

# Solana's Song

## from *When The Sun Comes Out*

Music: Leslie Uyeda  
Libretto: Rachel Rose

**Allegro** ♩ = 80

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system (measures 1-3) features a bass clef with a forte (*ff*) dynamic and a mezzo-forte (*mp*) dynamic with a crescendo (*cresc.*). The second system (measures 4-6) includes a treble clef with a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic, and a bass clef with a fortissimo (*ff*) dynamic. The third system (measures 7-9) features a treble clef with a piano (*p*) dynamic and a *sub.* (sustained) marking, and a bass clef with a piano (*p*) dynamic. The fourth system (measures 10-12) includes a treble clef with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*), and a bass clef with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*). The score contains various musical notations including sixteenth notes, eighth notes, triplets, and sixteenth rests, along with dynamic markings and articulation symbols.

13 SOLANA: *f*

No - where is my

16

home. No - where is the coun-try where I be -

19

long. Bor - ders mean noth-ing to me.

22 *dolce*  
*mp*  
 Locks can't im - pri - son my song. I am named for the

*cresc.* *p* *f* *pp* *6* *6*

25  
 sun, for the Eas - tern wind.

*6* *6* *6* *6* *cresc.* *f*

28 *ff* **Poco meno mosso**  
 I can - not be owned.

*p cresc.* *f* *colla voce* **Poco meno mosso**

30 **A tempo**

I can-not be con-tained.

**A tempo**

*f dim.* *colla voce* *ff*

8va

32  $\text{♩} = 66$

*mp* *leggiere*

I was born a girl, but look how I've

$\text{♩} = 66$

*mp*

34

grown.

*molto cresc.*

tr

8va

36  $\text{♩} = 80$  *f*

I scorn the laws, the

$\text{♩} = 80$

37

codes, the rules of the game. I cheat. I play to win. I steal

*cresc.*

39 *ff*

hearts. On - ly

*Sub. meno mosso* *p*

*tr*

*ff cresc.*

*Sub. meno mosso* *tenderly* *p*

41 *rit.* **A tempo**

once has a wo-man sto-len mine. I'll for-

*rit.* **A tempo**

44

get her. If I have to walk for - e - ver, -

47 *poco rall.* **f**

I'll for - get\_ she\_ has\_ my heart. Be-ware:

*poco rall.*

*pp* *p*

51

I bor-row wives, slip\_ off their wed-ding rings, tempt\_\_\_\_\_ them to

*colla voce*

54

**A tempo** ♩ = 72

sin. Gen - tle - men: eat eat

**A tempo** ♩ = 72

56

*a piacere*

eat\_ my\_\_\_\_\_ grin.\_\_\_\_\_

*colla voce* **fast** *mf*

57 *impressionistic*  
*but not too slow* ***P***

At night, in na - ked rooms I

***pp***

*con rubato* ***ppp***

*mp* #♭.

58

try on wo - men like

#♭.

59

o - ther wo - men try on

#♭.



60 *molto rall.*

dres - ses.

*molto rall.*

61 *A tempo mp*

Hot breath un - thread - ed,

*A tempo mp*

62 *mf dim. rall.*

pri - vate cot - tons par - ted:

63  $\text{♩} = 66$  *f*

we un - zip a - gainst each o - ther, spill

*mf* *f* *tr* *tr#*

*8va*

65 *poco rit.*

like breath in - vi - si - ble and

*tr#* *poco rit.* *molto dim.*

67  $\text{♩} = 42$  *A tempo*  $\text{♩} = 63$  *mp*

pure. I am a

*p*  $\text{♩} = 42$  *accel.* *A tempo*  $\text{♩} = 63$

*8vb* *ped.* *clear ped.*

71

trou - ba - dour \_\_\_\_\_ in the coun - try of \_\_\_\_\_ wo - men. \_\_\_\_\_

*ppp*

Ossia *f* *mp subito*

75

\_\_\_\_\_ I \_\_\_\_\_ as - cend \_\_\_\_\_ the scale of their cries, \_\_\_\_\_

*p cresc.* *f* *mp subito*

*ppp*

80

\_\_\_\_\_ kiss \_\_\_\_\_ their o - pen \_\_\_\_\_ mouths, \_\_\_\_\_

84

play the

*dolce*

88

*tr* *poco rit.* *poco rall.* **Meno mosso** ♩ = ca 60

bone flutes of their spines.

*poco rit.* *poco rall.* **Meno mosso** ♩ = ca 60 *tr*

*pp tr* *p dolce* *tr*

91

We tell each o-ther na-ked truths. I look straight in-to their

*tr* *tr* *mf*

*l.v.*

94

eyes. We tell each o-ther lies. I stay a night, or a week, or a

97

sea - son. I ne-ver give them rea-sons,

*mf*

*mp* *pp* *mf* *p* *tr*

(♩ = 60)

99

ros - es, bou - quets of ex - cu - ses when I

100

go. *accel.* **f** I

*tr#* *accel.*

**f** *dim.* **mp** *cresc.*

101

al - ways leave be - fore they want me to.  $\text{♩} = 84$

$\text{♩} = 84$

**f** **ff**

103