

# Eight Bright Candles

Text and Music Traditional  
arr. Richard Cohen

Tempo markings: ♩ = 84, ♩ = 66, ♩ = 84, ♩ = 66, ♩ = 104. The introduction consists of five measures of piano accompaniment in 4/4 time, alternating between forte (f) and piano (p) dynamics. The first measure is marked f, the second p, the third f, the fourth p, and the fifth f. Each measure is followed by a double bar line and a repeat sign.

Measures 6-11. *mp* Eight white can-dles burn - ing bright warm my soul with gol-den light ev'-ry year you fire up the room

Measures 12-17. cast-ing out old win-ter's gloom Eight white can-dles

Measures 18-23. burn-ing bright I wish you could last thru the night you'll be gone by dawn's ear-ly glow but I

*accel.*

♩ = 112-116

*f*

23

know these are eight yes there's eight can-dles burn-ing to - night There are

27

eight bright can - dles of Ha - nu - kkah There are eight bright lights that glow Lights of

31

hope and of peace say-ing prayers that ne-ver cease still the same as long a - go

36

There are eight bright can - dles of Ha - nu - kkah and they

41

shine on win - ter's snow and they tell with - out words how a mir - a - cle oc - curred that's the

45

mes - sage of their glow The one lone — can - dle a -

50

- part from all of us is used to light them all so when win - ter is here we find

54

cheer in their glow and the an - cient days re - call There are eight bright

58

Han-nu-kkah can - dles burn - ing this night with our hearts we ce - le - brate this our

62

fes - ti - val of light flames of glo - ry and hope so bright light of Ha - nu - kkah bring hope that

67

*rit.* shines so bright *f*

*f* *ff* *rit.*

## Hanukkah, Oh Hanukkah

$\text{♩} = 80-84$

*f* *mp*

Musical score for measures 7-13. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a piano accompaniment with chords and moving lines in both hands. A dynamic marking of *mp* is present. There are repeat signs and a fermata over the final note of the first system.

Musical score for measures 14-19. The tempo is marked *poco rit.* with a metronome marking of  $\text{♩} = 108$ . The dynamic marking *mf* is shown above the vocal line. The piano accompaniment includes a *f* dynamic marking. The lyrics are: "Ha - nu - kkah oh Ha - nu - kkah a".

Musical score for measures 20-25. The lyrics are: "fes - ti - val of joy — A hol - i - day a jol - ly day for ev - 'ry girl and boy —". The piano accompaniment continues with chords and moving lines.

Musical score for measures 26-31. The lyrics are: "Spin the whirl - ing dray - dle all day — long Eat the sizz - ling ca - kes". The piano accompaniment continues with chords and moving lines.

57 *f*

- go ——— Tell - ing the sto - ry of God and his glo - ry we dance 'til the dawn's ear - ly glow ———

62

### S'Vivon

In one ♩ = 68

*f*

7 *mf*

S' - Vi - von

*fp* *f* *p*

15

sou sou sou Ha - nu - kkah hu hag tou Ha - nu - kkah

23

hu hag tou S' - Vi - von sou sou sou

31

39

Hag sim - ha hu la -