

To Edward Culbreath and Kelsey Jones

# ILLUSIONS

An Elegy for Violoncello Solo

Duration: 7' ca.

Long top slurs = phrasing

Shorter slurs  
(or only slurs) = bowing

Dotted slurs = quasi bowing

(◡) = short fermata

◡ = normal fermata

Donald Steven

Tempo ad lib. (♩ = ca. 58); angrily

♩ = 63

*rit.*

*sempre*

*f* *sfz* *ff* *sffz* *poco* *f sfz*

(3+2)

*poco rit.*

*rit.* (◡) **Pesante** (♩ = 66) ♩ = 60

*sfz* *rfz* *f rfz* *sul G*

♩ = 58 ♩ = 66 ♩ = 56

*rit.* (◡) *poco gliss.*

*stringendo* *poco rit.* ♩ = 58

(3+2+2) *sfz* *smfz* *sffz*

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Distant (♩ = 76-80)

Very broad and sombre

16 *sul tasto* (*bowing*) *poco rit.* *pp* *pppp* *Ord.* *cant.* *rit.* *p*

20 *a tempo* *rit.* *mp* *pp* *as before* (♩ = 76-80) *sul tasto*

More urgently (♩ = 46)

23 *poco rit.* *pppp* *Ord.* *mp* *poco rfz* *mf* *rfz* *mp*

Tempo I (♩ = ca. 58); intensely

26 *poco accel.* *rit.* *mf* *rfz* *mf* *poco rfz* *f* *frfz* *sfz*

Fantasia (♩ = 42)

29 *poco rit.* *as before* *rfz* *sul tasto* *pp* *Ord.* *p* (*quasi sempre*) *poco*

Very delicately (♩ = 36)

33 *a tempo* *poco rit.* *p* *poco* *pp* *poco*

35 (*different strings*) *p* (*slow trem. slightly*) *pp* *poco rit.*

$\text{♩} = 46, \textit{espressivo}$

*poco rit.* *(slow trem. slightly)*

*poco stacc.*

38

*ad lib.; smoothly*

*accel.* → *a tempo* → *rit.* → *a tempo* → *rit.*

*sul tasto*

40

$\text{♩} = 42$

Ord.

*poco rit.* *a tempo* *poco rit.*

41

as before ( $\text{♩} = 36$ )

*(different strings)* *slower at end*

43

**Angrily** ( $\text{♩} = 66$ )

*molto breve* *poco sul tasto*

*f sfz* *rmfz (almost f)* *poco rfz (almost pp)*

45

$\text{♩} = 58$   $\text{♩} = 66$

Ord. *(slower)*

*f sfz* *sfz* *sfz* *sffz* *mp* *f sfz*

48

*poco rit.*

*poco stacc.*

*f mp*

50