

To Mary

Toccata

For Soprano and Flute

Duration: 5' ca.

Harry Freedman

Flute $\text{♩} = 132$

Soprano

mp

mp

Da ba da ba da da ba da ba da ba

da da ba da ba da ba da ba da ba da ba da

da ba da ba da

Bah _____

1

mf

mf

da ba da ba da

_____ bah _____ bah _____ bah

_____ bah _____ doo-y ah _____ Da ba da _____

b

f

f

dim.

da ba da ba da ba da da ba da ba da da ba da ba da da ba da ba da ba da ba

2

p

p

da ba da ba

da ba da da ba da ba da ba da da ba da ba da ba da da ba

da ba da ba da ba da da ba da ba da ba da da ba da ba da ba da da

3

cresc.

Da— dit da— da— dit da— da— da— dit da— dit da

Sheet music for a bowed instrument, likely cello or double bass, featuring five staves of musical notation with corresponding vocalizations.

Staff 1: Treble clef, B-flat key signature. Dynamics: *f*, *p*. Measure 5: *f*.

Staff 2: Treble clef, B-flat key signature. Measure 5: *f*.

Staff 3: Treble clef, B-flat key signature. Measure 5: *f*.

Staff 4: Treble clef, B-flat key signature. Measure 4: *mp*. Measures 5-6: *f*.

Staff 5: Treble clef, B-flat key signature. Measures 5-6: *f*.

Vocalizations:

- Staff 1: Da ba da ba da ba da ba da ba da ba da
- Staff 2: -
- Staff 3: -
- Staff 4: Da dit da da dit da da dit da dit
- Staff 5: da Bow
- Staff 6: bow bow

Staff 7: Treble clef, B-flat key signature. Measures 5-6: *f*.

Staff 8: Treble clef, B-flat key signature. Measures 5-6: *f*.

5 Andante ($\text{d} = c. 60$)

7

5 Andante ($\text{d} = c. 60$)

p

p \leftarrow *mf*

Ah

p $\overbrace{\quad}^6$ $\overbrace{\quad}^6$

dim.

ah ah

mp $\overbrace{\quad}^3$ $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

mf $\overbrace{\quad}^3$ $\overbrace{\quad}^3$ *pp*

p

mp - *mf*

ah

p

$\overbrace{\quad}^6$

$\overbrace{\quad}^6$ $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

p

p

ah

6

accel.

f *mp*

f $\overbrace{\quad}^5$

rit.

(in 4)

p

p

ah ah

7

molto rit.

ff *p*

ff *p*

dim.

ah ah ah ah

8 Tempo I ($\text{♩} = c. 132$)

p *p*

p

Da ba da ba da ba da ba da ba da ba

gradually louder

da ba da ba da ba da ba da ba da ba

f

da ba da ba da ba da ba da ba da ba

p sub.

Hum

10

mp

cresc.

00 00 00

11

f

00

Da ba da ba

12

p sub.

mf

da ba da ba da ba da ba Hum _____ hum _____ 0o

ff

cresc.

00 00

13

ff

ff

00 00

14

Da ba da ba dà ba da ba da ba da ba

Hum _____ hum _____

15

hum _____

16

Hum _____

hum _____

17

hum _____

Musical score for two voices, Treble and Bass clef, 2/4 time, key signature of one sharp. The score consists of six staves of music with lyrics underneath.

Staff 1: Treble clef. Notes: G, G, rest, rest, F# (eighth note), G (eighth note), G (eighth note), G (eighth note). *hum*

Staff 2: Bass clef. Notes: C (eighth note), D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A (eighth note), B (eighth note), C (eighth note). *hum*

Staff 3: Treble clef. Notes: F# (eighth note), G (eighth note). *gradually louder*

Staff 4: Bass clef. Notes: C (eighth note), D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A (eighth note), B (eighth note), C (eighth note). *(mouth slightly open)*

Staff 5: Treble clef. Measure 18: Notes: G (eighth note), G (eighth note). *oo*

Staff 6: Bass clef. Notes: C (eighth note), D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A (eighth note), B (eighth note), C (eighth note). *oo*

Staff 7: Treble clef. Notes: G (eighth note), G (eighth note). *oh*

Staff 8: Bass clef. Notes: C (eighth note), D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A (eighth note), B (eighth note), C (eighth note). *Ah*

Staff 9: Treble clef. Notes: rest, rest, G (eighth note), G (eighth note). *f*

Staff 10: Bass clef. Notes: C (eighth note), D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A (eighth note), B (eighth note), C (eighth note). *Da ba da ba da ba da ba da ba da*