KELLY-MARIE MURPHY

This music is on perusal only

AND SO BE CHANGED TO LIGHTNING IN THE END

-FULL ORCHESTRA-

COMMISSIONED BY

THE TORONTO SYMPHONY ORCHESTRA

THROUGH A GRANT FROM

THE ONTARIO ARTS COUNCIL

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Instrumentation:

2 Flutes (second doubles piccolo)
2 Oboes (2nd doubles English Horn)
2 Bb Clarinets
2 Bassoons

4 Horns
4 Trumpets in C (harmon + straight mutes)
2 Trombones (straight mutes)
1 Bass Trombone
1 Tuba

Timpani (5 drums)
2 Percussion:

I	**II**
snare drum	3 suspended cymbals (high + medium + low)
crotales (arco)	bass drum
high triangle	anvil
chimes	glockenspiel
xylophone	crash cymbal
bass drum	police whistle
	large tam-tam

Harp

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Duration: ca. 10 minutes

Concert Score: Notated at concert pitch with the exception of the following octave transpositions: crotales and glockenspiel sound two octaves above written pitch; xylophone and piccolo sound one octave above written pitch; contrabass sounds one octave below written pitch.

Programme Note:

And so be changed to lightning in the end

And so be changed to lightning in the end is a very athletic, energetic, and dramatic single-movement work for orchestra. After a brief introduction, the piece divides into 3 main sections – fast, slow, fast. The first section is characterized by contrapuntal lines and thick scoring with large blocks of chords. The slow section opens with strings alone introducing an English horn solo. This is followed by a canon of sorts for the trumpets, which are placed at four different points on the stage. The recapitulation of the first section builds to a climactic trumpet fanfare, and a final gathering of forces to a very abrupt, lightning-strike ending.

The piece was commissioned by the Toronto Symphony Orchestra to close its first New Creations Festival. The initial concept for the piece is encapsulated in a few lines by Dylan Thomas:

Do not go gentle into that good night.
Rage, rage against the dying of the light.

As I began writing though, the "rage against the dying of the light" took a much more personal turn. My mentor and highly respected colleague, Allan Bell, became ill and had to undergo a liver transplant. I witnessed the fragile nature of the human body reinforced by the amazing strength of the human spirit.

The title comes from the first stanza of a poem by Philippe Jaccottet called, Que la fin nous illumine. The English translation by Derek Mahon is:

Dark enemy, you who brace us in the fight,
let me, in the few days still left to spend,
devote my strength and weakness to the light
and so be changed to lightning in the end.

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SCORE IN C

for Allan Gordon Bell

And so be changed to lightning in the end

Kelly-Marie Murphy
May 2004–November 2004

♪. = 144

4

♪ = ♪

Flute 1
Piccolo
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoon 1
Bassoon 2
Horn 1, 2 in F
Horn 3, 4 in F
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trumpet 4 in C
Trombone 1, 2
Bass Trombone/ Tuba
Timpani
Percussion 1
Percussion 2
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

a2

30' 28' 25'
E♭ A♭ D♭

A♭ ↑ A♮

Xylophone

Pedal

to Snare Drum

Bass Drum w/mallets reversed
ready Sus. Cym.

edited by Judy Loman

D♮ C♭ B♭ / E♭ F♯ G♮ A♭

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8

6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

gliss.
a2
Snare Drum
Sus. Cym. w/hard beater
0+
arco

10

12

poco accel.

♪. = 152

Fl. 1

Fl. 2

to Flute

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

Bs. Tbn./
Tba.

straight mute

(B. Tbn.)

Timp.

Perc. 1

Perc. 2

l.v.

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

div.

unis.

legato

15

17

Fl. 1
fltg.
Fl. 2
fltg.
to Piccolo
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
mute out
Tpt. 2
mute out
Tpt. 3
Tpt. 4
Tbn. 1, 2
a2
gliss.
gliss.
Bs. Tbn./ Tba.
a2
Timp.
l.v.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

19

23

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

Picc.
solo
f giocoso
a2
mute out
Snare Drum
Sus. Cym. w/hard beater
l.v.
to Bass Drum
arco
div.
unis.

24

27

Fl. 1

Fl. 2

end solo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

bells up

gliss.

Hn. 3, 4

bells up

gliss.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

a2

Bs. Tbn./
Tba.

a2

Timp.

Perc. 1

Perc. 2

Hp.

Vn. I

gliss.

gliss.

div.

Vn. II

Va.

unis.

Vc.

legato

Cb.

legato

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

ff
f
pp
gliss.
1. ord.
3. ord.
Snare Drum
B. D.
unis.

32

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

p *mp* *mf* *fp* *cresc.*

to Sus. Cymb. w/hard beater
(or mallets reversed)

E♮ D♭ E♭ F♮ A♮ G♭ E♮ *gliss.* L.H.

36

37

Fl. 1

Fl. 2

to Flute

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

Bs. Tbn./
Tba.

Timp.

D♯ | D♮

Perc. 1

to Crotales, bowed

Perc. 2

Sus. Cym.

l.v.

to High Sus. Cym.

Hp.

D♮ C♯ E♭ G♮ A♮

Vn. I

Vn. II

Va.

Vc.

Cb.

41

42

Fl. 1

Fl. 2

Flute

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

Bs. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

High Sus. Cym.

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

gliss.

(cresc.)

cresc.

div.

45

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

ff
ffp cresc.
a2
low F♯ D♯ (E♭)
f
l.v.
to Anvil
unis.
arco
div.

50

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

ff
(cresc.)
a2
Anvil
gliss. non sync.
unis.
legato
div.
unis. double stop

55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

ff
a2
Crotales, bowed
l.v.
p
tuning-key slides
3rd octave B
3rd octave A
3rd octave D
2nd octave G
F♮
D♮ C♮ G♭
D♭ C♭ B♭ / E♭ F♭ G♮ A♭
div.
floating and ethereal
pp legato
pp

61 61 65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

ff
a2
l.v.
tuning-key slides
3rd octave A
p
D♭
F♭
D♯ C♭ B♭ / E♭ F♭ G♯ A♭
8va
pp

66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

without accents
f legato

fp
f
ffp
ff
cresc.
p
8va
unis.
gliss.
to High Triangle
to Low Sus. Cym.
div.

70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

f *fp* *mf* *ff*

Pedal

D♭ C♮

(cresc.)

gliss.

unis.

74

76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

a2
gliss.
High Triangle
Low Sus. Cym.
div.

78

80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

l.v.
to Chimes
to Glock.
gliss.
unis.

85

83

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

gliss.
l.v.
C♮ | B♭
Chimes
Glock.
div.
legato

87

90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

cresc.
gliss.
a2
to Xylophone
to Susp. Cym. (low + high)
D♭ E♭
D♭ C♭ B♭ E♭ F♯ G♭ A♭
div.
unis.

91

93

Fl. 1

Fl. 2

to Piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

a2

Bs. Tbn./
Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

l.v.

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

95

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

Bs. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

Picc.

E♭ ↑ E♮

f

pp

cresc.

l.v.

98

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

to Flute

1. *poco cresc.*
3. *poco cresc.*
poco cresc.
poco cresc.

l.v.
l.v.

(cresc.)
(cresc.)
(cresc.)

102

106

109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

Flute

a2

gliss.

(6-note pattern)

F♯ E♮

110

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

1.

stopped

Hn. 3, 4

3.

stopped

Tpt. 1

Tpt. 2

Tpt. 3

(ready harmon mute)

harmon mute (stems in)

Tpt. 4

(ready harmon mute)

harmon mute (stems in)

Tbn. 1, 2

Bs. Tbn./
Tba.

Timp.

Perc. 1

gliss.

to Snare Drum

Perc. 2

Hp.

(sounding 8va)

l.v.

D♭ C♮ B♭ / E♮ F♯ G♮ A♮

8va

Vn. I

Vn. II

Va.

sul tasto

Vc.

subito p

sul tasto

div.

Cb.

115

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

p

Hn. 3, 4

p

Tpt. 1

in stand (quite muffled)

p

Tpt. 2

in stand (quite muffled)

p

Tpt. 3

mute out

Tpt. 4

mute out

Tbn. 1, 2

Bs. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

l.v.

gliss.

p

8vb

(8va)

Vn. I

Vn. II

Va.

ord.

p

Vc.

ord.

p

Cb.

122

121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

ff poco staccato

ord.

(B. Tbn.)

Snare Drum

(ready with High Trgl.)

gliss.

D♮ B♮ F♮ G♯ A♮

détaché, poco staccato

unis.

125

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

Bs. Tbn./
Tba.

a2

Timp.

Perc. 1

Perc. 2

High Sus. Cym.

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

ffp *cresc.*

ff

pp

131

129

♪. = ♩ (=152)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

fff

to English Horn

walk to position upstage, right

walk to position downstage, right

walk to position upstage, left

walk to position downstage, left

a2

ff

High Triangle

l.v.

to Chimes

to Crash Cym.

Crash Cym.

subito ***pp***

unis.

gliss. non sync.

(keep rhythmic figure)

div.

ffp

134 134 ♩ = ♩ (=76) *rit.* ♩ = 52 139

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2 — *pp*
Hn. 3, 4 — *pp*
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2 — *pp*
Bs. Tbn./ Tba.
Timp. — low E♮ | D♮
Perc. 1
Perc. 2 — to High Sus. Cym.
Hp. — *gliss.* *p*
Vn. I — div. *fpp* *legato*
Vn. II — div. *fpp*
Va. — div. *mp* *p* *fpp*
Vc. — div. *pp* *fpp*
Cb. *pp* *fpp*

142

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

English Horn
solo

p *dolce e espressivo*

p

f

pp

p *mf*

p

Cl. 1

Cl. 2

Bn. 1

Bn. 2

1.

Hn. 1, 2

p

ppp

p

ppp

3.

Hn. 3, 4

p

ppp

p

ppp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

Bs. Tbn./
Tba.

Timp.

Chimes

l.v.

p

l.v.

p

l.v.

Perc. 1

Perc. 2

l.v.

p

Hp.

G♮

B♭

Vn. I

unis.

Vn. II

unis.

unis.

unis.

Va.

div.

Vc.

p

Cb.

149

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

pp

p

ff *p*

f

p

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

Bs. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vn. I

Vn. II

unis.

ff

Va.

unis.

ff

Vc.

div.

pp

ff

Cb.

ff

156

156

159

rit.

♩ = 46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

to Oboe

ppp

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

p *pp* *p* *ppp*

1. *espr. e legato*

p

Hn. 3, 4

p *pp* *p* *ppp*

3. *espr. e legato*

p

Tpt. 1

espr. e legato

p *poco cresc.*

sim.

p

Tpt. 2

espr. e legato

p *poco cresc.*

Tpt. 3

espr. e legato

p *poco cresc.*

sim.

p *p*

Tpt. 4

espr. e legato

p *poco cresc.*

Tbn. 1, 2

Bs. Tbn./ Tba.

Timp.

B♭ ↑ D♮ A♮ ↑ B♮

p *p*

Perc. 1

l.v. *l.v.*

to Xylophone

p *p*

Perc. 2

High Sus. Cym.

l.v.

to Anvil

pp *f*

Hp.

p

espr. e legato

p

D♭ E♭ F♭ G♭ A♮

Vn. I

unis.

(inaudible bow changes)

pp

Vn. II

(inaudible bow changes)

pp

Va.

unis.

pp

Vc.

unis.

pp

Cb.

div.

pp

163

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

Bs. Tbn./ Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

a2

sim.

unis.

div.

gliss. non sync.

G♮ B♮ D♮ A♭

168 169 176

poco rit. ♩ = 40 ♩ = 80 *poco rit.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

pp *legato e semplice* *p* *mf* *f* *ppp* *mp* *ppp*

walk back to chair

gliss. non sync.

do not articulate this note

180

177

♩ = 76

♩ = ♪. (=76)

♪. = 152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

walk back to chair

Tpt. 2

walk back to chair

Tpt. 3

walk back to chair

Tpt. 4

walk back to chair

Tbn. 1, 2

Bs. Tbn./
Tba.

(B. Tbn.)

Timp.

Xyl.

Perc. 1

Anvil

Perc. 2

Hp.

prés de la table

Vn. I

Vn. II

div.

Va.

unis.

Vc.

unis.

Cb.

div.

ff

fp

f

ppp

gliss.

187

190

187

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

sim.
gliss.
div.
unis.
to Snare Drum
Snare Drum
to Sus. Cymb. w/hard beater

192

195

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

fltg.
fltg.
Sus. Cym. w/hard beater
unis.
div.
subito

197

200

fltg.

fltg.

to Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

Bs. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

unis.

legato

unis.

legato

201

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
a2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
gliss.
Bs. Tbn./ Tba.
Timp.
l.v.
B♮ G♯ A♭
low D♮ F♮ G♮ G♭
Perc. 1
Snare Drum
Perc. 2
Sus. Cym. w/hard beater
0+
Hp.
Vn. I
arco
div.
Vn. II
Va.
Vc.
Cb.

206

206

Fl. 1

Fl. 2

solo
giocoso

fp

Ob. 1

f

Ob. 2

f

Cl. 1

f

Cl. 2

f

Bn. 1

fp *f* *fp* *fp* *fp*

Bn. 2

fp *f* *fp* *fp* *fp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

p *f* *p*

Tpt. 2

p *f* *p*

Tpt. 3

p *f* *p*

Tpt. 4

p *f* *p*

Tbn. 1, 2

fp *f* *fp* *fp* *fp*

Bs. Tbn./
Tba.

fp *f* *fp* *fp* *fp*

A♭ G♯ B♮ F♮ A♭ G♯

Timp.

Perc. 1

ff

l.v.

to Bass Drum

Perc. 2

f

Hp.

Vn. I

unis.

fp *fp* *fp* *fp* *fp*

gliss. *gliss.* div.

Vn. II

unis.

fp

Va.

fp *f* *fp* *fp* *fp*

Vc.

unis.

fp *p* *legato* *f* *p* *f* *p* *f* *fp*

Cb.

fp *p* *legato* *f* *p* *f* *p* *f* *p* *f* *p*

210

210

Fl. 1

Fl. 2

end solo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

bells up

Hn. 1, 2

bells up

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

Bs. Tbn./
Tba.

Timp.

Snare Drum

Perc. 1

B. D.

Perc. 2

Hp.

unis.

Vn. I

Vn. II

Va.

Vc.

Cb.

214

217

Fl. 1

Fl. 2

to Flute

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

a2

Hn. 3, 4

a2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

gliss.

gliss.

gliss.

Bs. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

to Crash Cym.

Crash Cym.

l.v.

Hp.

Vn. I

pizz.
div.

Vn. II

Va.

Vc.

div.

Cb.

218

Fl. 1

Fl. 2

Flute

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1, 2

Bs. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vn. I

Vn. II

Va.

Vc.

unis.

Cb.

222

222

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Bs. Tbn./ Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

a2
brassy
Snare Drum
arco
legato
div.
unis.