

**Concerto for Recorder
and
Small Orchestra**

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Concerto for Recorder and Small Orchestra

I. Passacaglia

$\text{♩} = \text{ca. } 76$ freely, out of metre ($\text{♩} = \text{ca. } 76$)

(Violin I) *mp*

(Bassoon) *sfp* *pp* (Breathe as necessary)

(Harpsichord) *pp* irregular rhythms; stumbling and awkward

begin after harpsicord's 3rd grouping has begun

A niente

out of metre $\text{♩} = 56 - 64$, con rubato

B (0" wait for bass theme to re-start ca. 20")

12

* All pitch bends are slow; pitch should bend between 1/4 and 1/2 tone, never more than 1/2 tone

Sopronino Recorder

ca. 20"

C join metre

length as required

D

mf

E pitch bends as at opening

poco f

f

F

ff

G

fff

H

dim.

mf > p

The musical score is written for a Sopronino Recorder. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features several triplet markings. Above the staff, there is a bracketed section labeled 'ca. 20"'. A box labeled 'C' is placed above the staff with the instruction 'join metre'. Below the staff, the text 'length as required' is written. The second staff starts with a 3/4 time signature, followed by a 4/4 time signature, and then a 2/4 time signature. A box labeled 'D' is placed above the staff, and the dynamic marking 'mf' is written below. The third staff continues with a 2/4 time signature, followed by a 4/4 time signature. A box labeled 'E' is placed above the staff with the instruction 'pitch bends as at opening'. The dynamic marking 'poco f' is written below. The fourth staff continues with a 4/4 time signature, followed by a 5/4 time signature. The dynamic marking 'f' is written below. The fifth staff starts with a 5/4 time signature, followed by a 3/4 time signature. A box labeled 'F' is placed above the staff, and the dynamic marking 'ff' is written below. The sixth staff continues with a 4/4 time signature. The seventh staff starts with a 5/4 time signature, followed by a 4/4 time signature. A box labeled 'G' is placed above the staff, and the dynamic marking 'fff' is written below. The eighth staff continues with a 4/4 time signature. The ninth staff starts with a 3/4 time signature, followed by a 5/4 time signature, then a 6/4 time signature, and finally a 3/4 time signature. A box labeled 'H' is placed above the staff. The dynamic markings 'dim.' and 'mf > p' are written below. The score includes various musical notations such as triplets, pitch bends, and dynamic markings.

Sopranino Recorder

(Harpisichord)

out of metre ♩ = ca. 76

mp

ca. 25"

freely over fading chord

low strings

hold high C until string chord is gone

long

niente

to Treble Recorder

* Wait for low strings to reach C⁴ by pausing on B if early, or go directly to C⁴ if low strings reach C⁴ before recorder.

II

Slow ♩ = ca. 48, con rubato

A Poco più mosso ♩ = ca. 52

Più mosso ♩ = ca. 56

B *non legato*

cresc.

f cresc.

C Tempo I ♩ = ca. 48

Poco meno

Treble Recorder

D Poco meno mosso ♩ = ca. 44

Poco meno

Poco meno

long

mp legato

Poco meno mosso (♩ = ca. 42)

E Meno mosso ♩ = ca. 40

p

(5)

(5)

**

F no metric stresses

pp

(5)

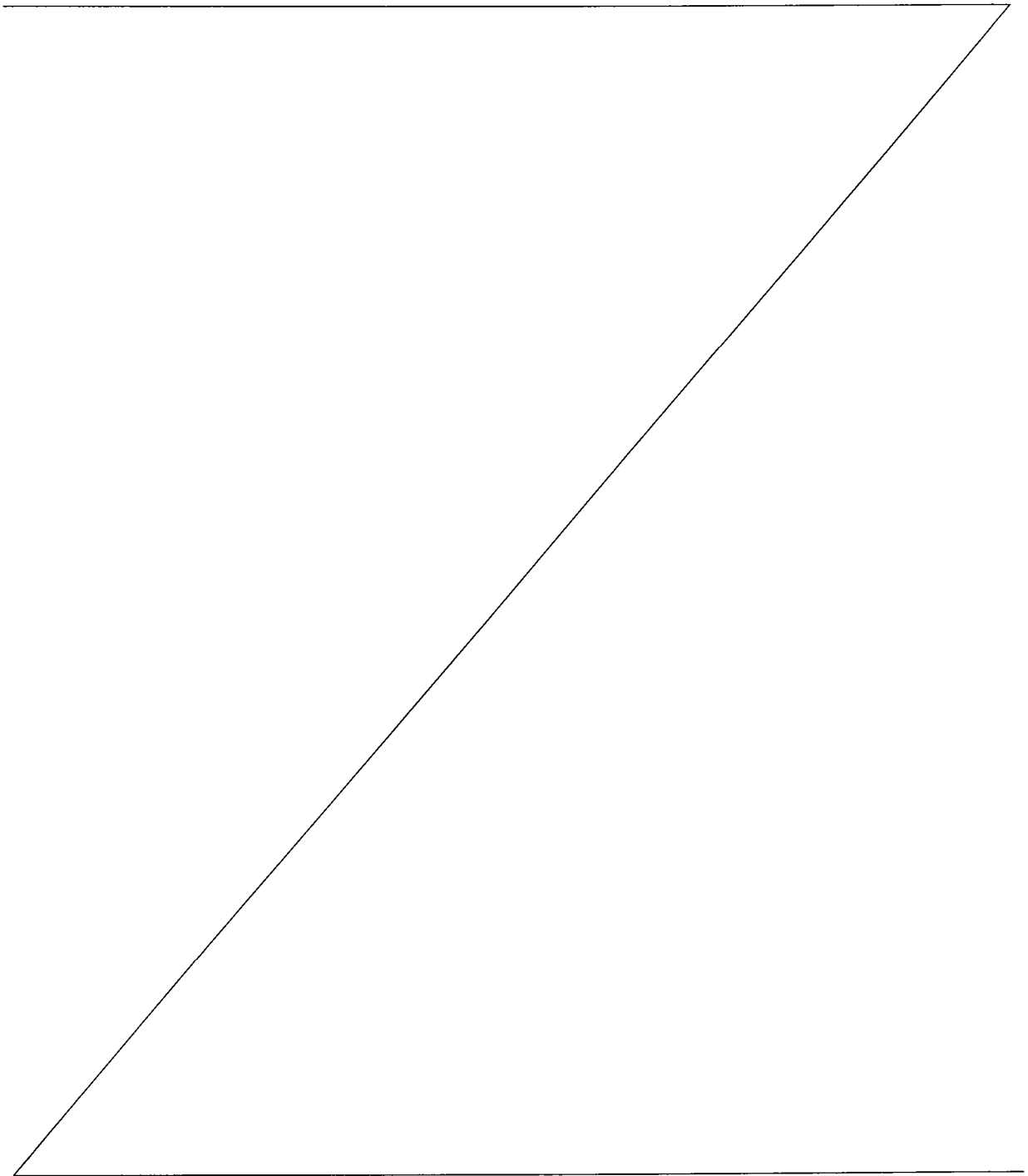
long

to Sopranino

niente

* Recorder & Harpsichord exchange freely, without regard to orchestra metre; always ♩ = ca. 40, but with much rubato and freedom.

** Diagonal lines indicate "play after"; Vertical lines indicate exact cues.



III.

Allegro ♩ = ca. 100

mf *mf*

A

ff

B

f

ff

C

ff

N.B. / = slight accent

Sopranino Recorder

The musical score for the Sopranino Recorder consists of seven systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a dynamic marking of *ff* and the instruction *wild*. The notation includes a triplet of eighth notes, followed by a 10-measure phrase, and ends with a 2/4 time signature. The second system starts with a 2/4 time signature, changes to 3/4, then 5/4, and ends with a 3-measure phrase. It contains two 12-measure phrases. The third system begins with a 4/4 time signature and includes phrases of 10, 3, 11, and 3 measures. The fourth system starts with a 5/4 time signature, changes to 4/4, and includes rehearsal mark **D**. It features triplets and a dynamic marking of *mf*. The fifth system begins with a 2/4 time signature, changes to 4/4, then 3/4, and includes rehearsal mark **E**. It contains triplets and a dynamic marking of *mf*. The sixth system starts with a 7/8 time signature and includes triplets and a dynamic marking of *mf*. The seventh system begins with a 4/4 time signature, includes a 6-measure phrase, and rehearsal mark **F**. It concludes with a dynamic marking of *mf* and a 4/4 time signature. The text "(Oboe I)" is printed below the final system.

Sopranino Recorder

$\text{♩} = \text{ca. } 72$ *poco*
poco a piacere *fff* *poco* *poco* $\text{♩} = \text{ca. } 84$
(dim.)

poco rit. *mp* *dim.* *pp*

* $\text{♩} = \text{ca. } 64$

Agitato $\text{♩} = \text{ca. } 84$ *f* *cresc.*

accel. *fff* *as long as possible* *Very slow* $\text{♩} = \text{ca. } 44$ *pp*

mp *legato* *ppp*

mp ppp *mp ppp* *mp ppp* *mp ppp* *simile*

poco cresc.

*Sing lower line in written octave, or two lower
 Recorder continues to sound two higher than written.