

Sponsors for this commission are Carol and Kenneth Anderson

Blue Heron Near the Old Mill Bridge

poem by Raymond Souster

music by Gary Kulesha

Very slow; rubato ♩ = 68

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-4) features a piano introduction with a *pp* dynamic. The piano part includes arpeggiated chords and melodic lines with five-finger patterns (marked '5') and a triplet (marked '3'). The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces the vocal line. The vocal melody begins at measure 9 with the lyrics "This blue heron". The piano accompaniment continues with arpeggiated figures. The score includes various musical notations such as clefs, time signatures (3/8, 2/4, 4/16), dynamics (*pp*, *p*), and articulation marks.

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14 *mp*

ef - fort - less - ly man - ag - ing one grace - ful oc -

17 - cur - rence af - ter a - no - ther,

20 first step - ping so stif - fly so care - ful - ly o - ver the

agitato; accel.
mf

23 slime - - - slip - per - y rocks of the

cresc.

(con ped.)

38 *cresc.*

still fro-zen in ad-mir-a-tion, _____ yet un-nerv-ing him e-nough to

41

sud-den-ly flap both sail wings (e-ven long-er than his slen-der beak)

43 *ff* *dim.* *mp* *p*

once, _____ twice, _____ three _____ times _____ we

46

count _____ be-fore he glides _____ down _____ ten yards