

Commissioned by The Toronto Children's Chorus

THE DARKEST MIDNIGHT IN DECEMBER

Text by Fr. William Devereux (1728)

Music by Kelly-Marie Murphy

senza misura

Soprano 1

Soprano 2

Alto

Harp

dolce

p

DCB/EFGA

mf

(A)

(B)

p

lento *poco a poco* *molto accel.*

pp

(C)

bisbigliando

fp

♩ = ca. 80

Piano introduction in 3/4 time. The right hand starts with a *pp* dynamic, followed by a *p* dynamic section, and ends with a *ppp* section. The left hand provides a simple accompaniment.

alla misura

1 ♩ = ca. 40

Piano section in 3/4 time, marked *f*, *mf*, and *pp*. It features arpeggiated chords in the right hand and a simple accompaniment in the left hand. Fingerings of 9 and 11 are indicated for the right hand.

5

Vocal and piano accompaniment for the lyrics "The dark-est mid-night in De - cem - ber, No". The vocal parts (S1, S2, A) are marked *p*. The piano accompaniment is marked *p delicato*. The music is in 3/4 time.

S1 *mf* *p*
snow nor_hail nor win - ter's_ storm. Shall

S2 *mf* *p*
snow nor_hail nor win - ter's_ storm. Shall

A *mf* *p*
snow_nor hail nor win - ter's_ storm. Shall

S1 *f* *sub. p*
hin - der us for_to re - mem - ber The

S2 *f* *sub. p*
hin - der us for_to re - mem - ber The

A *f* *sub. p*
hin - der us for_to_re - mem - ber The

11

11

S1 Babe_ that on this night was_ born.

S2 Babe_ that on this night was born.

A Babe that_ on this night was born.

p

E♭ F♯

poco rit.

14 Poco meno mosso

13

S1 *pp* Al - le - lu - ia Al - le - lu - ia Al -

S2 *pp* *p semplice* Al - le - lu - ia Al - le - lu - ia Al -

A *pp* *p semplice* Al - le - lu - ia Al - le - lu - ia Al -

pp *p*

6 *f* *p poco accel.*

16

S1
le - lu - ia.

S2
le - lu - ia.

A
le - lu - ia.

f *p*

f *p*

f *p*

f *p*

B \flat

19 *a tempo* 20 *f*

S1
Four thou - sand years from the Cre -

S2
Four thou - sand years from the Cre -

A
Four thou - sand years from the Cre -

pp *f*

Db Eb

21

S1 *fp* ————— *f*
a - tion The

S2 *fp* ————— *f*
a - tion The

A *fp* ————— *f*
a - tion The

22

S1 world lay groan - ing un - der

S2 world lay ——— groan - ing un - der ———

A world lay groan - ing un - der

23 *fp* *f*

S1 sin; No

S2 sin; No

A sin; No

fp *f*

E# B# 7 Bb

24

S1 one could ev - er ex - pect sal -

S2 one could ev - er ex - pect sal -

A one could ev - er ex - pect sal -

8va

6 6 6 6 6 6

Eb

25 *ff*

S1 va - tion:

S2 *ff* va - tion:

A *ff* va - tion:

ff

Ab

26 *solo sub. p* *poco rit.* *poco rubato*

S1 No one could ever enter heaven. Ah

S2

A

sub. p *pp*

Poco meno mosso

29 *tutti pp* *p <*

S1 Al - le - lu - ia Al - le - lu - ia Al -

S2 *pp* Al - le - lu - ia Al - le - lu - ia Al -

A *pp* Al - le - lu - ia Al - le - lu - ia Al -

pp *p <*

G \flat

f *poco accel.* *pp*

32

S1 le - lu - ia.

S2 *f* le - lu - ia. *pp*

A *f* le - lu - ia. *pp*

f *p*