

Daisy's Aria

from *The Shivaree*

Music: John Beckwith
Libretto: James Reaney

♩ = 88

DAISY:

[spoken:] Oh Jonathan! Why have you forsaken me? Is there still time — to take me away?

6

rall. into

10

Jo-na-than, you were a strange young man, you ne-ver could de-cide if I was yours, so

p espress.

* Flute solo begins instead of piano, if available, until the end of the piece. Piano re-enters in the last bar.

14

Jo - na - than, I tried to make you de - cide, by let - ting Mis - ter Quartz keep

17

com - pa - ny with me. But if flow'rs and leaves keep

20

com - pa - ny with win - ter, they soon find they're stabb'd with a cold ic - y splin - ter: My

23

heart's like the lane and the fields in fall, Rus - ting and stiff - en - ing with cold, un - til all

27

lies un - der a white, white snow.

32 **Tempo**
mp
 Jo - na - than, — walk a - bove the snow where the gar - den was. —

Tempo
mp

35
 Jo - na than, Jo - na - than! Walk — a - bove the snow that co - vers me up,

mf *p* *mf* *mp*

39 *p* *sost.* ----- **Tempo**
 Jo - na - than, that co - vers me o'er. —

p *mf* *psub.*

44

mp *f* *p* *pp*