

Winter, 2021

Counterpoint Music Library Services, is a division of Counterpoint Enterprises Inc. - Jean-Marie Barker, Music Publisher & Owner
305 Hartley Road, Kawartha Lakes, Ontario K0M 2T0 Canada phone 1(416) 696-5377 x1
www.cpmusiclibrary.ca library@cpmusiclibrary.ca

Happy Holidays to you all for this new and final season of 2021

It is encouraging to see positive changes happening this past year with the advent of vaccinations and the gradual return to more normal times. We have had a gradual increase in orders and including some for live performances. This is hopeful going into 2022.

Best wishes from all of us to all of you and your families for the upcoming year.

Jean-Marie Barker
Music Publisher & Owner

Canadian Opera Anthology

In late 2020 and mid 2021 we released the first and second volumes of a new series called the *Canadian Opera Anthology*, *Soprano volumes 1 and 2*. This project started as a question from doctoral student and soprano Stephanie Nakagawa. She wanted to perform Canadian opera repertoire and how could she find that repertoire? That question turned into her doctoral thesis, with several years of research and investigation. Upon obtaining her doctorate, Counterpoint was connected with Stephanie by one of the composers represented in the anthology and we were asked if we would be interested in publishing her work. With the help of the SOCAN Foundation who gave us a grant, this was accomplished. Once released, we had many teachers, students and performers who wanted their own copies of these volumes. Here are some of the comments we received:

The Canadian Opera Anthology is a consummate and diverse collection of Canadian vocal literature; absolutely a must for any music library.

Bethany Horst, Soprano and Voice Faculty, Western University

As a young artist, I have been wishing for an anthology like this for so many years, especially with more and more companies and programs requiring contemporary pieces for auditions. I think it will become an invaluable resource for many Canadian singers. I've had a lot of fun working through these arias, and hope to be able to perform them live soon!

Marie Civitarese, Soprano

The new Canadian Opera Anthology Volume I is an eclectic collection of fascinating and contemporary repertoire. It would appeal to any singer willing to embrace a challenge.

Gloria Gassi, Lyric Soprano and Professor, Western University

We heard from other singers too with the question, when will you be doing a volume for the other voices? Our next project is an anthology of opera arias for Baritone and Bass. This is a project we will be working on in 2022 with the help of esteemed composer and educator John Beckwith, as one of our editors.



Volume 1

On Sale until
January 31, 2022

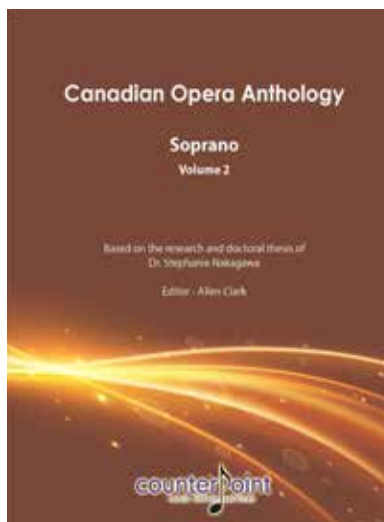
\$34.00

Regular \$39.99

Excerpts from each aria are linked on the purchase page of the item on our website

Contents

1. Healey Willan - *Deirdre's Lament* (Deirdre)
2. Gary Kulesha - *Why am I so pale beside her?* (Red Emma)
3. Dean Bury - *Above the World* (Brothers Grimm)
4. Chan Ka Nin - *Cool Mountain Water* (Iron Road)
5. Alexina Louie - *Berceuse* (The Scarlett Princess)
6. John Estacio - *The Storm Aria* (Filumena)
7. Victor Davies - *I Need You Guillaume* (Transit of Venus)
8. Lloyd Burritt - *The Orchard Aria* (The Dream Healer)
9. John Estacio - *The Land is Large and This is the Truth!* (Lillian Alling)
10. Andrew P. MacDonald - *The Blades of Grass* (Mary's Wedding)
11. Neil Weisensel - *The Valedictorian's Aria* (Stickboy)
12. Maxime Goulet - *Song of Persistence* (The Flight of the Hummingbird)



Volume 2

On Sale until
January 31, 2022

\$39.00

Regular \$45.99

Excerpts from each aria are linked on the purchase page of the item on our website

Contents

1. Calixa Lavallée with French translation by Eugène Sauvé - *Smiling Hope* from *The Widow - Doux espoir de La Veuve*,
2. Healey Willan - *Deirdre's Song* from *Deirdre*
3. Murray Adaskin - *Autumn Song* from *Grant, Warden of the Plains*
4. Jean Coulthard - *The Seasons of Her Year* from *Return of the Native*
5. John Beckwith - *Daisy's Aria* from *The Shivaree*
6. Marc Gagné - *L'oiseau qu'est tout aimable prit sa volée* from *Évangéline et Gabriel*
7. Randolph Peters - *Camilla's Lament* from *Nosferatu*
8. John Estacio - *May God Forgive Him* from *Filumena*
9. Victor Davies - *No, You Don't Understand* from *Transit of Venus*
10. John Estacio - *This is the Truth* from *Lillian Alling*
11. Bramwell Tovey - *Cecelia's Aria* from *The Inventor*
12. Leslie Uyeda - *Solana's Song* from *When the Sun Comes Out*
13. Chan Ka Nin - *Past and Present* from *Dragon's Tale*



Upcoming Performances

Kelly-Marie Murphy - *And So Be Changed to Lightning in the End*

The Winnipeg Symphony's 31st edition of their very successful New Music Festival co-founded by conductor/composer Bramwell Tovey and composer Glenn Buhr will feature this work by Kelly-Marie Murphy - *And So Be Changed to Lightning in the End*. Originally composed and premiered by the Toronto Symphony Orchestra, the composer has revised this work for this new performance. This opening concert January 22, 2022, features the well-known UK solo percussionist Dame Evelyn Glennie in her return visit to Winnipeg. The concert will also feature works by Jennifer Higdon, Giya Kancheli and WNMF co-founders Glenn Buhr (Akasha) and Bramwell Tovey.

2*2*2*2 4*3*3*1 Timpani (5 drums), 2 Perc: snare drum, 3 suspended cymbals (high + medium + low) crotales (arco), bass drum, high triangle, anvil, chimes, glockenspiel, xylophone, crash cymbal, bass drum, police whistle, large tam-tam, Harp, Strings

More information about this performance can be found at:

<https://wso.ca/blog/concerts/wnmf-1-evelyn-glennie/>

Oscar Straus - *A Waltz Dream*

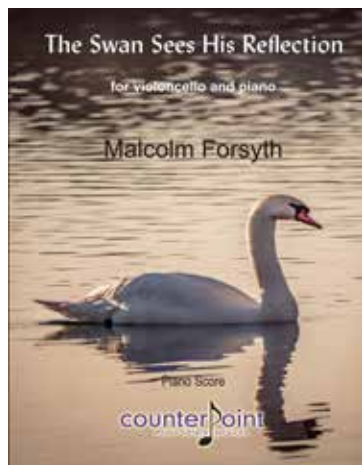
The Toronto Operetta Theatre, often known for performing lesser known but interesting works, is reviving a rarely performed operetta called *A Waltz Dream (Ein Walzertraum)*. They will be presenting the Canadian Premiere of this work premiered in 1907, which was Oscar Straus' first operetta work after composing a number of operas and burlesques. The TOT is performing this in a reduced version.

In the imaginary state of Rurislavenstein the heiress to the throne has disrupted court life by marrying a common Austrian guardsman, Niki. After much heart-searching and a near disaster, when she mistakes Niki's harmless meeting with Franz (the leader of an Austrian girls' orchestra) for infidelity, the Princess learns to love her hastily-chosen husband and the inevitable happy ending ensues.

Performances will be at the Jane Mallet Theatre, St. Lawrence Centre, Toronto, Dec 29 & 31, 2021 (8 pm), Jan 2 (3 pm) & Jan 4 (8 pm), 2022. More information can be found at:

<http://www.torontooperetta.com/shows.html>

Our Recommendations of Publications for sale through our Online Store

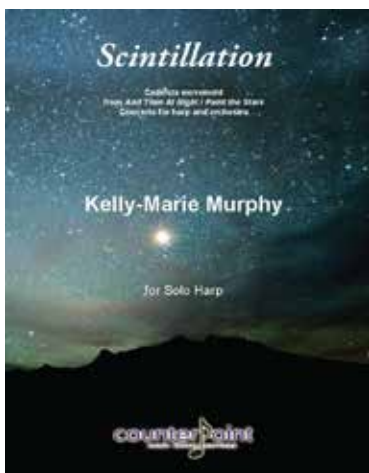


The Swan Sees His Reflection

cello and piano
Malcolm Forsyth

Written for his daughter Amanda, this is a beautiful and evocative work.

\$24.95



Scintillation

for solo harp
Kelly-Marie Murphy

This is the solo cadenza movement from the harp concerto - *And Then at Night I Paint the Stars*, written for Judy Loman and the Toronto Symphony.

\$15.00



The Cheese Stands Still

John Beckwith

A fun beginner piano collection featuring 5 types of cheese, written for his grand-daughter when she was a child.

\$14.95

Discovery Series 2021

Visit our Discovery Series web page to learn more:

<https://cpmusiclibrary.ca/discovery-series/>

Murray Adaskin - *Saskatchewan Legend* (1959), orchestra: 4.2.2.1./2.3.3.1./tp.2perc./sts Dur: 12 min

Malcolm Forsyth - *Quartet '74* (1974), trombone quartet

Harry Freedman - *Toccata* (1972), flute and wordless soprano
Larysa Kuzmenko - *Dreams* (2004), mixed chorus and piano trio, vln,vlc,pno ca. 15 min

S.A.T.B mov'ts 1 (Lotos-eaters) & 4 (Caliban) & vln,vlc,pno; mov't 2 (I know 'tis but a Dream, yet feel more anguish), soprano and vln; mov't 3 (Nightmare)

Kelly-Marie Murphy - *And So Be Changed to*

Lightning in the End (2005, rev 2021), orchestra:

2(2nd=picc)2(2nd=EH)22/4431/Timp, 2 perc/Harp/str. Dur: 10 min

Eric Robertson - *Lament and Chaconne* (2017), trumpet and piano Dur: 5 min

Recommended Reading

Our Native Song

Essays by Glenn Buhr

Available in ebook format PDF

Glenn Buhr has compiled a collection of essays about music and culture that he has given as lectures, over a number of years, and named the book *Our Native Song*. The book's primary thesis is that all music, even European classical music, is folk music.

The essays explore the idea that music is social, and that it emerges

organically in every society through social rituals, such as concerts, festivals, church, and simple singing. Music is a language, and like verbal language, it is an essential quality of every culture. ebook \$14.95



Counterpoint's YouTube Channel

We invite you to visit our YouTube Channel. The number of items is gradually increasing of works and recordings that we want to share and bring to the attention of you and many more performers. You can visit CP Music Library Channel at: https://www.youtube.com/results?search_query=cpmusiclibrary or go to You Tube and enter CPmusiclibrary in the search box.

Counterpoint Highlights available in PDF

Download the PDF version of this newsletter from our website, at www.cpmusiclibrary.ca/highlights