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Rittenhouse Carol

for Mixed Chorus and Orchestra
Commissioned by the Philadelphia Orchestra and Chorus

Bramwell Tovey



Chorus Score

counterpoint
music library services

"The Rittenhouse Carol"

for SATB Chorus, Orchestra and Piano

Bramwell Tovey

Allegretto - Siciliana

Solo Piano

(Solo Piano)

(orchestra)

mf

Intro

16

16

S
A

T
B

San-ta is la-den with

21

gifts and toys lots of pre-sents for girls and boys Lots of mu-sic and

25

lots of noise lots of laugh-ter and count-less joys Let's not for-get a-bout

29

Beth-le-hem How the an-gels watched o-ver Him. The wond'-rous star and the

33

2

Three Wise Men— The night the Sa-viour was born— The days were short the

f poco agitato

37 *mf cresc.* *f*

nights were cold the star in the east had been long fore-told The An-gel of the

41 *mf*

Lord came down and glo-ry shone all a-round Chil-dren en-chan-ted by

48 *ten.* *f*

Christ-mas fun joy in their hearts for ev'-ry-one fam'-lies ga-thered in

52

warmth and love car-ols sung to the Lord a-bove Ne-ver for-get a-bout

56

Beth-le-hem how Ma-ry and Jo-seph pro-tec-ted Him with on-ly the sta-ble to

60 *rit.* 2 **a tempo** (cue)

shel-ter them the night the Sa-viour was born

64 *f*

The win-ter was bit-ter the sta-ble cold that won-der-ful glo-ri-ous

68 *f*

night of old The Wise Men gui-ded by the star had

71 2 *ff*

tra-velled to wor-ship Him from a-far Al-le-lu-jia Al-le-lu-jia

78 1.

Al-le-lu-jia Al-le-lu-jia Al-le-lu-jia Al-le-lu-jia Al-le-lu-jia

83

2. 8

praise Him! praise Him! Ne-ver for-get a-bout Beth-le-hem how

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Detailed description: This block contains a musical score for measures 83 through 88. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 83 begins with a first ending bracket over two measures, followed by a second ending bracket over the next six measures. The lyrics are: 'praise Him!' (measures 83-84), 'praise Him!' (measures 85-86), 'Ne-ver for-get a-bout' (measures 87-88), and 'Beth-le-hem how' (measures 89-90). A red watermark 'This music is on perusal only' is overlaid on the score.

96

Ma - ry and Jo - seph pro - tec - ted Him with on - ly the sta - ble to

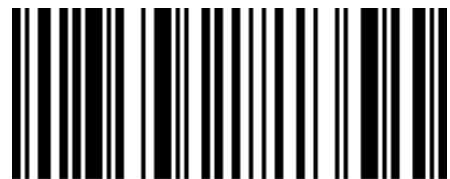
Detailed description: This block contains a musical score for measures 96 through 99. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: 'Ma - ry and Jo - seph pro - tec - ted Him with' (measures 96-97) and 'on - ly the sta - ble to' (measures 98-99). The score ends with a double bar line and repeat signs in both staves.



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Tovey - Rittenhouse Carol
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