

Why Am I So Pale Beside Her?

from *Red Emma*

Music: Gary Kulesha

Libretto: Carol Bolt

♩ = 68

p

p

9 HELEN:

p

She loves Sa-sha. She loves Fed-ya. She loves Jo-hann Most.

pp

13

mp

And of course she loves an-ar - chy. She loves them

© Copyright 1993, Gary Kulesha and Carol Bolt

© Copyright Assigned 2009, to Counterpoint Music Library Services

17

all in-tense-ly and sin-cere-ly and all at the same time.

p

20

cresc.

Her pas - sion_ her dreams. Her pas - sion, her

24

f *mf* *p*

dreams, She wants so much, She gets so much, She gives so much.

mf *pp*

28

She burns so bright, con-tin-u-al-ly. She burns so