

This music is on perusal only

Violoncello Concerto no. 2
(7 Couplets)

Glenn Buhr

Instrumentation

Piccolo

Flute

Vibraphone

Strings

Violoncello Solo

Duration: ca. 20 minutes

This work was commissioned by the Manitoba Chamber Orchestra with the generous assistance of the Manitoba Arts Council.

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Dedicated to Ariel Barnes

Violoncello Concerto no. 2

(7 Couplets)

Glenn Buhr

Andante ♩ = 72 (A)

espress.

Solo Violoncello

mp

Poco rit. - - - *Piu mosso* ♩ = 96 (B)

Solo Vc.

Vc.

mf

mp

con sord.

mp

Solo Vc.

Vc.

Cb.

pp — *mp*

19

Picc. *mp*

Fl. *mp*

Vib. *mp*
hard mallets
motor off

Solo Vc. *mp* *ppp*
div.

Vc.

Cb.



© *L'istesso tempo* ♩ = 96

Picc.

Fl.

Vib.

Solo Vc. *mf* 5:3 6 5:3 6 5

28

Picc. 

Fl. 

Vib. 

Solo Vc. 

32

D
Leggero ♩ = 72

Picc. 

Fl. 

Vib. 

Solo Vc. 

Vln. 1a 

Vln. 1b 

Vln. 2a 

Vln. 2b 

Vla. 

Vc. 

Cb. 

36

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 and 37. The score is for a full orchestra with a solo cello. The key signature has one flat (B-flat major or D minor). Measure 36 is in 4/4 time, and measure 37 is in 5/4 time. The Piccolo, Flute, and Vibraphone parts are mostly rests. The Solo Cello part features a melodic line with eighth and sixteenth notes. The Violin 1a and 1b parts play a rhythmic eighth-note pattern. Violins 2a and 2b play a simple harmonic accompaniment. The Viola, Cello, and Contrabass parts provide a steady bass line with quarter notes.

38

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

40

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

The musical score for page 6, measures 40-43, is written for a full orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The score features complex rhythmic patterns and changes in meter and tempo. The instruments are: Piccolo, Flute, Vibraphone, Solo Violoncello, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola, Violoncello, and Contrabass. The score is divided into four measures, with a change in meter and tempo indicated by a 3/2 time signature and a 3/4 time signature in the second and third measures, respectively. The Solo Vc. part is written in a 12/8 time signature. The other instruments are written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

43

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 7, contains measures 43 through 46. The score is for a symphony or concert band. The instruments listed are Piccolo (Picc.), Flute (Fl.), Vibraphone (Vib.), Solo Violoncello (Solo Vc.), Violins 1a and 1b (Vln. 1a, Vln. 1b), Violins 2a and 2b (Vln. 2a, Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The Piccolo, Flute, and Vibraphone parts are currently blank. The Solo Violoncello part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violins 1a and 1b parts play a steady eighth-note accompaniment. The Violins 2a and 2b parts play a simple quarter-note accompaniment. The Viola, Violoncello, and Contrabass parts play a simple quarter-note accompaniment.

ⓔ *Slow* ♩ = 40

47

Picc.

Fl.

Vib.

Solo Vc. *arco molto espress.*

Vln. 1a

Vln. 1b

Vln. 2a *arco espress.*

Vln. 2b *arco espress.*

Vla. *arco espress.*

Vc. *arco espress.*

Cb. *div.*

ppp *mp*

p *mp*

mp

(F)

Picc.
 Fl.
 Vib.
 Solo Vc.
 Vln. 1a
 Vln. 1b
 Vln. 2a
 Vln. 2b
 Vla.
 Vc.
 Cb.

Musical score for page 10, rehearsal mark (F). The score is for a woodwind and string ensemble. It features Piccolo, Flute, Vibraphone, Solo Violoncello, Violins 1a and 1b, Violins 2a and 2b, Viola, Violoncello, and Contrabass. The music is in 3/4, 4/4, and 5/4 time signatures. Dynamics include *pp* and *mp*. The score shows a crescendo in the woodwinds and strings, followed by a decrescendo.

67

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

p

mp

ppp

pp

3/4 4/4 5/4 3/4

78

Picc. *pp*

Fl.

Vib. *motor on medium speed*
pp

Solo Vc. *senza sord.*
ppp ————— *p*

Vln. 1a *ppp*

Vln. 1b *ppp*

Vln. 2a *ppp*

Vln. 2b

Vla. *pp*

Vc. *pp*

Cb. *pp*

87

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

pp

ppp

pp

ppp

pp

ppp

ppp

pp

niente

niente

(♩ = ♩ *sempre*) (H)

92

Picc. *niente* *pp*

Fl.

Vib.

Solo Vc. *niente* *pp*

Vln. 1a *ppp*

Vln. 1b *ppp*

Vln. 2a *ppp* *pp*

Vln. 2b

Vla. *niente* *ppp* *pp*

Vc. *pp*

Cb. *pp*

105

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

pp

ppp

niente

pp

ppp

ppp

ppp

niente

ppp

I

ⓐ Quick / Light

♩ = 72

Solo Vc. Musical staff for Solo Vc. starting at measure 127. It features a treble clef and a key signature of one flat. The music includes a sixteenth-note triplet, a sixteenth-note sixteenth-note sixteenth-note triplet, and a sixteenth-note sixteenth-note sixteenth-note triplet. Dynamics include ppp, mf, p, p, and ppp. A double bar line is present at the end of the staff.

Solo Vc. Musical staff for Solo Vc. starting at measure 132. It features a bass clef and a key signature of one flat. The music includes a sixteenth-note sixteenth-note sixteenth-note triplet, a sixteenth-note sixteenth-note sixteenth-note triplet, and a sixteenth-note sixteenth-note sixteenth-note triplet. Dynamics include mf, p, p, p, and mp. A double bar line is present at the end of the staff.

Solo Vc. Musical staff for Solo Vc. starting at measure 136. It features a bass clef and a key signature of one flat. The music includes a sixteenth-note sixteenth-note sixteenth-note triplet, a sixteenth-note sixteenth-note sixteenth-note triplet, and a sixteenth-note sixteenth-note sixteenth-note triplet. Dynamics include p, ppp, mf, and p. A double bar line is present at the end of the staff.

Solo Vc. Musical staff for Solo Vc. starting at measure 140. It features a bass clef and a key signature of one flat. The music includes a sixteenth-note sixteenth-note sixteenth-note triplet, a sixteenth-note sixteenth-note sixteenth-note triplet, and a sixteenth-note sixteenth-note sixteenth-note triplet. Dynamics include mp, p, mp, p, and ppp. A double bar line is present at the end of the staff.

Solo Vc. Musical staff for Solo Vc. starting at measure 145. It features a bass clef and a key signature of one flat. The music includes a sixteenth-note sixteenth-note sixteenth-note triplet, a sixteenth-note sixteenth-note sixteenth-note triplet, and a sixteenth-note sixteenth-note sixteenth-note triplet. Dynamics include mf, p, p, and p. A double bar line is present at the end of the staff.

Solo Vc. Musical staff for Solo Vc. starting at measure 148. It features a bass clef and a key signature of one flat. The music includes a sixteenth-note sixteenth-note sixteenth-note triplet, a sixteenth-note sixteenth-note sixteenth-note triplet, and a sixteenth-note sixteenth-note sixteenth-note triplet. Dynamics include mf, mp, p, and mp. A double bar line is present at the end of the staff.

Solo Vc. Musical staff for Solo Vc. starting at measure 152. It features a bass clef and a key signature of one flat. The music includes a sixteenth-note sixteenth-note sixteenth-note triplet, a sixteenth-note sixteenth-note sixteenth-note triplet, and a sixteenth-note sixteenth-note sixteenth-note triplet. Dynamics include p, ppp, mf, p, and p. A double bar line is present at the end of the staff.

Solo Vc. Musical staff for Solo Vc. starting at measure 156. It features a bass clef and a key signature of one flat. The music includes a sixteenth-note sixteenth-note sixteenth-note triplet, a sixteenth-note sixteenth-note sixteenth-note triplet, and a sixteenth-note sixteenth-note sixteenth-note triplet. Dynamics include p and p. A double bar line is present at the end of the staff.

Solo Vc. 159 *mf* *mp* *p* *mp*

Solo Vc. 163 *p* *ppp* *mf* *p* *p*

Solo Vc. (K) *p*

Solo Vc. 170 *mf* *mp* *p* *mp*

Solo Vc. 174 *p* *p* *p*

Solo Vc. 179 *mf* *mp* *p* *mp* *p*

Solo Vc. 183 *p*

Solo Vc. 186 *mf* *mp* *p* *p*

Solo Vc. 190 *p*

Meno mosso ♩ = 63

Ⓛ

194

Picc. pp

Fl.

Vib. pp

Solo Vc. ppp p pp

Vln. 1a ppp pp ppp

Vln. 1b ppp pp ppp

Vln. 2a ppp

Vln. 2b ppp pp ppp *sempre sim.*

Vla. ppp pp ppp

Vc. pp

Cb. pp

(M)

202

Picc. *niente* *pp*

Fl.

Vib.

Solo Vc. *pp*

Vln. 1a *sempre sim.*

Vln. 1b *sempre sim.*

Vln. 2a *pp* *ppp*

Vln. 2b

Vla. *sempre sim.*

Vc. *niente*

Cb. *niente*

210

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

pp

pp

Detailed description of the musical score: The score is for measures 210 to 214. The Piccolo (Picc.) part has a melodic line with slurs and accents. The Flute (Fl.) part is mostly silent. The Vibraphone (Vib.) part has a melodic line with slurs. The Solo Violin (Solo Vc.) part features a complex melodic line with slurs, accents, and a four-measure rest. The Violin 1a (Vln. 1a) and Violin 1b (Vln. 1b) parts have a melodic line with slurs. The Violin 2a (Vln. 2a) and Violin 2b (Vln. 2b) parts have a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs and a dynamic marking of *pp*. The Contrabass (Cb.) part has a melodic line with slurs and a dynamic marking of *pp*.

219

Picc. *long* (N)

Fl. *pp*

Vib. *long*

Solo Vc. *long*

Vln. 1a *long*

Vln. 1b *long*

Vln. 2a *long*

Vln. 2b *long*

Vla. *long*

Vc. *long* *pp*

Cb. *long* *pp*

Detailed description: This page of a musical score, numbered 30, covers measures 219 to 224. The score is arranged in a vertical stack of staves for various instruments. The Piccolo (Picc.) part begins in measure 219 with a melodic line of eighth notes, marked with a 'long' breath mark and a circled 'N'. The Flute (Fl.) part has a rest until measure 220, then enters with a melodic line marked 'pp'. The Vibraphone (Vib.) part has a rest until measure 220, then enters with a melodic line marked 'long'. The Solo Violoncello (Solo Vc.) part has a rest until measure 220, then enters with a melodic line marked 'long'. The Violin parts (Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b) and Viola (Vla.) parts have rests until measure 220, then enter with melodic lines marked 'long'. The Violoncello (Vc.) and Contrabass (Cb.) parts have rests until measure 220, then enter with melodic lines marked 'long' and 'pp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

229

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

Ⓞ *Listesso tempo*
♩ = 63

240

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

niente

p

mf

mp

pizz.

niente

niente

niente

245

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

246

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

247

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b



249

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

250

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

257

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

252

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b



254

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

(P)

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b



256

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

258

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b



259

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

260

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Detailed description: This system of musical notation covers measures 260 and 261. It features six staves: Flute (Fl.), Vibraphone (Vib.), Solo Violoncello (Solo Vc.), Violin 1a (Vln. 1a), Violin 1b (Vln. 1b), Violin 2a (Vln. 2a), and Violin 2b (Vln. 2b). The key signature has one flat (B-flat). The time signature is 3/4 for measure 260 and 4/4 for measure 261. The Flute part consists of eighth-note patterns. The Vibraphone part has a sustained chord in measure 260 and a melodic line in measure 261. The Solo Violoncello part plays a continuous eighth-note accompaniment. The Violin parts play a melodic line with slurs and ties across the two measures.



262

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Detailed description: This system of musical notation covers measures 262 and 263. It features the same six staves as the previous system. The key signature remains one flat. The time signature is 4/4 for both measures. The Flute part has a melodic line with slurs. The Vibraphone part has a sustained chord in measure 262 and a melodic line in measure 263. The Solo Violoncello part continues with its eighth-note accompaniment. The Violin parts play a melodic line with slurs and ties across the two measures.

263

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

mf

⏏

Ⓚ

Picc.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

f

266

Picc.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b



267

Picc.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

mp

269 *Poco rit. - - -*

Picc.

Fl. *mp*

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

275

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 275 and 276. The key signature is one flat (B-flat). The time signature changes from 4/4 in measure 275 to 5/4 in measure 276. The instruments are Piccolo (Picc.), Flute (Fl.), Vibraphone (Vib.), Solo Violoncello (Solo Vc.), Violin 1a (Vln. 1a), Violin 1b (Vln. 1b), Violin 2a (Vln. 2a), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Flute, and Vibraphone parts are mostly rests. The Solo Violoncello part features a melodic line with eighth and sixteenth notes. The Violin 1a and 1b parts play a rhythmic pattern of quarter notes and rests. The Violin 2a and 2b parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes and rests.

277

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

The musical score is arranged in a system of ten staves. The top three staves (Picc., Fl., Vib.) are in treble clef with a key signature of one flat and a 3/4 time signature. The Solo Vc. staff is in bass clef with the same key signature and time signature. The remaining seven staves (Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b, Vla., Vc., Cb.) are in bass clef with a key signature of one flat and a 3/4 time signature. The score is divided into three measures. Measure 277 (the first measure shown) features a complex rhythmic pattern in the Solo Vc. part, while the other instruments play sustained notes or rests. Measure 278 (the second measure shown) shows a change in the Solo Vc. part and the other instruments. Measure 279 (the third measure shown) continues the patterns established in the previous measures. The time signature changes from 3/4 to 6/4 at the beginning of measure 278.

279

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 46, contains measures 279 through 282. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Vibraphone (Vib.), Solo Violoncello (Solo Vc.), Violins 1a and 1b (Vln. 1a, Vln. 1b), Violins 2a and 2b (Vln. 2a, Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and features a complex time signature change: 4/4 for measures 279 and 282, 3/2 for measure 280, and 3/4 for measure 281. The Piccolo, Flute, and Vibraphone parts are mostly rests with some dynamic markings. The Solo Vc. part has a melodic line with slurs and accents. The string parts (Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

As Before

♩ = 96

282

Picc. *mp*

Fl. *mp*

Vib. *hard mallet motor off mp*

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

291

Picc.

Fl.

Vib.

Solo Vc.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

5:3

6

3

6

