

# The Orchard Aria

from *The Dream Healer*

Music: Lloyd Burritt  
Adaptation and Libretto: Christopher Allan  
New Material and Revision: Don Mowatt

*(The Jung home on the lake at Kusnacht.  
Emma is on the telephone speaking to the concierge at the clinic.)*

♩ = 92

EMMA:

Good bye Kon-stan-tine. Don't for get to tell Doc-tor Jung I te - le - phoned...

*pp* *mp*

## Rubato

3 *(She hangs up the telephone)*

I un - der - stand. "In - struc-tions not to be dis- turbed!"

*mf*

5

How dis - turb - ing!

*(Emma puts on a shawl and moves out of the house to the edge of the lake.  
The winter sun is setting. There is a light mist over the water.)*

♩ = 72

*sfzp sfzp sfzp sfzp sfzp sfzp sfzp*

11

♩ = 84

*mf*

Lento tranquillo

14

♩ = 76-80

*mp*

The lake is so

*p*

Detailed description: This block contains the first system of music, measures 14 through 17. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest in measure 14, followed by a half rest in measure 15. In measure 16, the vocal line starts with a quarter note G4, a quarter note A4, and a half note B4. In measure 17, it continues with a quarter note C5, a quarter note D5, and a half note E5. The piano accompaniment consists of a right hand with chords and a left hand with a continuous eighth-note arpeggiated pattern. The key signature has one sharp (F#) and the time signature is 4/4.

18

calm, smooth, not a rip-ple... I must be-come the

Detailed description: This block contains the second system of music, measures 18 through 20. The vocal line continues from the previous system. In measure 18, it has a half note G4, a half note A4, and a quarter rest. In measure 19, it has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter rest. In measure 20, it has a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with the same arpeggiated pattern in the left hand and chords in the right hand. The key signature and time signature remain the same.

21

lake, I must be still.

Detailed description: This block contains the third system of music, measures 21 through 23. The vocal line starts in measure 21 with a half note G4, a half note A4, and a quarter rest. In measure 22, it has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. In measure 23, it has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with the same arpeggiated pattern in the left hand and chords in the right hand. The key signature and time signature remain the same.

24

(Looking at herself in the surface of the lake.)

It's al-most sun - set.

27

Dark mir - ror Whom do you re - flect? Can it be me?

*lunga* **A tempo**

*lunga lunga* **A tempo**

*p*

**Reverie:**

31

*lunga* **mf**

I am Em-ma Jung. I am your wife, Carl Jung! You call me your

*lunga lunga*

*p* *mp > p* *mp > p* *mp > p*