

Camilla's Lament from *Nosferatu*

Music: Randolph Peters
Libretto: Maer Gronsdal

♩ = 88

CAMILLA: *f*

My

pp *f* p

Red.

5

p *mf* *mf*

search caused this mas-sa-cre!— Limbs of chil-dren, bo-dies torn a-part. I rode a

p *pp* *mp* *p*

(Red.) Red. Red. Red.

9

rud-der-less sail - boat o - - - ver— shif - - - ting— sands.—

pp *p*

Red. Red. Red.

13

Blood red sands. Blood red bo - dies!

p *pp* 3

ppp mp *ppp* *pp*

Red. Red. Red.

17

On the ho - ri - zon ho-vered a mi - rage, mi - - - - rage. At it's cen - tre,

mf 3 *p* *f* = 96

p *mf* *p* *p*

Red. Red.

21

Nos - fe - ra - tu, my fa - ther! At the cen - tre, death fo - - - - re - ver.

ff *mp* *mf* *f*

mf *p ppp* *mf*

Red. Red. Red.

26 *mp* *mf*

I wan-ted to live. What— else could I have

mp *p* *pp*

(Ped.) Ped. Ped.

30 *mp* *p* $\bullet = 88$

done?— I chose to live and caused this mas - sa - cre.

mp *p*

Ped.

33 *mf* *p* *mp* $\bullet = 80$

What did I think I would find?— Not the blood of the in - no - cent.— May - be

mf *p* *mp*

♩ = 96

37 *mf* *mp* *mf*

some day, may - be some day,

ppp *pp*

Rec.

41

I will see with un-sealed eyes of one who knows...

p

Rec.

Vocalise in a mournful, raw, guttural style.

46 *f* *p* *f*

Ah...

mp *pp*

gliss.

3

3

Rec.

49 *mf* > *mp*

pp *p* *mf*

Ped.

52 *mf* *f*

mp *mf* *p* *pp* *f*

Ped.

56 *gliss.* (1/4 flat) *gliss.*

gliss. (1/4 flat) *gliss.*

Ped.

60

3

4

3

pp

p

Ped.

63

ff

mf

p

Ped.

66

mf

mp

gliss.

p

6

pp

p

Ped.