This music is on perusal only

PENTAGRAM

for 5 trumpets

Gary Kulesha

PENTAGRAM for 5 Trumpets was written for Prof. Stephen Chenette of the University of Toronto. The Ontario Arts Council provided the commissioning funds.

The actual choice of instruments is up to the performers, although I recommend that Trumpet 1 regularly double small Eb or D trumpet. Trumpet 5 must use Flugelhorn for one passage--it may be that Flugelhorn will work better than Trumpet in other passages as well. This is up to the player.

Mutes are specified fairly exactly, although here again there is some room for adjustment, depending upon the availability of mutes and the acoustics of the hall. Trumpet 1 is generally playing a solo part in the mutes passages, and should therefore stand out somewhat. The opening passage uses this notation: w...a....h. This means simply that the wah sound should begin at the w and end at the h. The placement of the middle letter is of no importance. The notation w...a...h...a...w means, of course, to move back to the original sound.

The "whooshing" sounds may be produced in a number of ways. I suggest turning the mouthpiece backwards on the lead pipe: this produces a much more dramatic sound, although care must be taken not to be too loud.

The performers should, if possible, stand for this work. Whether standing or sitting, they should be in this configuration:

5 2

3 4

1

audience

The distances between players should not be too great.

Theatre suggestions: It is possible to choreograph this piece. The work is in 4 sections, slow-fast-slow-fast. The players may use stand lights, and, for the two slow sections, all the house and stage lights may be dimmed. The lights would be brought back up for the fast sections.

Another possibility is to coordinate two slightly different configurations for the players:

5 2

3 4

1

audience

for the fast sections, and

5

3 2

1 4

audience

for the slow.

Obviously, ten music stands would be required. The performers could move a few steps to the new positions as the lights go down and come back up.

SCORE IN C

DURATION: circa 8:15

Commissioned by Stephen Chenette
with the assistance of
the Ontario Arts Council

This music is on perusal only

PENTAGRAM

for 5 trumpets

Gary Kulesha

SCORE IN C ♩=68

TRUMPETS

1 cup mute (stone lined) — sostenuto
2 wah-wah mute
3 wah-wah mute
4 straight mute (stone lined) — molto sostenuto
5 straight mute (stone lined)

A

© GARY KULESHA 1982
© Copyright Assigned 2009, to Counterpoint Music Library Services

B

poco a poco cresc.

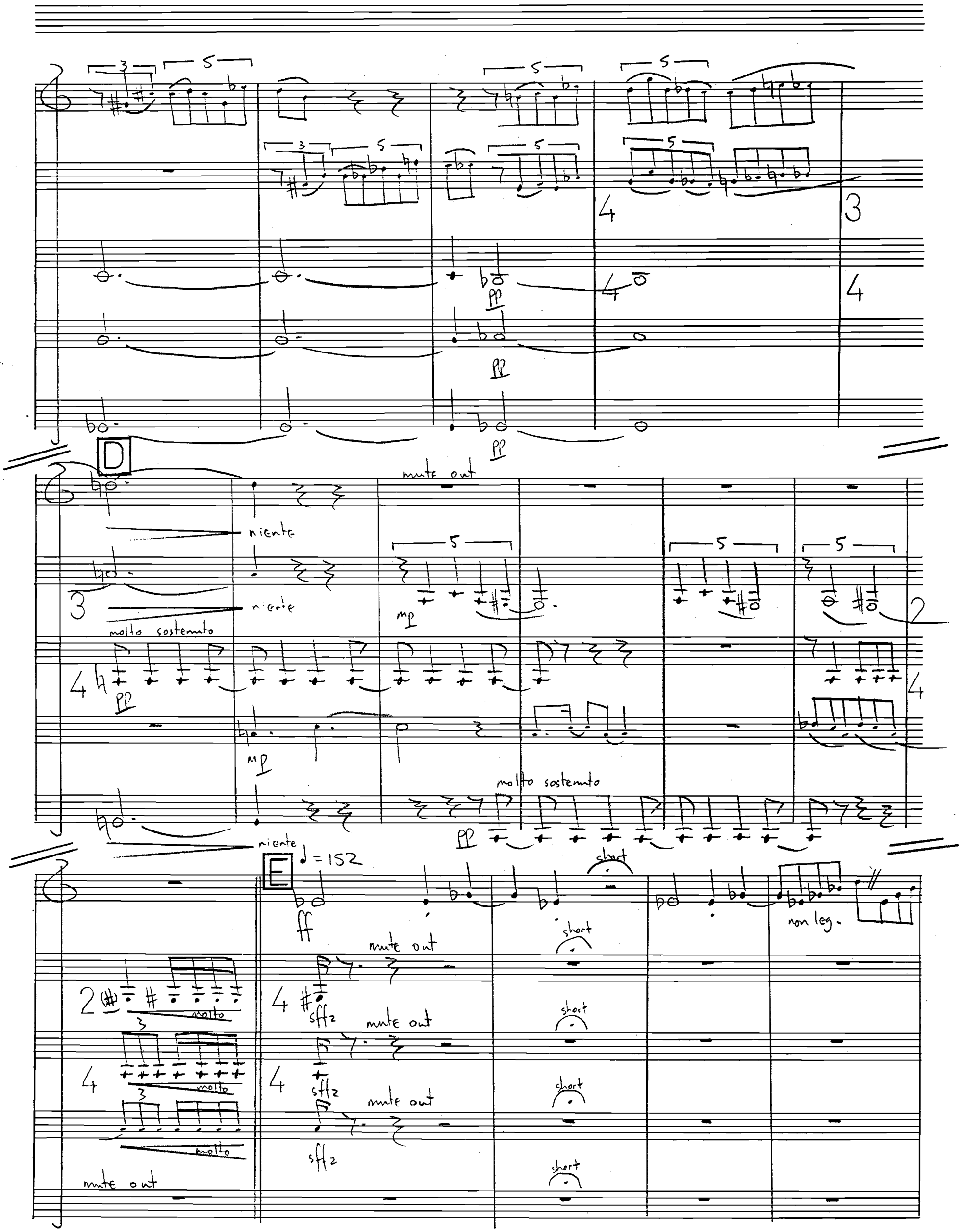
w . . . a . . . h

poco a poco cresc.

C

w . . . a . . . h

poco a poco cresc.


D
mute out
niente
molto sostenuto
E
♩ = 152
short
non leg.
mute out
sffz
molto

short
ff
F
f
f
non leg.
2
4

G

ff non leg. (under TR. IV)

f cresc.

mf cresc.

f non leg.

ff cresc.

mf molto

H

f marcato

8va

I

Fl.

to Flugelhorn

niente

J

cresc.

cresc

cresc.

f

f

f

whoosh

f

Flugelhorn

cantabile

mf

niente

mp

niente

mp

whoosh

5

3

3

3

3

K

whoosh

mf

5

3

mf

poco

poco

3 5 3 3 5

whoosh

to Trumpet

L

mf poco a poco cresc

whoosh

mf poco a poco cresc.

slowing

M

slowing . . . . . ♩= 144 slowing . . . ♩= 138 slowing . . . ♩= 132

f

ff

mf molto

whisper or practice mute

whisper or practice mute

♩= 126

fff poco

mf molto

mf

♩= 112

bucket mute

ff molto

wah-wah mute (stem extended)

wah-wah mute (stem in)

N

♩=68 pulling back . . . . . ♩=68 pulling back . . .

pp (match TR II + III)

pp (emerging)

pp

cup mute (stone lined)

pp

straight mute (stone lined)

pulling back . . . . . ♩=68

3

(3)

O

molto sostenuto

p

pp

molto sostenuto

pp

p

P

mp cantabile

p sostenuto

p (sostenuto)

pp

p (sostenuto)

mp more intensely

cresc.

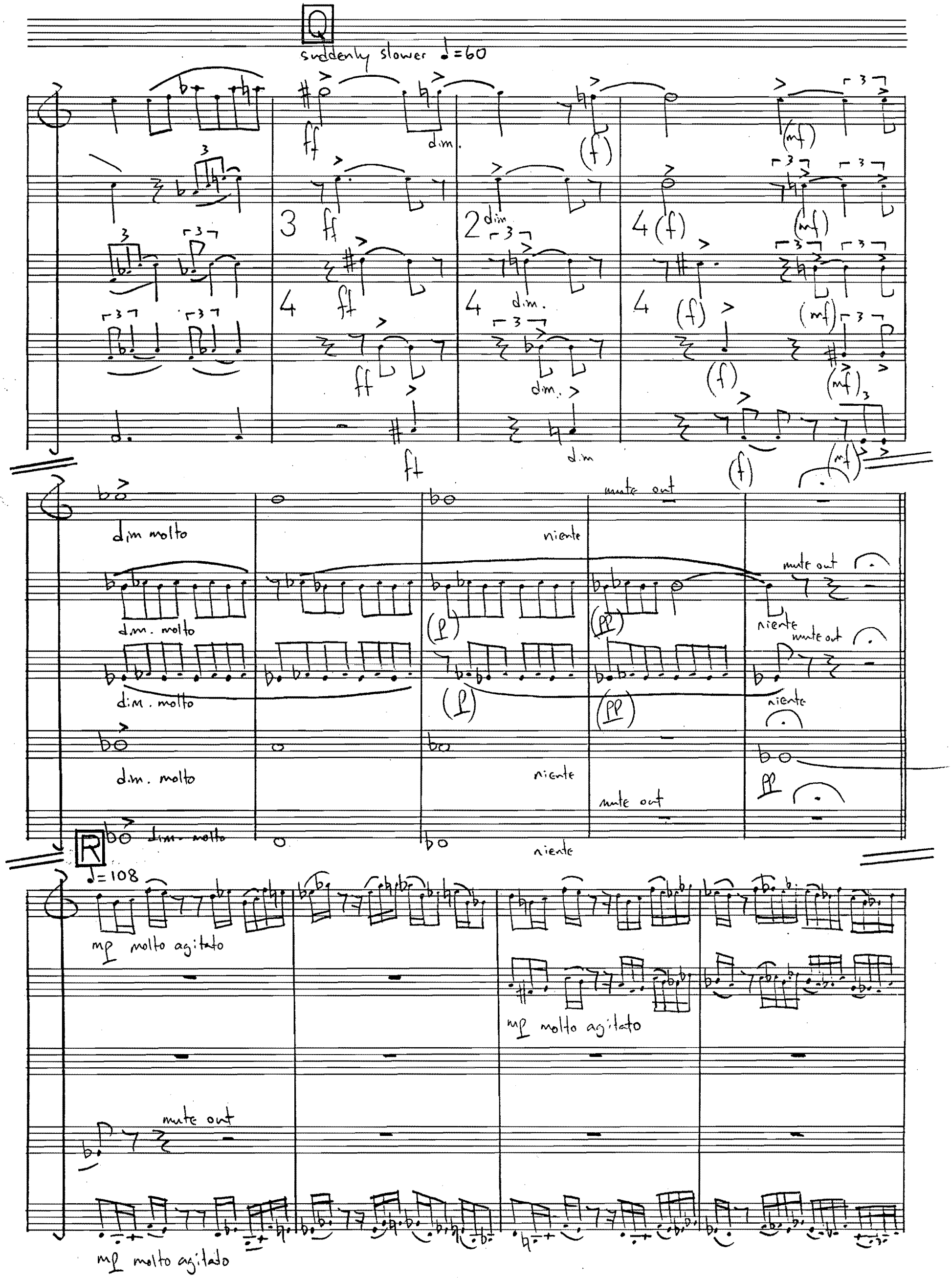
cresc.

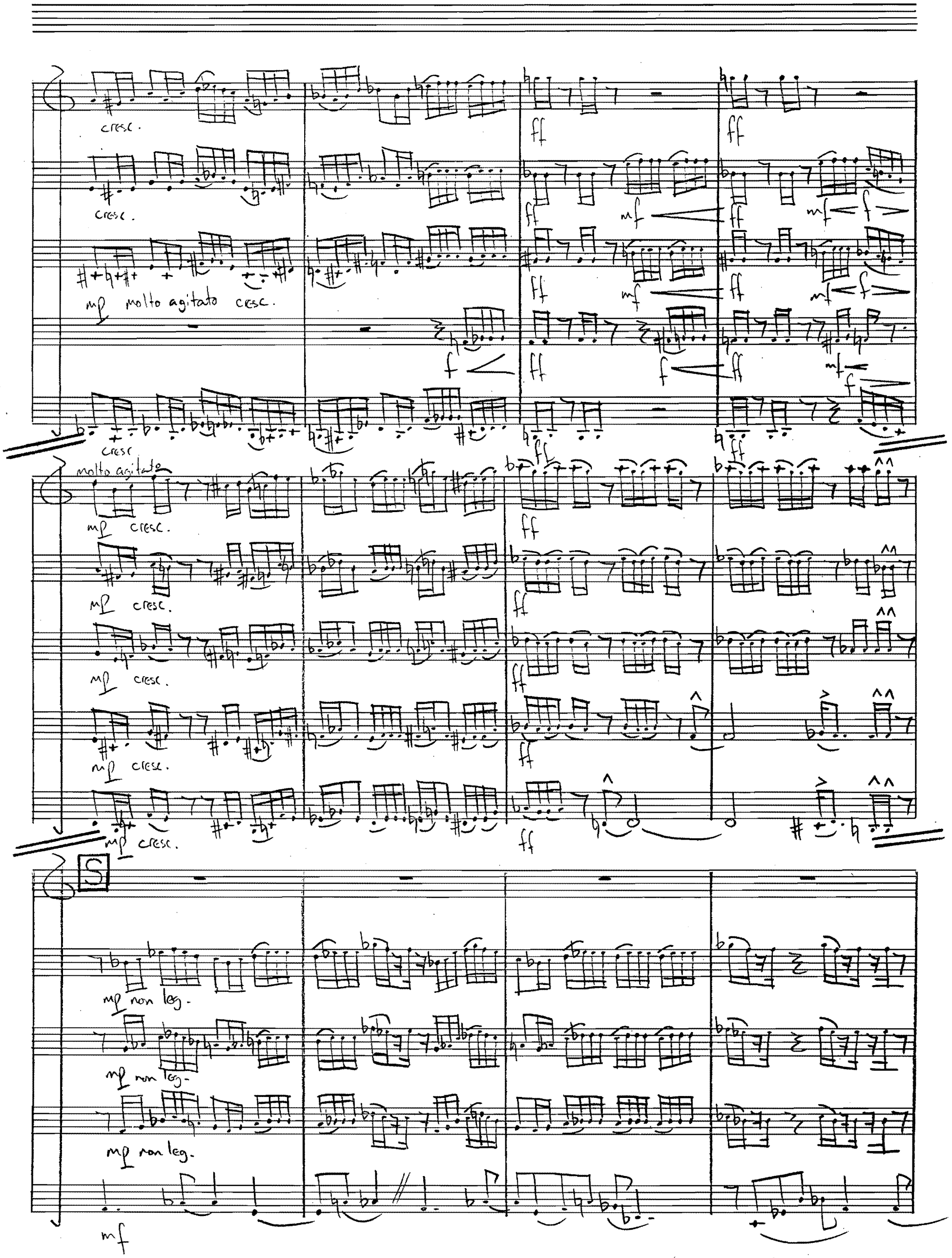
cresc.

cresc.

p sostenuto

cresc.


Q
suddenly slower ♩=60
ff
dim.
(f)
(mf)
3
2
4
dim molto
niente
mute out
(p)
(pp)
R
♩=108
mp molto agitato


cresc.
cresc.
mp molto agitato cresc.
cresc
molto agitato
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
S
mp non leg.
mp non leg.
mp non leg.
mf

mf

poco f cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

U

mf non stacc.

mf

mf

poco

5

mf

5

mf

V

mf

mf cresc.

cresc.

cresc.

mf

mf

cresc.

cresc.

ff

ff

ff

ff

ff

2
4

2
4

4

4

fff

fff

fff

fff

fff

TORONTO
NOV. 24 - DEC. 27, 1982