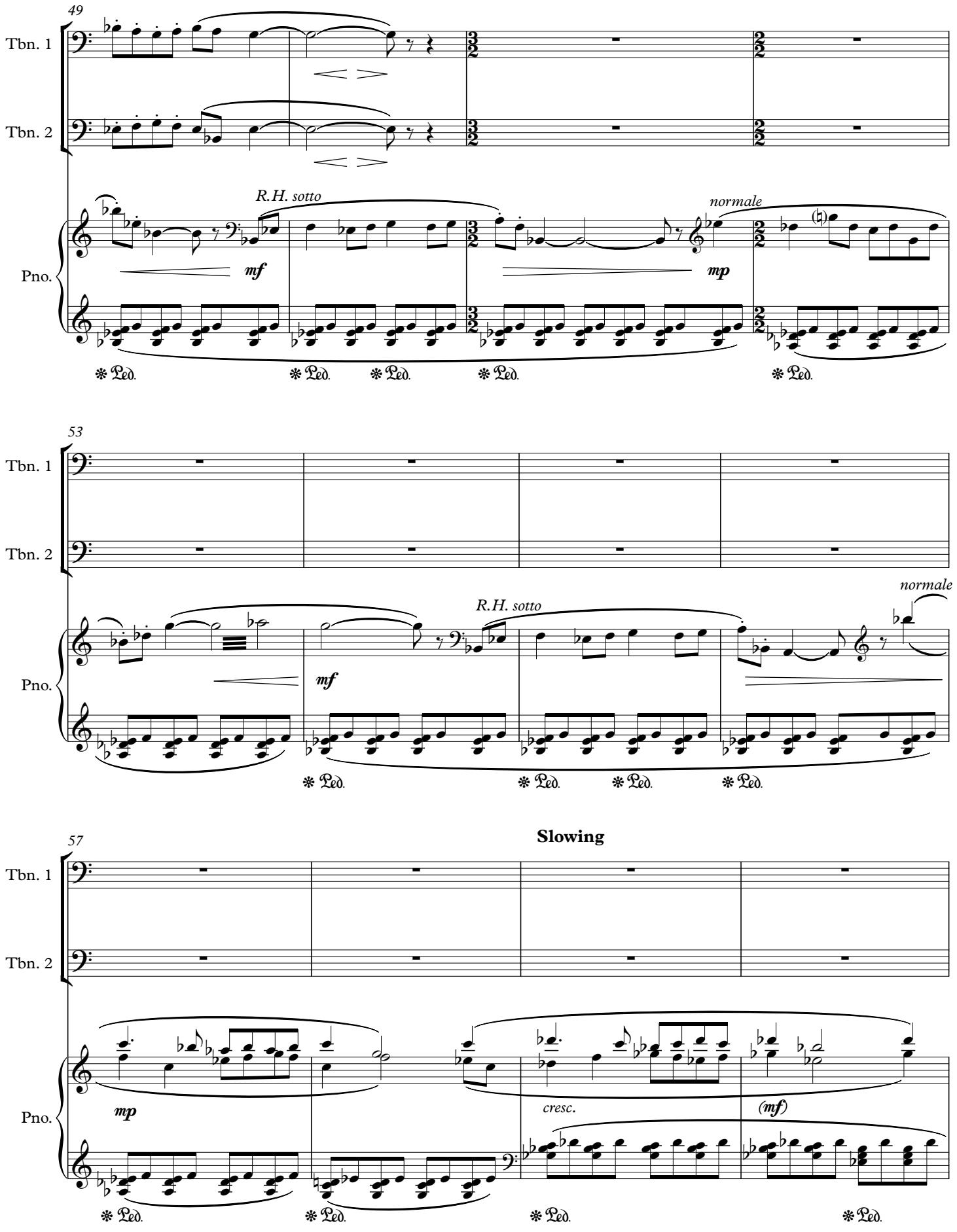
This music is on perusal only



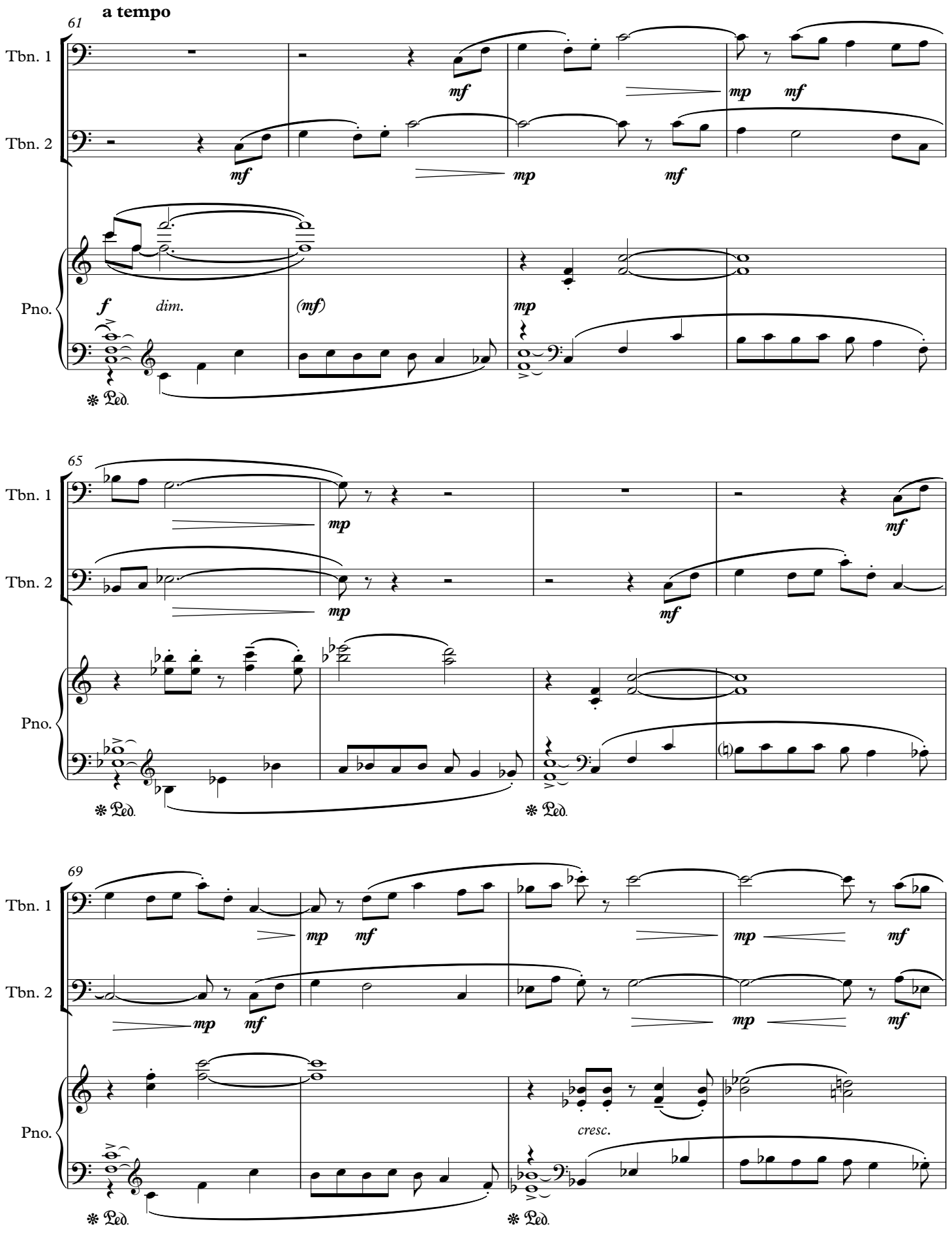
This music is on perusal only



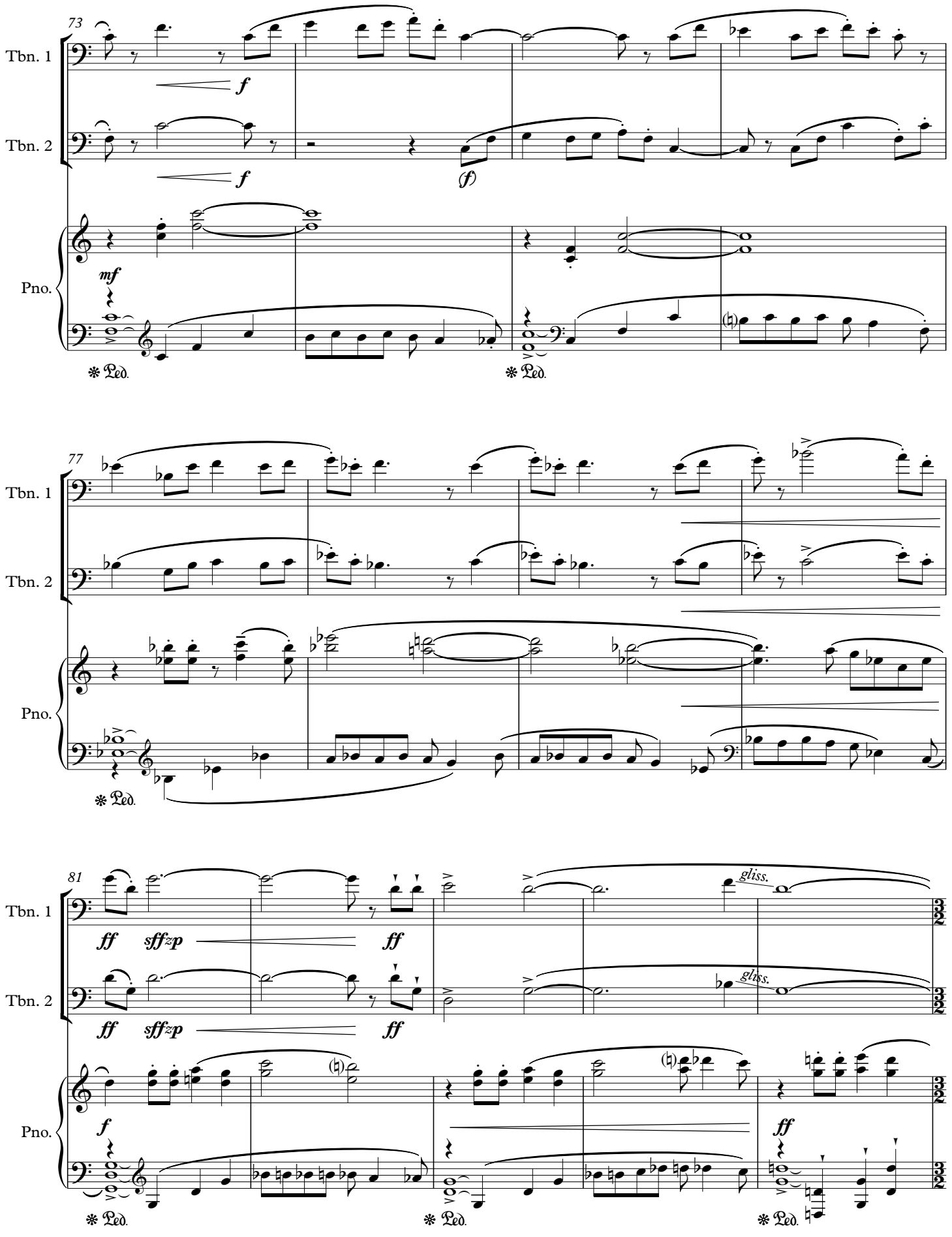
This music is on perusal only



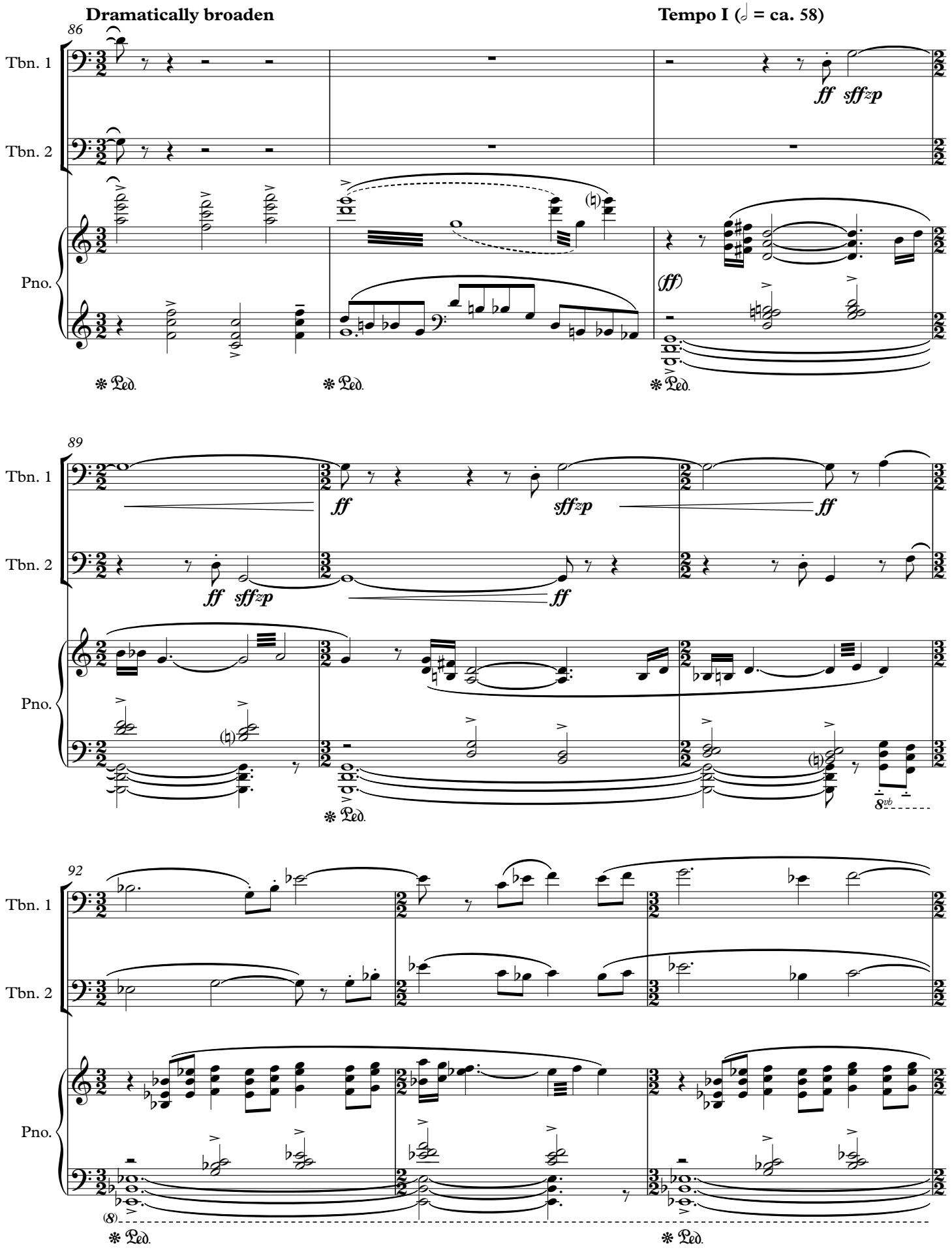
This music is on perusal only

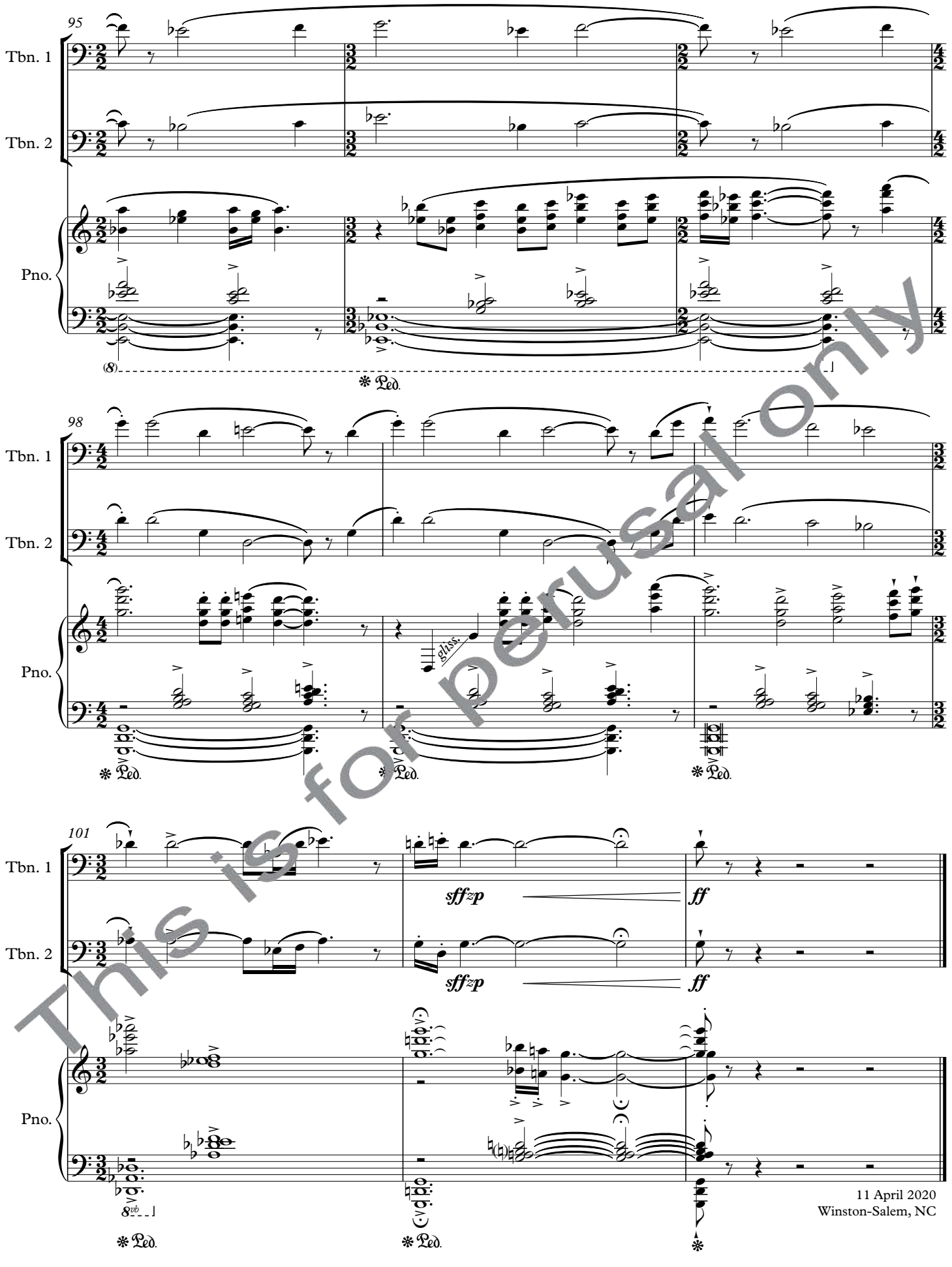


This music is on perusal only



This music is on perusal only





This is for perusal only

11 April 2020
Winston-Salem, NC