

Daisy's Aria

from *The Shivaree*

Music: John Beckwith
Libretto: James Reaney

$\text{♩} = 88$

DAISY:

A musical score for a soprano voice. The tempo is marked $\text{♩} = 88$. The vocal line consists of several short, eighth-note-like dashes, indicating a sustained note or a very rapid, unnotated rhythm. The key signature changes from G major (no sharps or flats) to F# major (one sharp). The time signature is 4/4 throughout.

[spoken:] Oh Jonathan!

Why have you forsaken me? Is there still time — to take me away?

$\text{♩} = 88$

A musical score for piano. The tempo is marked $\text{♩} = 88$. The piano part features a bass line with sustained notes and some harmonic movement. The right hand plays eighth-note chords. Measure 8 includes dynamic markings: *mp*, *f*, and *mp*. Measure 10 includes a grace note and a dynamic marking of *p*.

$\text{♩} = \text{♩}$

rall. into -----

A continuation of the piano accompaniment. The tempo is $\text{♩} = \text{♩}$. The piano plays a sustained bass note while the right hand provides harmonic support with eighth-note chords. The dynamic is *p*.

$\text{♩} = \text{♩}$

rall. into -----

A continuation of the piano accompaniment. The tempo is $\text{♩} = \text{♩}$. The piano plays a sustained bass note while the right hand provides harmonic support with eighth-note chords. The dynamics are *pp*, *mf*, and *p*.

$\text{♩} = 58$

A musical score for a soprano voice. The tempo is marked $\text{♩} = 58$. The vocal line consists of a series of eighth-note pairs, creating a continuous eighth-note-like sound. The key signature changes to D major (two sharps).

Jo-na-than, - you were a strange young man, you ne-ver could de-cide if I was yours, so

$\text{♩} = 58$

A musical score for piano. The tempo is marked $\text{♩} = 58$. The piano part consists of eighth-note chords. The right hand has a dynamic marking of *p* *espress.* The left hand provides harmonic support with sustained notes.

* Flute solo begins instead of piano, if available, until the end of the piece. Piano re-enters in the last bar.

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14

Jo - na - than, I tried to make you de - cide, by let - ting Mis - ter Quartz keep

17

com - pa - ny with me. But if flow'rs and leaves keep

20

com-pa-nny with win-ter, they soon findthey're stabb'd with a cold ic - y splin-ter: My

23

heart's like the lane and the fields in fall, Rus-ting and stiff-en-ing with cold, un-till all

27

lies un-der a white, white snow.

sost. ----- **Tempo**

sost. ----- **Tempo**

, .

f 5 *ff* 3 3 > *mf*

Tempo

32 *mp*

Jo - na - than,
walk a - bove the snow where the gar-den was.

Tempo

33 *mp*

35

Jo-na than, Jo-na-than! Walk a-bove the snow that co-vers me up,

39

Jo - na-than, that co-vers me o'er.

44

mp