

The Storm Aria from *Filumena*

**Music: John Estacio
Libretto: John Murrell**

Filumena looks all around, nervous and isolated.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, 2/4 time, key signature of one sharp (F#), and dynamic ff. It features a sixteenth-note pattern followed by a melodic line. The bottom staff is in bass clef, 2/4 time, key signature of one sharp (F#), and dynamic ff. It shows sustained notes and eighth-note patterns. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a fermata over the treble note.

4

5

rit.

FILUMENA:

6 *quasi recit.*

Più mosso ($\text{♩} = 88$)

quasi recit.

Che c'è in questa fol-la per me?
So many peo ple,

9

so much noise,
My strange new hus-band
laugh - ing with the boys,

tr (h) *tr* *tr*

12

Ritenuto

Pi - ca-riel-lo with his big dreams and big voice.
My moth-er so sad in her

tr (b) *tr* (b) *ppp*

15

$\text{♩} = 72$

on-ly nice clothes.
And a boy who sings to me,

19

"You are like a rose."

(8)

3

loco

3

*A brief shimmer of lightning, followed by muffled thunder beyond the clouds.
Wedding guests scarcely notice this, but Filumena gazes upward, smiling.*

Poco piu mosso**Moderato ♩ = 56**

molto rit.

(Lightning and thunder)

8va

f = *p*

pppp

26 *(She grows more and more joyfully isolated during the aria which follows)*

There will be a storm to - night, I love a storm.

(8)

30

When there is no-where safe in sight, and no-where

sffff

33

warm. Yes, I could run to some-where safe when dark clouds swarm, but

36

Più mosso ♩ = 92

I love, I love a storm!

accelerando poco a poco

pp