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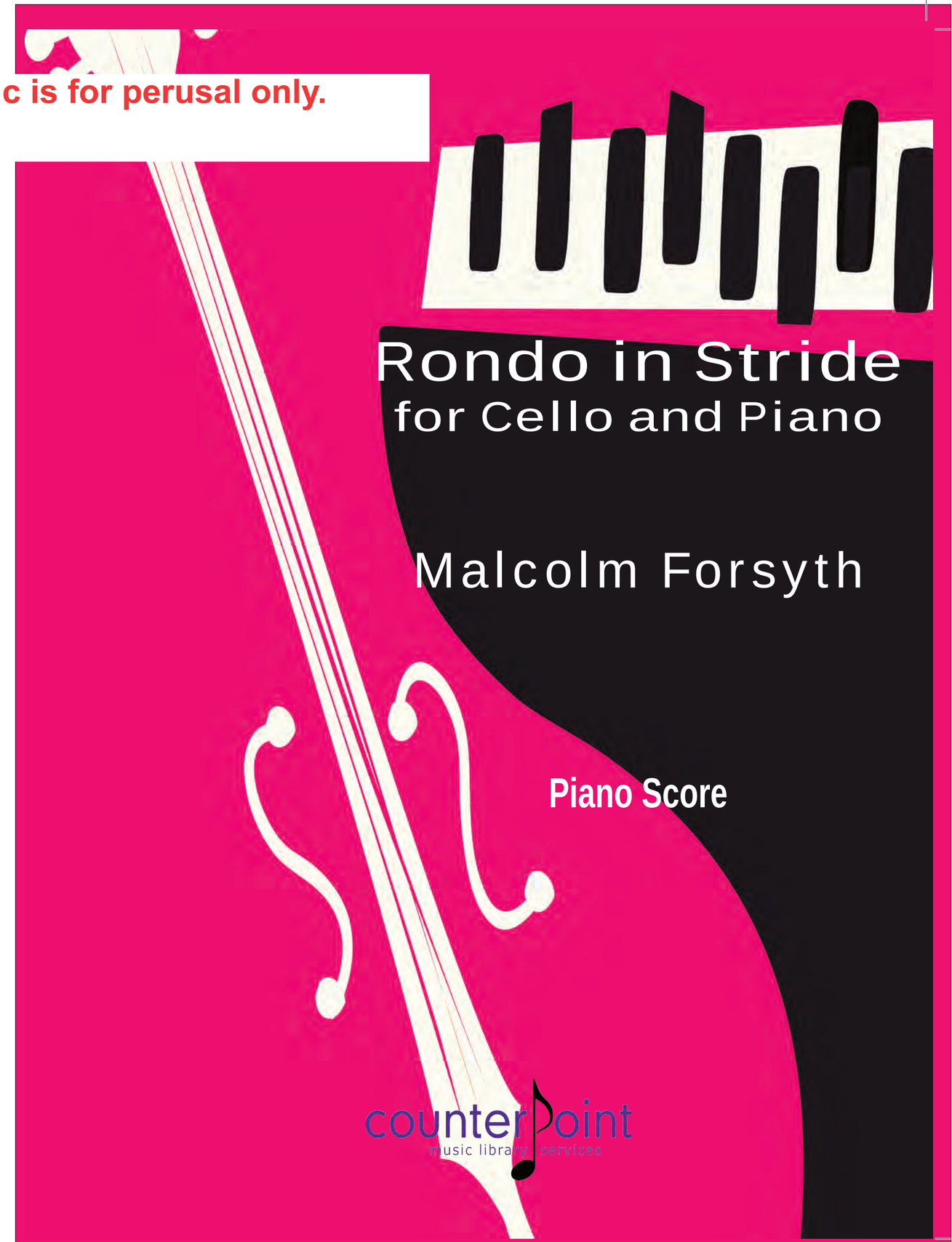
Forsyth - Rondo in Stride
for Cello and Piano
Piano Score
CP079

897097000552



Rondo in Stride
for Cello and Piano

Malcolm Forsyth

Piano Score

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Program Notes by the Composer:

The legendary jazz pianist Fats Waller developed a unique style, which became known as "Stride Piano", in which the left hand made striding leaps of a tenth, as it moved through the harmonic sequence. This, and other cute clichés of classic jazz, such as the string pizzicato with double stops and slides, are parodied in this tongue-in-cheek morsel.

The piece was commissioned by Miriam Mahood with the assistance of the Yamaha Music Company, and was written in late 1988. The first performance was given by Ms. Mahood and the German cellist Cornelius Hermann, in Edmonton, in June, 1989.

Duration ca 6'

Malcolm Forsyth, Composer (1936-2011)

Canadian composer Malcolm Forsyth enjoyed a distinguished international career as one of Canada's major composers, having written a wide variety of works including three symphonies, much other orchestral music, chamber music (especially for brass and strings), vocal, instrumental and choral music.

He was named "Canadian Composer of the Year" by the Canadian Music Council in 1989, and received many other awards, including three JUNOs for "Best Classical Composition" -- 1987, 1994 and 1998, and several JUNO nominations. Since his arrival in Canada from his native South Africa in 1968 to take up his post as Professor at the University of Alberta, his career included creating works for many distinguished performers. Those performers included contralto Maureen Forrester, conductor Charles Dutoit, mezzo soprano Judith Forst and orchestras such as the Edmonton Symphony who premiered many of his works, the National Arts Centre, the Montreal Symphony and Calgary Philharmonic. His 1995 work, Electra Rising, a cello concerto written for his daughter Amanda Forsyth, a gifted and distinguished cellist, was premiered with the Calgary Philharmonic Orchestra, conducted by Mario Bernardi. This piece went on to win a JUNO award. A 60th birthday celebratory CD of Electra Rising, his saxophone concerto, Tre Vie, and Valley of a Thousand Hills, for chamber orchestra, was released in 1997 was his last JUNO award-winning disc. His Concerto for Eight (2003) received rave reviews after its many performances in March 2003. Double Concerto, for viola, cello & orchestra was commissioned for violist Rivka Golani and cellist Tanya Prochaska, received its world première in October 2004.

Dr. Forsyth's last major work was A Ballad of Canada, for mixed chorus and orchestra, a joint commission by the National Arts Centre Orchestra and the Edmonton Symphony, received its premiere June 9, 2011 to much acclaim, a month before his death. His work was influenced by both the country of his birth and the country he adopted. Since his death, his works continue to be appreciated and performed across Canada and around the world. Many of his former students have made distinguished careers for themselves in orchestras and as performers around the world.

Please visit the composer's website at: www.malcolmforsythcomposer.com

Cover picture: © abstract; Graphic Design: Jean-Marie Barker

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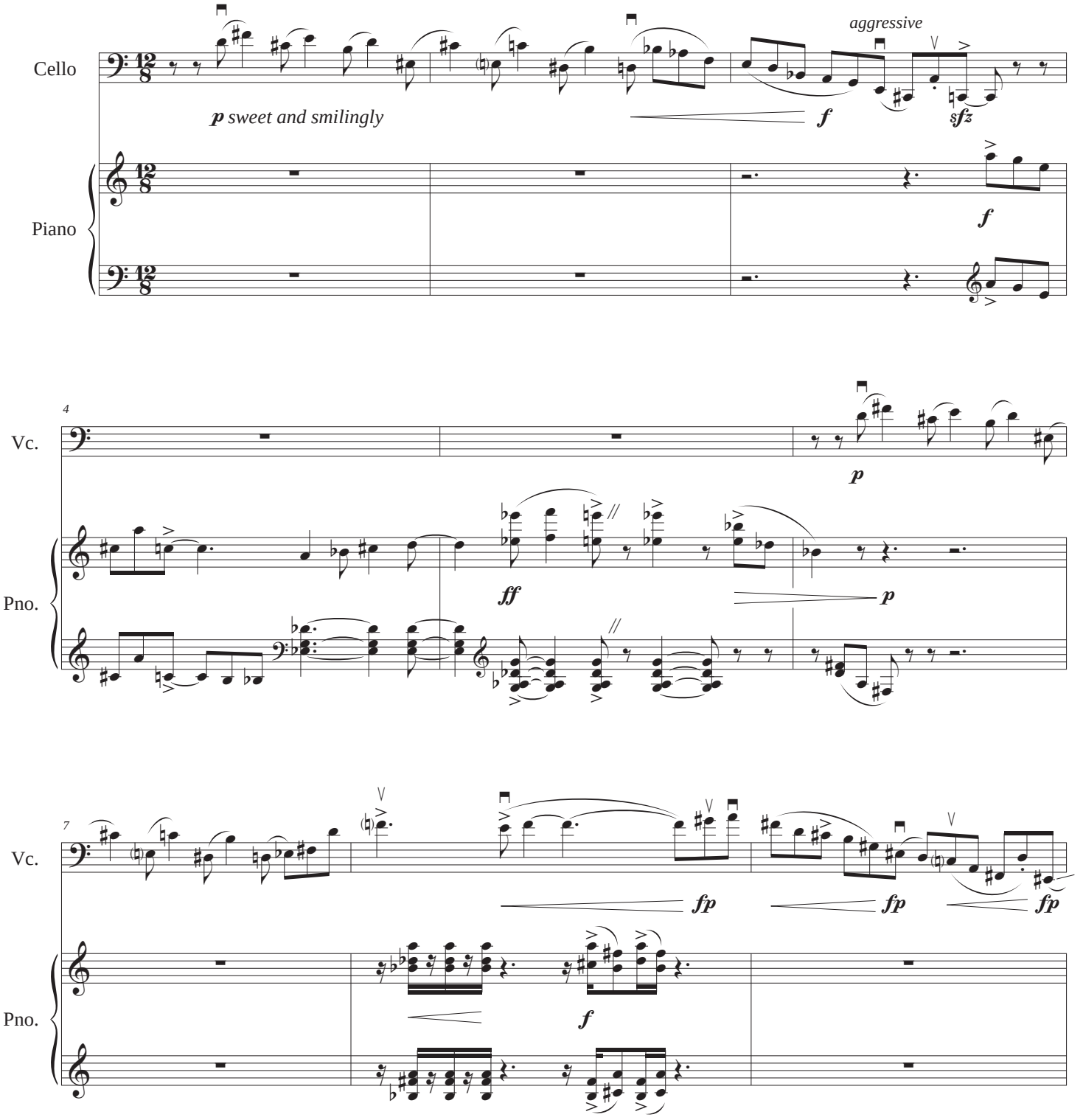
Commissioned by Miriam Mahood with funding from Yamaha Ltd

Rondo in Stride

for cello and piano

Malcolm Forsyth
1988, rev. 1997

Relaxed and Swingy ♩. = 104



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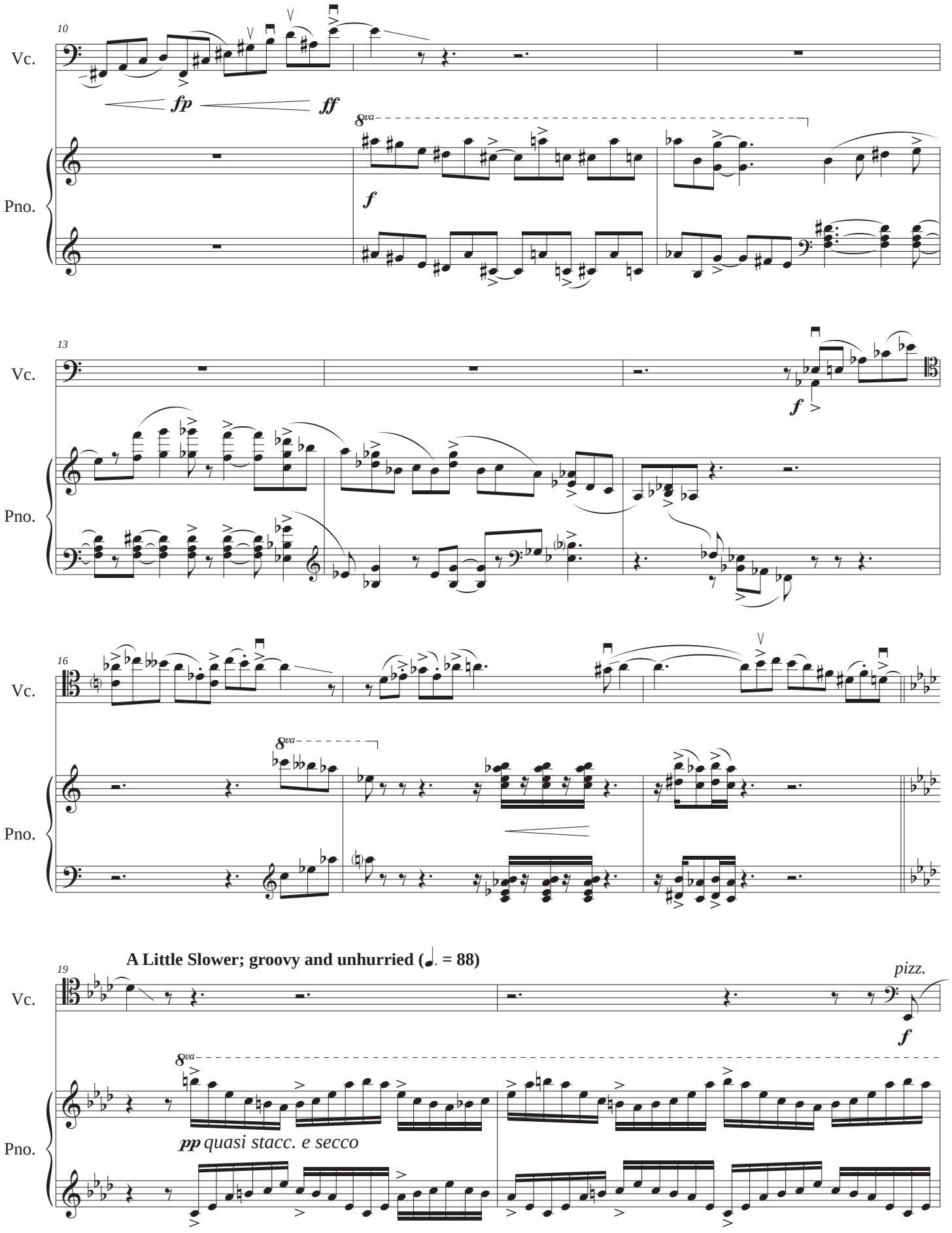
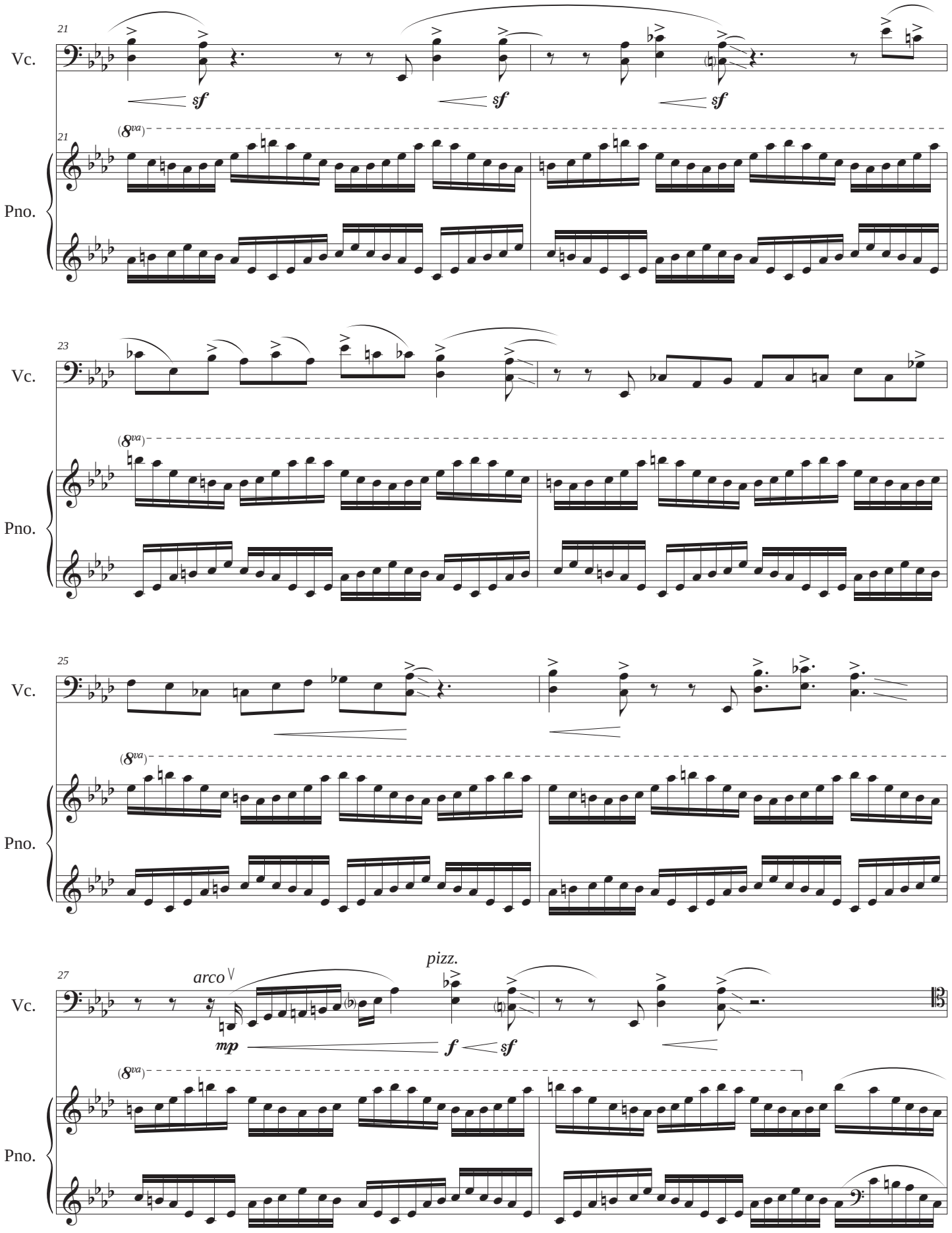
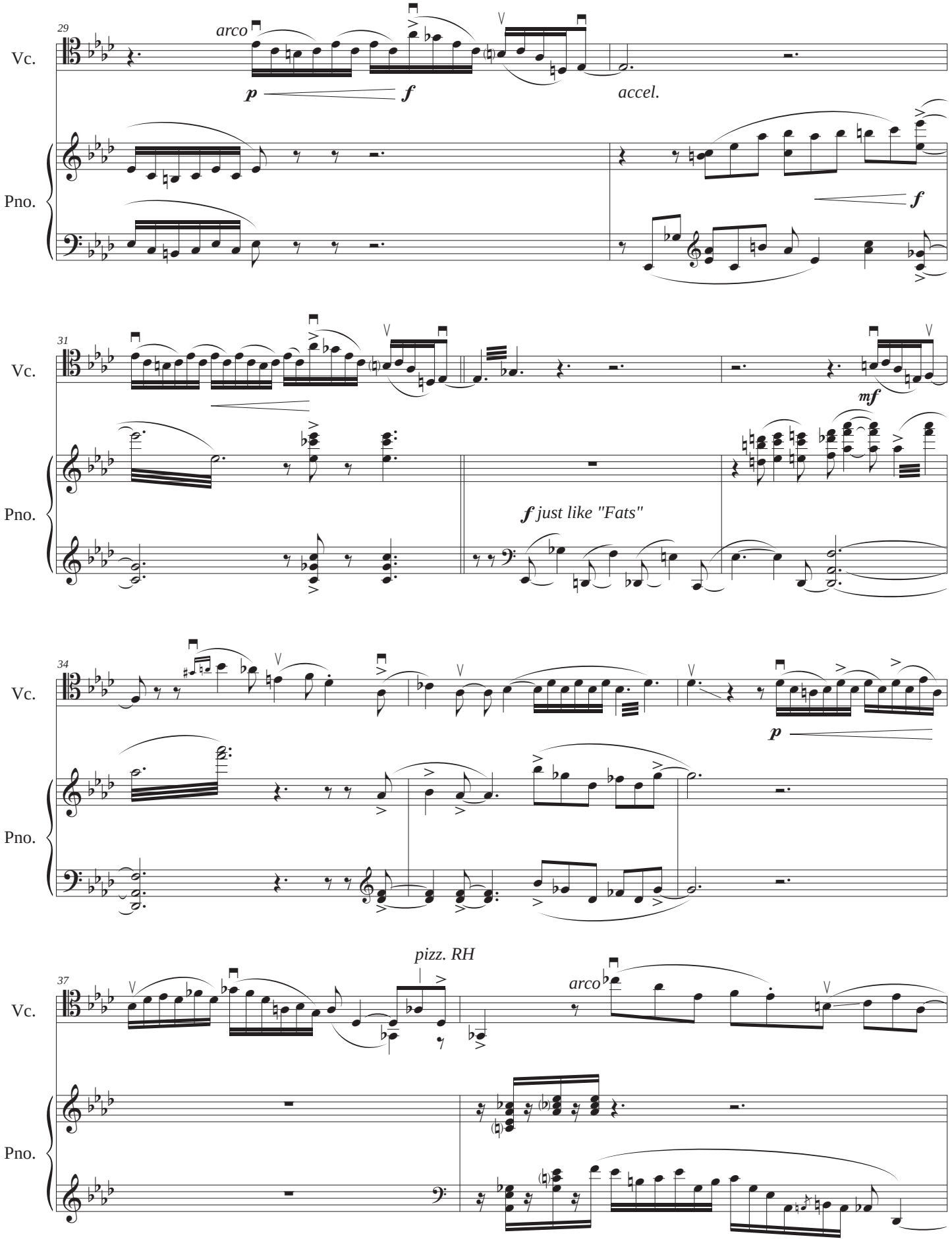
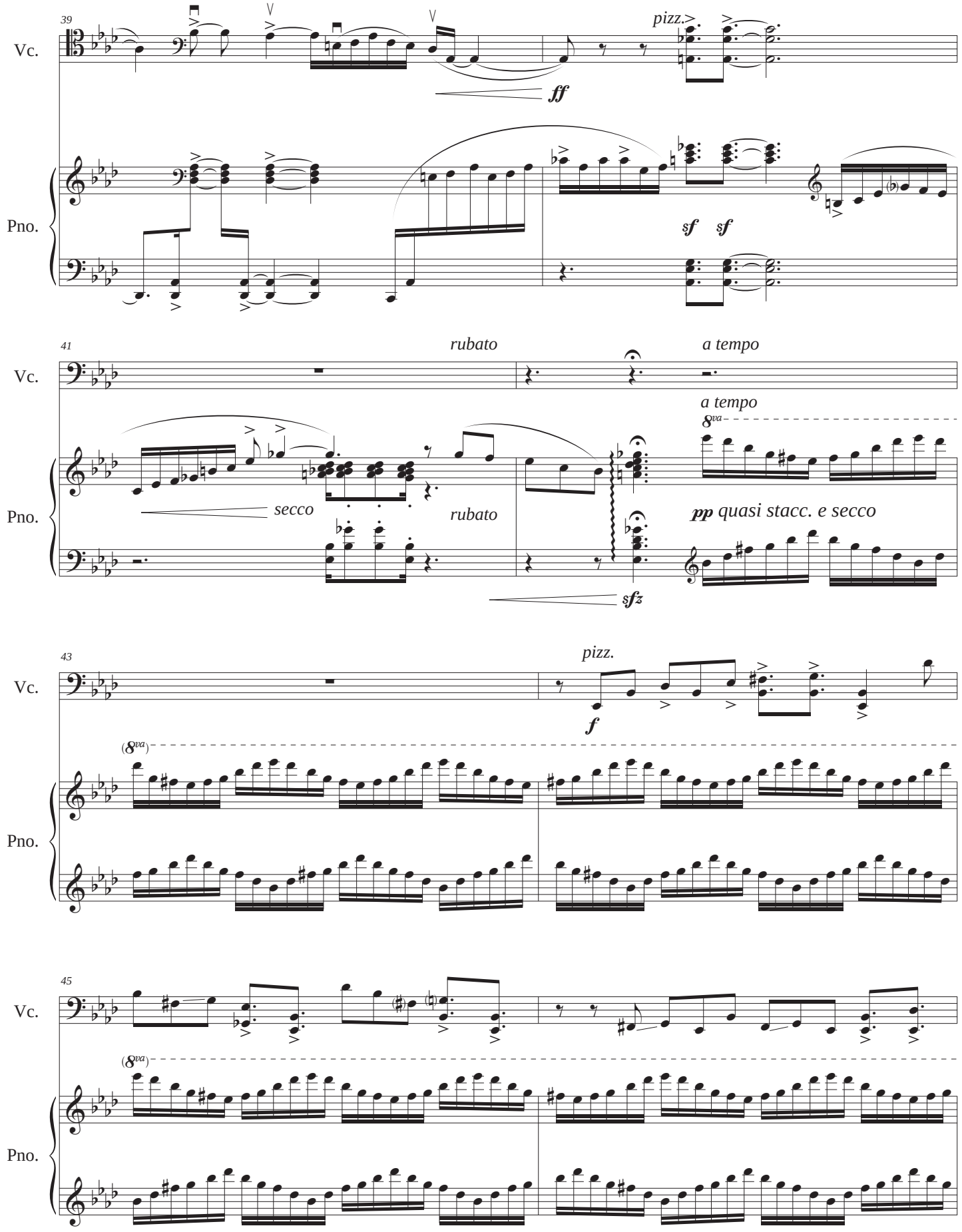
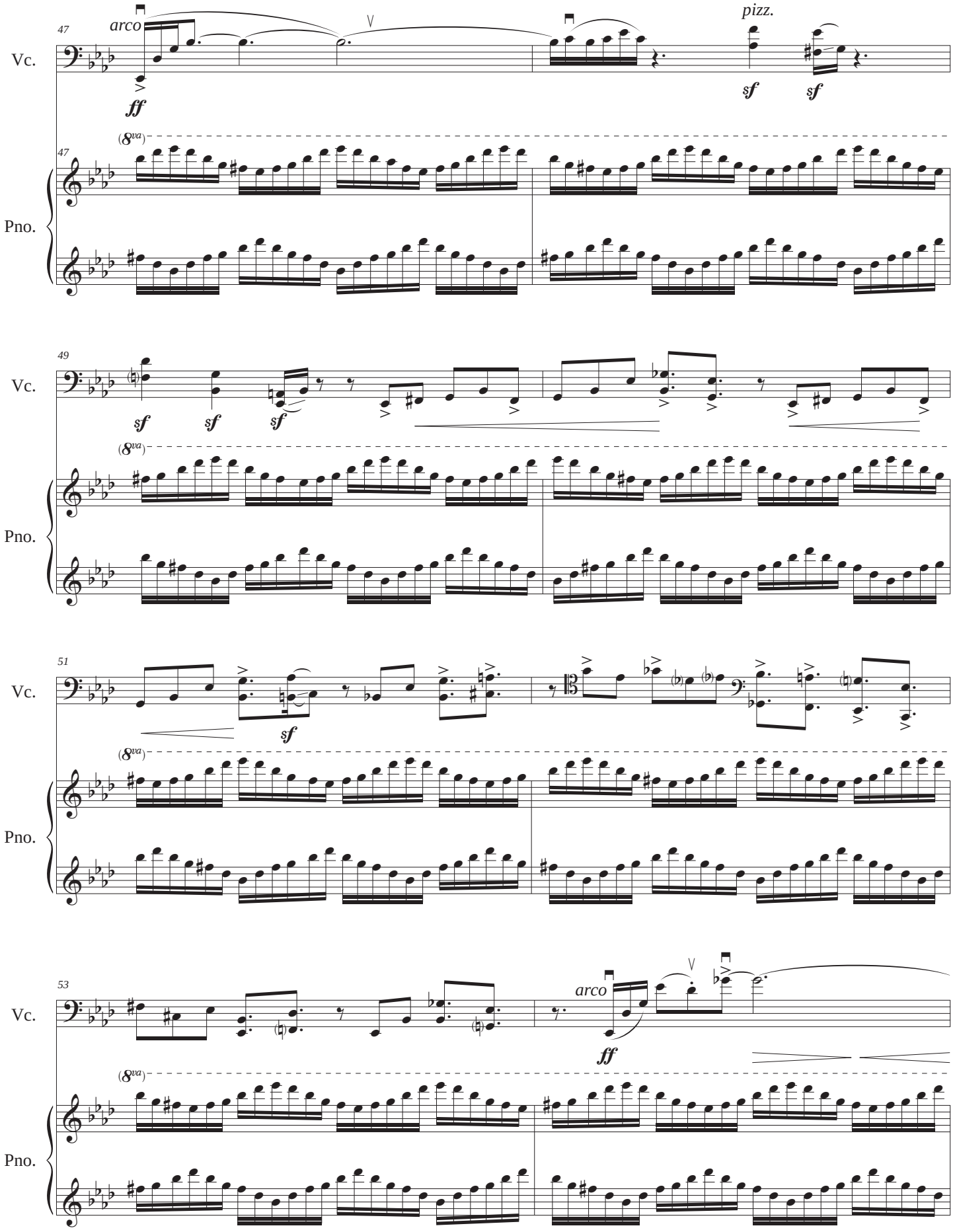

10
Vc.
fp
ff
8va
f
Pno.
13
Vc.
f
Pno.
16
Vc.
8va
Pno.
A Little Slower; groovy and unhurried (♩. = 88)
19
Vc.
pizz.
f
8va
pp quasi stacc. e secco
Pno.

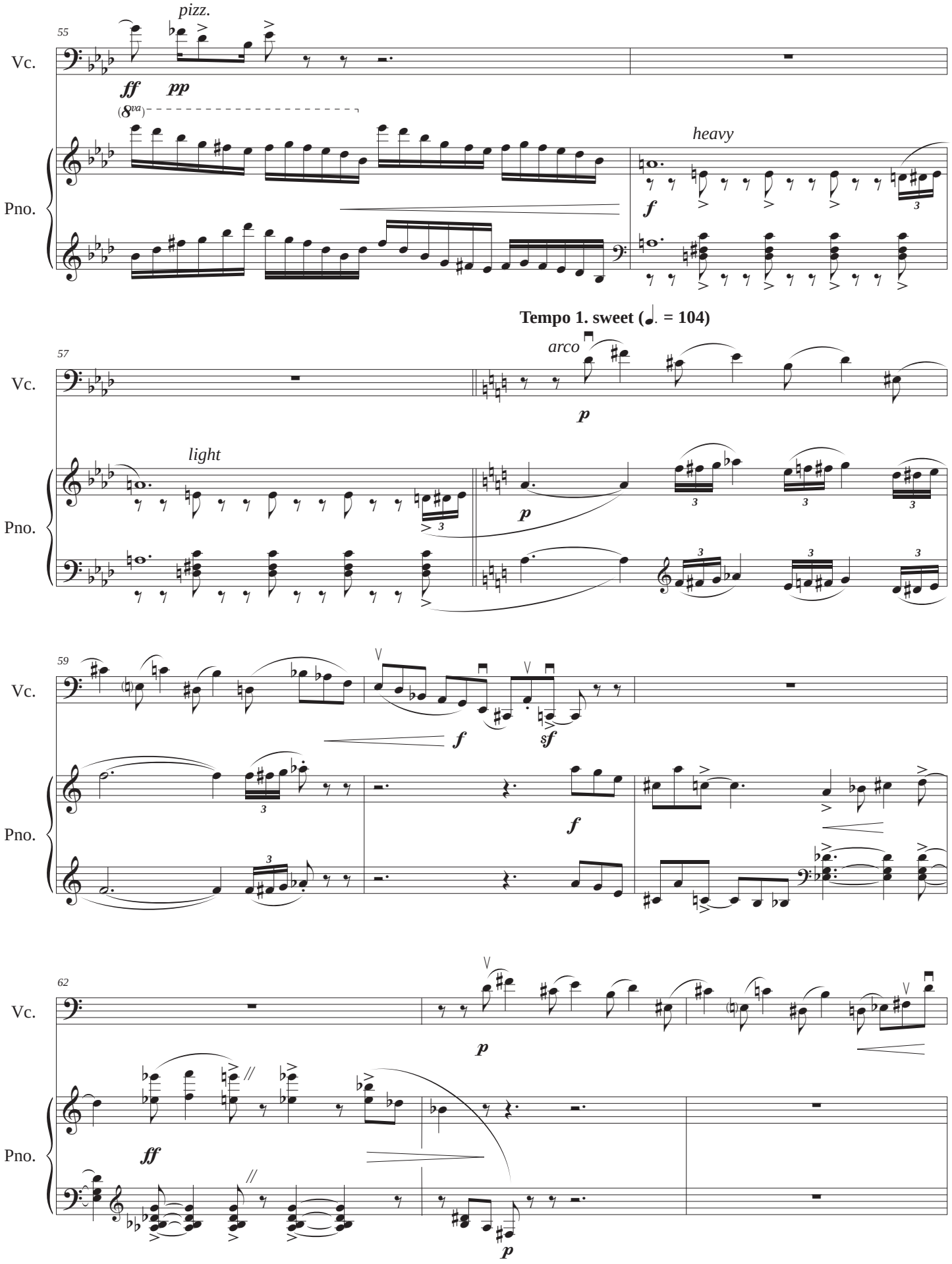


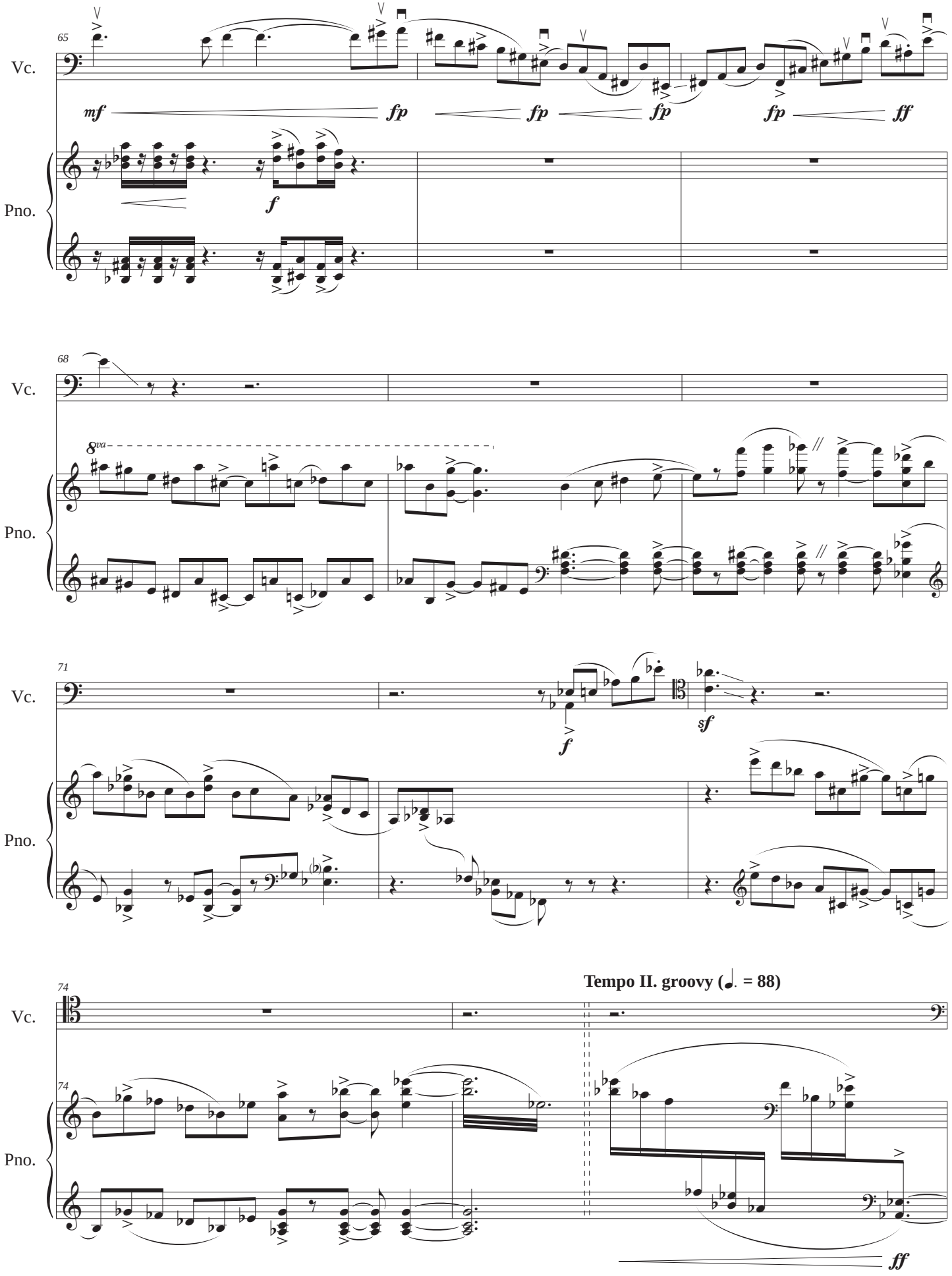
** in pizzicato arcs are not intended as slurs; therfore allnotes must be plucked.*

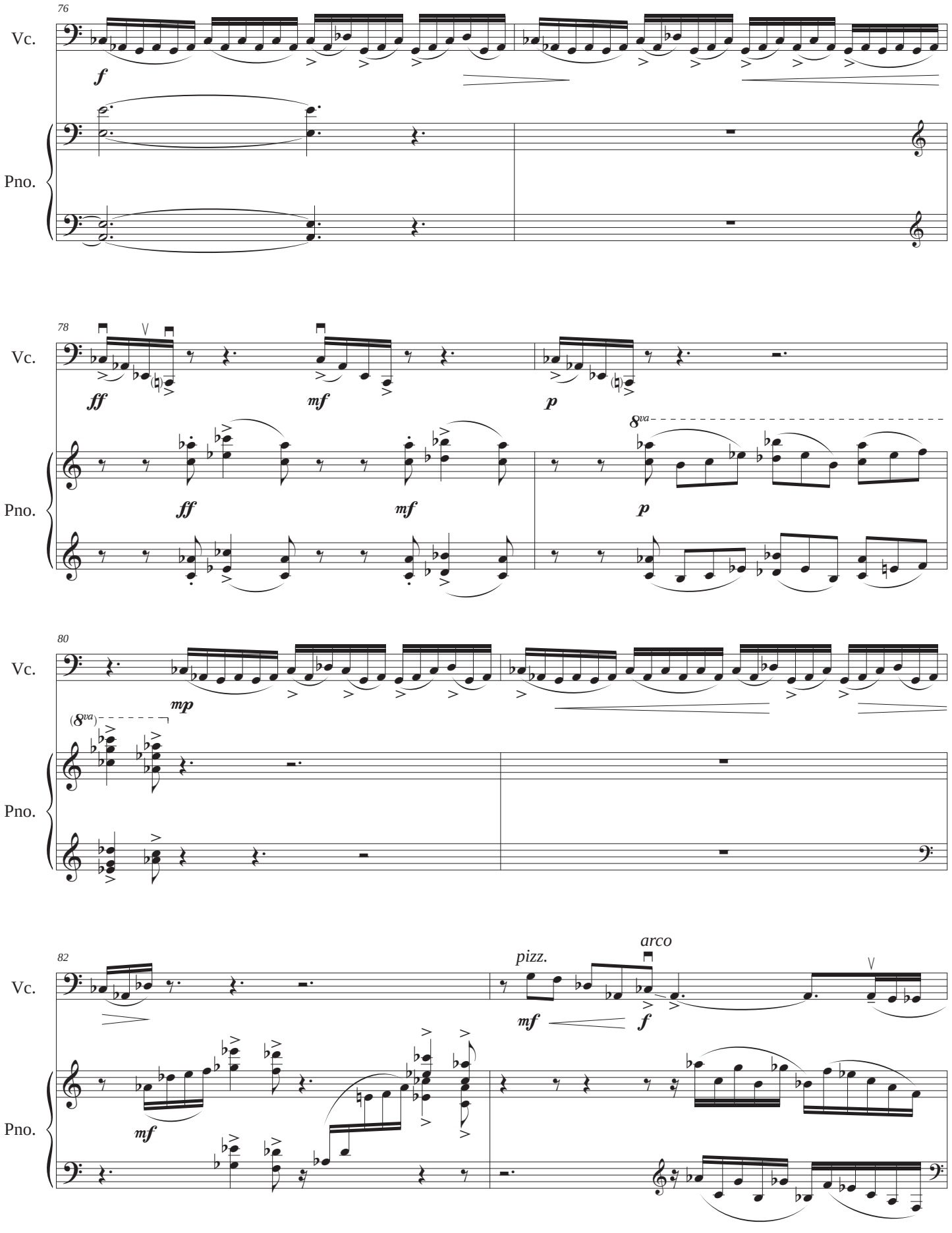

29
arco
p
f
accel.
Vc.
Pno.
f
31
mf
f just like "Fats"
34
p
37
pizz. RH
arco

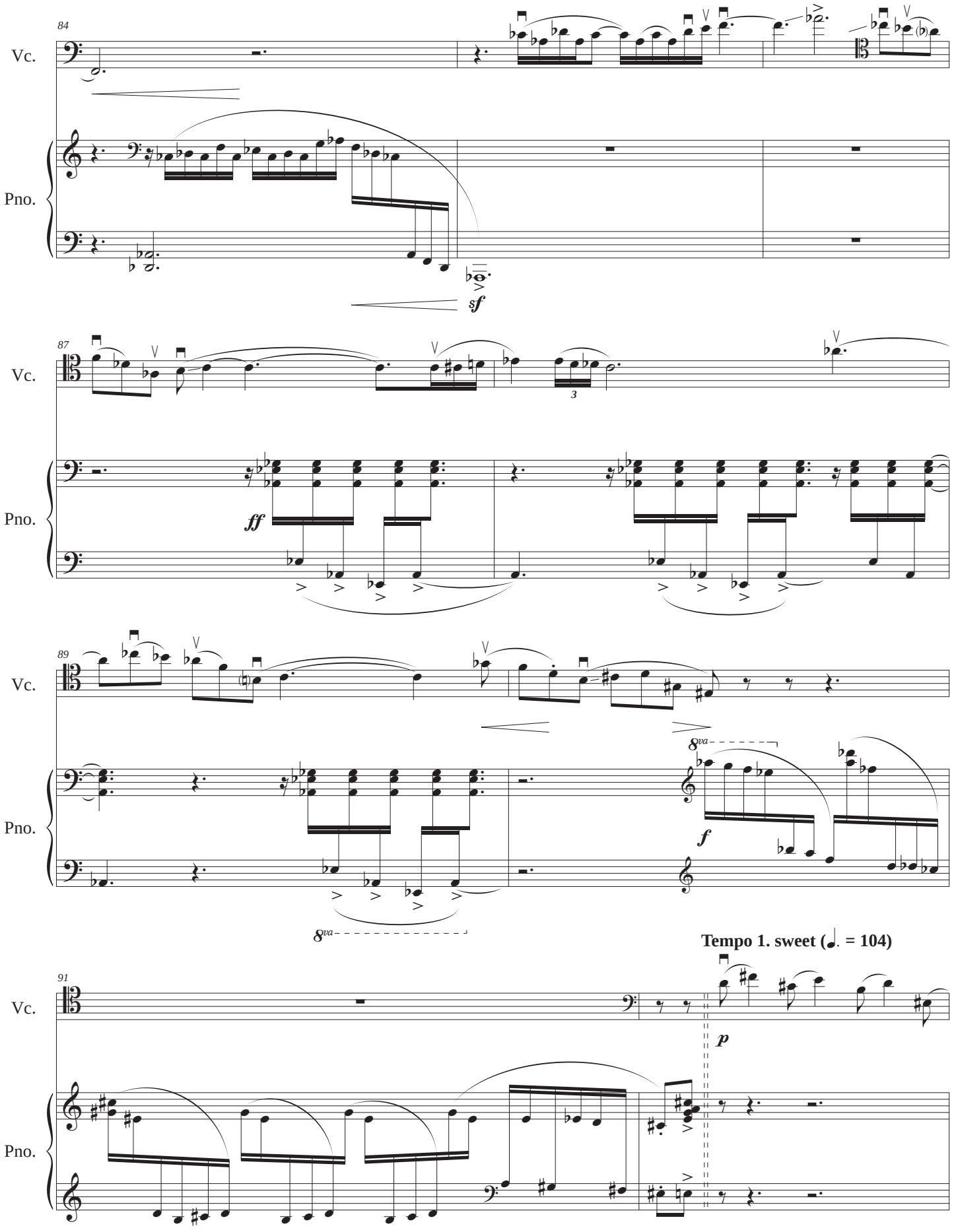

39
Vc.
pizz.
ff
Pno.
sf sf
41
rubato
a tempo
Vc.
a tempo
8va
Pno.
secco
rubato
pp quasi stacc. e secco
sfz
43
pizz.
Vc.
f
(8va)
Pno.
45
Vc.
(8va)
Pno.


47
arco
ff
pizz.
sf
sf
Vc.
(8va)
47
Pno.
49
sf
sf
sf
Vc.
(8va)
Pno.
51
sf
Vc.
(8va)
Pno.
53
arco
ff
Vc.
(8va)
Pno.


55
Vc.
pizz.
ff
pp
(8va)
Pno.
heavy
f
Tempo 1. sweet (♩. = 104)
57
Vc.
arco
p
light
Pno.
p
59
Vc.
f
sf
Pno.
f
62
Vc.
p
Pno.
ff
p


65
Vc.
mf
fp
fp
fp
fp
ff
Pno.
f
68
Vc.
8va
Pno.
71
Vc.
f
sf
Pno.
74
Vc.
Tempo II. groovy (♩. = 88)
74
Pno.
ff


76
Vc.
f
Pno.
78
Vc.
ff
mf
p
Pno.
ff
mf
8va
p
80
Vc.
mp
(8va)
Pno.
82
Vc.
pizz.
arco
mf
f
Pno.
mf


84
Vc.
Pno.
sf
87
Vc.
3
Pno.
ff
89
Vc.
8va
Pno.
f
8va
Tempo 1. sweet (♩. = 104)
91
Vc.
p
Pno.