

Winter, 2020

Counterpoint Music Library Services, is a division of Counterpoint Enterprises Inc. - Jean-Marie Barker, Music Publisher & Owner  
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### TO OUR VALUED PERFORMERS AND MUSIC CONTACTS

I think we will all agree that this past year has been unlike anything any of us has experienced. When the spring lockdown was on, my husband and I stayed out of Toronto for four months until the summer. We returned to Toronto when summer rentals started for our country place. Like many, this enforced time of not being able to do what we usually do has brought changes, some welcome and some not.

The music publishing business and particularly the main part of our business, that of orchestral music rentals, stopped. We do have an online store and there have been some sales, but mostly nothing is happening, and that will continue until whenever the new "normal" has been decided. There are some groups and performers, more and more, who are putting performances online for their subscribers and the public in general. It has been enjoyable to witness the positive outcomes of those who are trying new things. This is welcome for performers, appreciative listeners and to some extent, a positive for the music industry.

The main change for Counterpoint was the relocation of both of our locations. The rental library and my assistant Allen Clark, moved from Shelburne to the Niagara Region, to the city of Thorold, to a brand new row house unit which has a large space in the basement for the library. Our stock is now housed on one long, double-sided row of shelving, 45 feet (13.5 m) long. This change has been in the works for a couple years. We have been looking for a suitable place to move Allen from the country back to an urban setting. Allen is from the Niagara region so this a return to familiar territory.

The more surprising change was for me and my husband. I finally convinced him to move out of Toronto. He is a performer and since there are no performances, we had the time and opportunity to think about moving, which we serendipitously did. We are now 90 minutes north east of Toronto in the Kawartha Lakes Region, living in a tiny hamlet of 15 houses. We moved into a renovated old school house--a very different type of space to live in, but we are enjoying it and our new community. I continue to do the administration and promotion activities for Counterpoint from this new space.

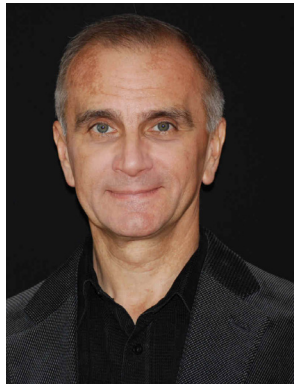
Please look through our latest edition of HighLights. I hope you will find things of interest and consider our repertoire suggestions. I am always happy to make suggestions for your specific interests and send out perusal scores.

Here's to better times in 2021!

Jean-Marie Barker, Music Publisher and Owner

### Gary Kulesha - New Oboe Concerto

The big news for Gary Kulesha this year is the premiere of his new *Oboe Concerto* written for oboist Bede Hanley who performed it with his orchestra, the Auckland Philharmonia Orchestra in New Zealand, on October 22, 2020 at Auckland Town Hall, conducted by their music director, Giordano Bellincampi. The concert was broadcast on Radio New Zealand. It was well performed and well received by the live and present audience--New Zealand has done a good job of taming COVID.



The composer was to go to New Zealand for this performance, however due to the COVID situation, he was unable to go. Through technology he was able to attend rehearsals and was interviewed with the soloist by Radio New Zealand.

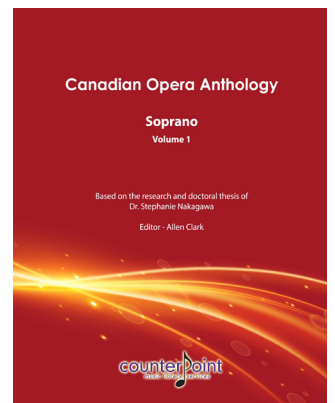
William Dart, writing in The New Zealand Herald, said: *The strength of Gary Kulesha's new Oboe Concerto must come from it having been written for fellow Canadian Bede Hanley, who relinquished his principal's desk to undertake soloist duties brilliantly. My ear was immediately wooed and won over by the Middle Eastern tang of the opening melody, an exotic touch subtly extended by the use of microtones. There was a wealth of characterful detail in this highly approachable score, and its thematic voyage was clear and able to be navigated. Its scherzo's infectious shifting rhythms were another winning point, along with a coruscating cadenza from the unfazed Hanley.*

The Canadian premiere will be given by Bede Hanley with the the Victoria & Saskatoon Orchestras at a future date yet to be determined.

2.1.2.2./4.2.3.1./ timp 2 perc harp strings 25 minutes

### New Resource for Singers Canadian Opera Anthology

We are pleased to announce the publication of the first volume of a planned vocal series which highlights arias from Canadian-created operas. The series will be split into voice types. Volume 1 of the soprano edition has just been released. We are hoping to have the Soprano Volume 2 out by the end of January. If these first two volumes are well received, we will be looking at putting out volumes for other voice types.



This huge project is based on the doctoral thesis work of Dr. Stephanie Nakagawa, who worked under the guidance of Dr. Nancy Hermiston, at the University of B.C.

We are offering complimentary copies to performers, teachers and voice students in order to get this into the hands of those who can bring these works to life. This is the first time such a collection of arias has been made available. Previously there was no easy way to find and obtain material from the many operas created by Canadian composers and librettists.

This project was made possible by a grant from the SOCAN Foundation. Please visit our online store to see a list of the contents and see excerpted pages from this new score. Some of the represented composers include, Chan Ka Nin, Victor Davies, John Estacio, Bramwell Tovey, Gary Kulesha, Alexina Louie, Andrew P. MacDonald, Healey Willan. To request a copy, please email your request to [library@cpmusiclibrary.ca](mailto:library@cpmusiclibrary.ca) Visit our website for score excerpts <https://cpmusiclibrary.ca/product/operas-anthology-sop-v1/>



## Performance of Kulesha Sonata for Trombone Wins at OSM Concours 2020



The 81st edition of the prestigious annual Montreal Symphony's OSM Concours focused on Woodwinds and Brass in 2020. This time for the first time, held entirely, virtually. Each round of the competition is judged by a separate panel of judges. The Final Round was judged by prestigious performers from orchestras such as the Berlin Philharmonic, Rotterdam Philharmonic and the Chicago Symphony. The winner of the Brass division was Toronto-based Robert Conquer (pictured), a third-year student at the Curtis Institute. Robert also won the prize for the best performance of a Canadian work, by performing *Gary Kulesha's Sonata for Trombone*, a work commissioned and premiered by Toronto Symphony Orchestra principal trombone, Gordon Wolfe. You can hear this wonderful performance at this link, starting at timing 14:50--[Robert Conquer-Kulesha Sonata for Trombone](https://www.youtube.com/watch?v=aNb-WCPjePM)  
<https://www.youtube.com/watch?v=aNb-WCPjePM>

## COVID-Friendly Repertoire Suggestions

Visit our website to find more details on these works at:  
<https://cpmusiclibrary.ca/covid-friendly-chamber-works/>

- Mahler/Stein/Thorpe - *Symphony IV* (1921, rev 1993) 55'
- Beethoven/Colin David - *String Quartet C# - op 131*, arranged for string orchestra 45'
- Beethoven/Mahler/Matthews - *Quartet in f - op 95* (Quartetto Serioso), arranged for string orchestra 55'
- Brahms/Bousted - *Serenade #1 in D op 11* 45'
- Murray Adaskin - *Serenade Concertante* 8'
- Keith Bissell - *Three Pieces for Strings* 8'
- Glenn Buhr - *Akasha* 4'
- Marc Fortier - *Tales from Amerindia* for Timpani & Orch 5'
- Gary Kulesha - *Pan American Overture* 4'
- Gary Kulesha - *Celebration Overture* (small version) 10'
- Malcolm Forsyth - *Sketches from Natal* 14'
- Malcolm Forsyth - *Little Suite for Strings* 9'
- Malcolm Forsyth - *Rhapsody for 14 Strings* 13'
- Malcolm Forsyth - *Valley of a Thousand Hills* 18'
- Malcolm Forsyth - *Requiem for the Victims in a War-Torn World* 10'
- Malcolm Forsyth - *Concerto for Eight* 16'
- Delius/Fenby - *Sonata for String Orchestra* 20'
- Delius/Beecham - *Song Before Sunrise* 5'
- Harry Freedman - *Tableau* for string orchestra 8'
- Harry Freedman - *Toccata* for soprano and flute 5'
- Oscar Morawetz - *Divertimento* for strings 10'
- Harry Somers - *Picasso Suite* 21'
- Rossini/Azzolini - *Bassoon Concerto Principale* 22'
- Jan Vanhal/Trumpf - *Double Bass Concerto in D major* 20'

## Discovery Series 2020

These are the pieces we want to bring to your attention and recommend to you as our 2020 Discovery Series Titles.

Visit our website at [www.cpmusiclibrary.ca/discovery-series/](http://www.cpmusiclibrary.ca/discovery-series/) to find links to listen. It is worth the time.

Most of these are available to purchase through our online store. Visit the store at: [www.cpmusiclibrary.ca/store/](http://www.cpmusiclibrary.ca/store/) and type the title into the search box on the upper right.

**Johnny Cowell - *Playful Trumpets***, for brass quintet, or two trumpets and orchestra 2 solo tpts/2.picc.2.2.2./4.1.3.1./tp.2 perc.pno(opt)/sts. 5'

**Malcolm Forsyth - *Evangeline*** - A Cantata for high voice, trumpet obligato and chamber orchestra. 1.1.2.1./2.0.0.0./perc.hp.sts, solo tpt. 48'

**Gary Kulesha - *Monument*** for piano, 4 hands. 4'

**Paul Patterson - *Violin Concerto*** for solo violin and string orchestra. 18' Listen on YouTube by searching the composer and work. Materials on rental.

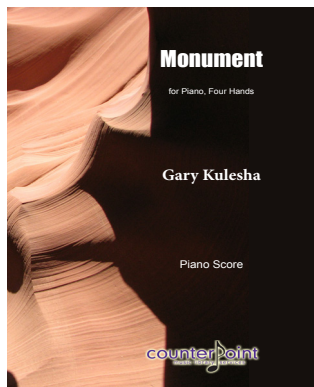
**Eric Robertson - *A Carol for Christmas***, SATB chorus and piano

## Recent Publications for sale through our Online Store

Visit the store at: [www.cpmusiclibrary.ca/store/](http://www.cpmusiclibrary.ca/store/) and type the title into the search box on the upper right.

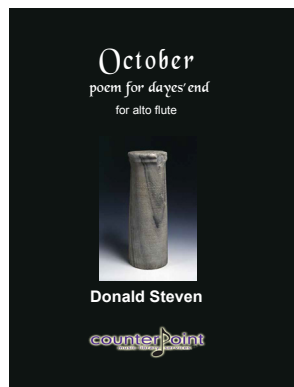
OR, support your local music store and order it through them.

### Gary Kulesha - *Monument* for piano, four hands



"*Monument* was composed in 1978. It was commissioned by one of my closest friends, Brian Wallace. The title is intended to suggest an image of something strong and permanent. At the time it was written, I would not have guessed that even now, Brian and I are still friends, having first met 50 years ago. The music begins in stillness, and slowly builds to a powerful apotheosis. This dies away and the opening meditative music returns. I completed the work on Christmas Eve of 1978." Listen at our YouTube Channel <https://www.youtube.com/watch?v=5s7rUzdb6WE>

### Donald Steven - *October* for alto flute



*October* is the first work in the central part of the triptych *Floating Verses* (The other works are *souvenirs d'autrefois* and *Dusk*), a set of pieces written for four woodwind players (alto flute, clarinet, bassoon and shakuhachi), harp, percussion, viola, cello, piano, and recorded material.

This is contemplative-style work, in the manner of the style of Shakuhachi music.

A brand new work, *October* is looking for a world premiere. You can hear a mock up of this on our website: <https://cpmusiclibrary.ca/product/october-steven/>

## Counterpoint's YouTube Channel

We invite you to visit our YouTube Channel. The number of items is gradually increasing of works and recordings that we want to share and bring to the attention of you and many more performers. You can visit CP Music Library Channel at: [www.youtube.com](http://www.youtube.com) and enter CPMusicLibrary in the search box. Please "Like" us and Subscribe.

## Counterpoint Highlights available in PDF

Download the PDF version of this newsletter from our website, at [www.cpmusiclibrary.ca/highlights](http://www.cpmusiclibrary.ca/highlights)