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SONATA
FOR
HORN, TUBA,
AND PIANO

GARY KULESHA

Sonata for Horn, Tuba, and Piano

Gary Kulesha

Commissioned by Gary Pattison and Scott Irvine.

Premiered by Gary Pattison, horn, Scott Irvine, tuba, and Gary Kulesha, piano.

Duration:

1. c. 4:00
2. c. 4:00
3. c. 2:00

Total duration: c. 10:00

Programme note:

My Sonata for Horn, Tuba, and Piano remains one of my most performed works. It was composed for Scott Irvine, tuba, and Gary Pattison, horn, for a recital, and was premiered by the three of us in Walter Hall, in Toronto, Ontario.

The work follows a pattern which I have continued to pursue to this day. During the 1970s, it was rather expected for a young composer to work in traditional sonata form, and to use the word “sonata” in the title. But the sonata form suits my compositional goals perfectly, and I continue to use it, albeit in a much altered way, in my most recent works.

Cast in a traditional 3 movement form, the Sonata is classically Fast-Slow-Fast. The first and third movements are virtuoso displays for everyone involved, while the second is very simple and lyrical.

I re-visited this work late in 2014, 39 years and 4 weeks after its completion, to re-notate it, and to add some simple edits. There are no actual changes to the notes, but there are some added and modified slurs and articulations, as well as some minor changes to dynamics.

Score in C

commissioned by Gary Pattison and Scott Irvine

Sonata for Horn, Tuba, and Piano

Gary Kulesha

$\text{♩} = 72 - 80$

I.

Horn in F

Tuba

Piano

Hn.

Tuba

Pno.

Hn.

Tuba

Pno.

13

Hn.

Tuba

13

Pno.

17

Hn.

Tuba

mf

17

Pno.

A

Hn.

Tuba

ff

ff

21

Pno.

ff

25

Hn.

Tuba

Pno.

28

Hn.

Tuba

mf

Pno.

mf

30

Hn.

Tuba

f

Pno.

f

45

Hn.

Tuba

Pno.

f marcato

49

Hn.

Tuba

Pno.

f

cresc.

C

53

Hn.

Tuba

Pno.

ff pesante

ff pesante

ff pesante

poco più mosso

57

Hn. *mp* molto legato

Tuba *mp* molto legato *p*

Pno. *mp* molto legato *p*

62

Hn. *f* *p* *mp*

Tuba *f* *p* *mp*

Pno. *f* *p* *mp*

66

Hn. *p* *f* *p* *mp* *p*

Tuba *mf* *f* *p* *mp* *p*

Pno. *p* *f* *p* *mp* *p*

D Tempo primo

70

Hn. *mp* *sf*

Tuba *mp* *sf*

Pno. *mp* *f* *mf*

74

Hn. *mf*

Tuba *mf*

Pno. *sf* *sf*

78

Hn.

Tuba

Pno. *sf* *sf* *sf* *sf* *sf*

E

81

Hn.

Tuba

Pno.

mp

mp

mp legato

sf sf sf sf

85

Hn.

Tuba

Pno.

mp

89

Hn.

Tuba

Pno.

f

f

f

loco

93

Hn.

Tuba

Pno.

mf cresc.

F

97

Hn.

Tuba

mf cresc.

f

97

Pno.

f

102

Hn.

Tuba

marcato ma legato

102

Pno.

106

Hn. *ff marcato*

Tuba *ff marcato*

Pno. *ff* *f con forza*

111

Hn. *f* *mf cantabile*

Tuba *f*

Pno. *f* *legato* *mf* *poco stacc.*

116

Hn. *mf cantabile*

Tuba *mf cantabile*

Pno. *mf cantabile*

H

121

Hn.

Tuba

Pno.

125

Hn.

Tuba

Pno.

129

Hn.

Tuba

Pno.

133

Hn.

Tuba

Pno.

137

Hn.

Tuba

Pno.

ff marcato

141

Hn.

Tuba

Pno.

fff

II.

♩ = 40

Horn in F

Tuba

Piano

p legato

A

Hn.

Tuba

Pno.

mp legato

Hn.

Tuba

Pno.

p subito

mp

B più mosso

15

Hn.

Tuba

Pno.

mf

mf

21

Hn.

Tuba

Pno.

cantabile

26

Hn.

Tuba

Pno.

C Tempo I

poco rit.

31

Hn.

Tuba

Pno.

ppp

ppp

p

36

Hn.

Tuba

Pno.

ppp

ppp

40

Hn.

Tuba

Pno.

pp

ppp

(no pause)

III.

As fast as possible $\text{♩} = 132 \text{ min.}$

Horn in F *sf* *ff con forza non legato*
 Tuba *sf* *ff con forza non legato*
 Piano *sf f*

Hn. *fp* *molto* *ff*
 Tuba *fp* *molto* *ff*
 Pno.

Hn. *fp* *molto* *ff*
 Tuba *fp* *molto* *ff*
 Pno.

40

Hn. *ff non legato*

Tuba *ff non legato*

Pno. *ff*

45

Hn. *p*

Tuba *p*

Pno. *pesante*

49

Hn. *ff p ff sf ff con forza*

Tuba *ff p ff sf ff con forza*

Pno. *sf f*

B

55

Hn. *fp* *molto* *ff*

Tuba *fp* *molto* *ff*

Pno.

62

Hn. *fp* *f* *mp* *mp*

Tuba *fp* *f* *mp*

Pno. *mf legato*

C

69

Hn.

Tuba *mp*

Pno.

77

Hn.

Tuba

Pno.

D

Hn.

Tuba

mf legato

85

Pno.

92

Hn.

Tuba

92

Pno.

E

100

Hn. *p*

Tuba *p*

Pno. *p* *agitato*

106

Hn.

Tuba

Pno. *p*

F

112

Hn. *sfz* *f*

Tuba *sfz* *f*

Pno. *sfz f* *ff con forza non legato*

119

Hn.

Tuba

Pno.

ossia: 8vb

125

Hn.

Tuba

Pno.

G

132

Hn.

Tuba

Pno.

f con forza