

I Need You Guillaume

from *Transit of Venus*

Music: Victor Davies
Libretto: Maureen Hunter

$\text{♩} = 106$ CELESTE: *mp*

I need you, _ Guill-

6

aume. I can't make do an - y - more with dreams and let-ters_ and a

10

accel.

phan - tom lov-er.

13

rall.

f

♩ = 108-112

I need you, _____ Guill - aume. I

16

can't make do an - y more with dreams and let - ters and a

19

phan - tom lov - er. _____ I want a real

22

(,)

lov-er. I want a hus - band and a fu - ture. I

25

mf

don't want to be stuck on a shelf, like a

28

book no - bo - dy reads.

31

I want to get start - ed... with my

p

Detailed description: This system contains measures 31 through 34. The vocal line starts with a whole rest in measure 31, followed by the lyrics "I want to get start - ed..." in measure 32, "with my" in measure 33, and a long note in measure 34. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is placed in measure 32. The key signature has one flat (B-flat).

35

life. My life is an od-yss-ey, too!

mf

mf

Detailed description: This system contains measures 35 through 38. The vocal line has a long note in measure 35 with the lyric "life.", followed by "My life is an od-yss-ey, too!" in measures 36-38. The piano accompaniment continues with a similar texture. A dynamic marking of *mf* (mezzo-forte) is placed above measure 35 and below measure 36. A triplet of chords is marked with a "3" in measure 38. The key signature has one flat.

39

Why must it be played

Detailed description: This system contains measures 39 through 43. The vocal line has a long note in measure 39 with the lyric "Why", followed by "must it be played" in measures 40-43. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand. The key signature has one flat.