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for brass quintet

Malcolm Forsyth

Score



ISMN: 979-0-706080-60-4 CP077

Saltarello (assembled in 1979) for brass quintet

Malcolm Forsyth

2 trumpets, horn, trombone, tuba or bass trombone

I.Fanfare & Canon 1'30" II.Dance 1'10 " III.Waltz 2' IV.Fanfare 0'50"

First performance: 18 March 1979 Convocation Hall, Edmonton; University of Alberta Brass Quintet

Duration: 8 minutes.

Composer Biography:

Canadian composer Malcolm Forsyth enjoyed a distinguished international career as one of Canada's major composers, having written a wide variety of works including three symphonies, as well as much other orchestral music, chamber music (especially for brass and strings), vocal, instrumental and choral music.

He was named "Canadian Composer of the Year" by the Canadian Music Council in 1989, and received many other awards, including three JUNOs for "Best Classical Composition" -- 1987, 1994 and 1998, and several JUNO nominations. Since his arrival in Canada from his native South Africa in 1968 to take up his post as Professor at the University of Alberta, his career included creating works for many distinguished performers. Those performers included contralto Maureen Forrester, conductor Charles Dutoit, mezzo-soprano Judith Forst and orchestras such as the Edmonton Symphony who premiered many of his works, the National Arts Centre, the Montreal Symphony and Calgary Philharmonic. His 1995 work, *Electra Rising*, a cello concerto written for his daughter Amanda Forsyth, a gifted and distinguished cellist, was premiered with the Calgary Philharmonic Orchestra, conducted by Mario Bernardi. This piece went on to win a JUNO award. A 60th birthday celebratory CD of *Electra Rising*, his saxophone concerto, *Tre Vie*, and *Valley of a Thousand Hills*, for chamber orchestra, released in 1997, was his last JUNO award-winning disc. His *Concerto for Eight* (2003) received rave reviews after its many performances in March 2003. *Double Concerto*, for viola, cello & orchestra was commissioned for violist Rivka Golani and cellist Tanya Prochaska, received its world première in October 2004.

Dr. Forsyth's last major work was A Ballad of Canada, for mixed chorus and orchestra, a joint commission by the National Arts Centre Orchestra and the Edmonton Symphony, Orchestra received its premiere June 9, 2011 to much acclaim, a month before his death. His work was influenced by both the country of his birth and the country he adopted. Since his death, his works continue to be appreciated and performed across Canada and around the world. Many of his former students have made distinguished careers for themselves in orchestras and as performers around the world.

SALTARELLO

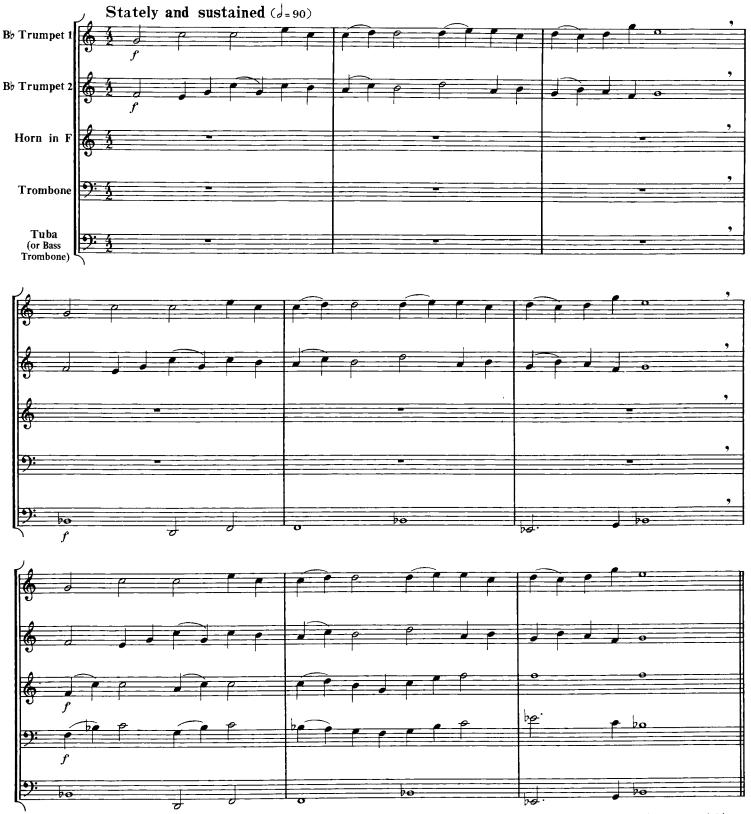
for Brass Quintet

MALCOLM FORSYTH

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1. Fanfare and Canon

Staging: Trumpets enter alone, upstage, and play from memory. Tuba enters at measure 3, takes position beside Trumpets to join in at measure 4. Horn and Trombone enter at measure 6, take position beside Trumpets and join in at measure 7.



At this point, Trumpet 1 breaks ranks and immediately begins the Canon while on the move. The other players go quickly to different positions on the stage and join in as they move there. They move about throughout the playing of the Canon.

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In the Canon, any number of repeats is possible, provided all players play an equal number, six or seven repeats being perhaps the most suitable. Dynamics must be varied, from p to ff, each time the theme is repeated; also articulations, from marcato to legato, should be varied at random. Ornamentations may be used.

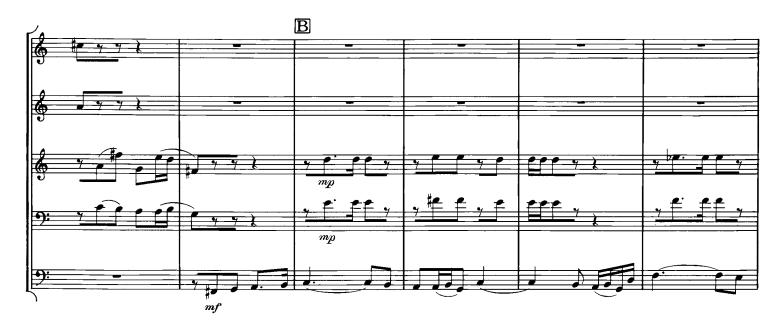


As each player finishes, he moves downstage to his seat.

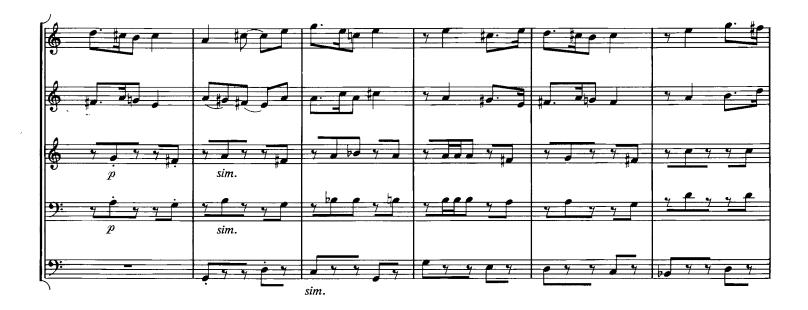


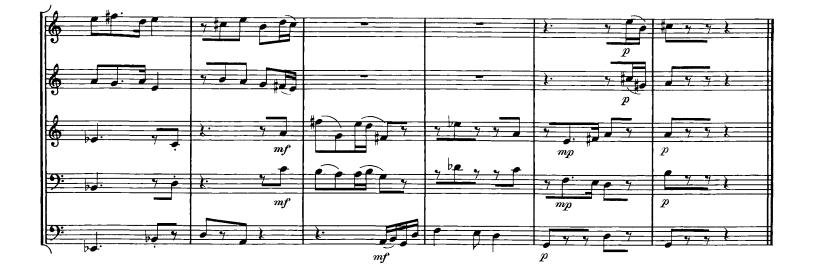












3. Waltz







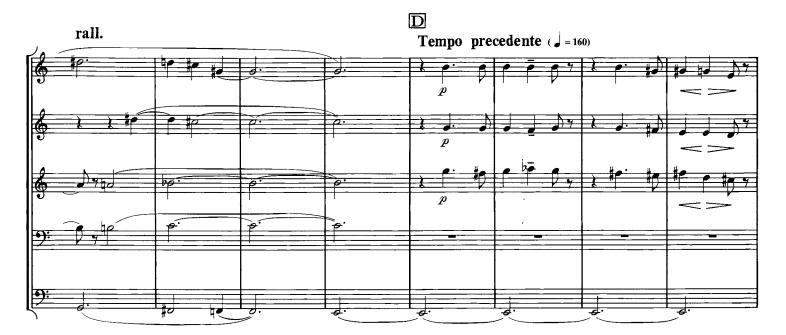




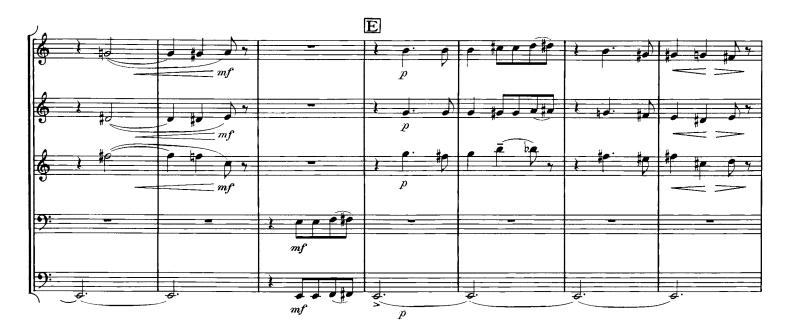










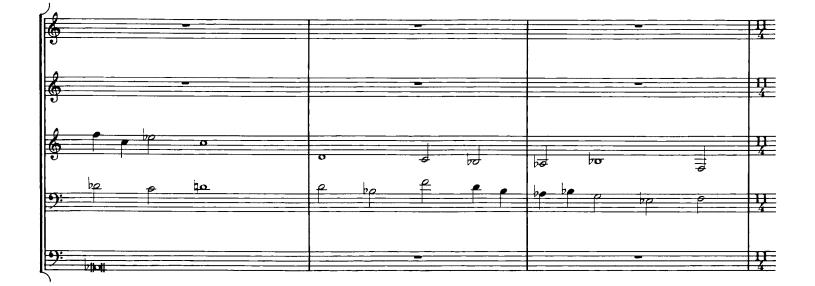


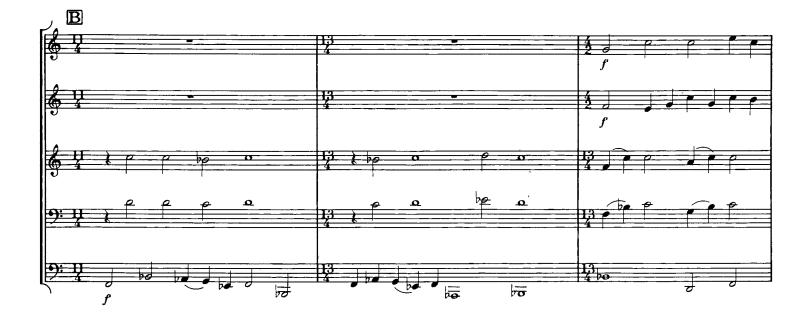














12

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