

Sapphire Song

Donald Steven

for B \flat clarinet

1st
(see note at the
bottom of p. 4)

sotto voce

(9)

dimin.

espress.

mp

poco dimin.

(echo)

ord.

dolce

mp

sotto voce

ord.

(echo)

poco dimin.

sotto voce

ord.

poco

mp

morendo

mp

ord.

mp

dimin.

mp

poco

sotto voce, espress.

mp

ord.

mp

pp!

Handwritten musical score for a piece, featuring multiple staves with notes, rests, and various performance instructions. The score includes dynamic markings like *poco dimin.*, *mp*, *pp*, *ord.*, *dimin.*, *poco*, *dolce*, *espress.*, *sotto voce*, *a niente*, *flutt.*, *murmuring*, *slow*, *echo*, *sotto voce*, *mf*, and *ad lib.*. It also contains tempo and articulation markings such as *morendo*, *27"*, and *ad lib.*. The score is written in a fluid, handwritten style with various musical notations including slurs, ties, and dynamic markings.

1. Start a bit slowly.
2. See explanation on page 4.

Handwritten musical score for a vocal and instrumental piece. The score consists of several staves with notes, rests, and various performance markings.

Staff 1: Melodic line with a long slur. Dynamics: *mp*, *morendo*.

Staff 2: Includes a section marked *(echo)* and *sotto voce*. Dynamics: *mp*, *leggiere*, *flutt.*, *ord.*, *mf/tp*.

Staff 3: Melodic line with a slur. Dynamics: *pp*, *dolce*, *mp*, *mf/tp*, *ord.*.

Staff 4: Melodic line with a slur. Dynamics: *poco dimin.*, *mp*, *mf*, *ord.*, *pp*, *ord.*, *sotto voce*.

Staff 5: Melodic line with a slur. Dynamics: *dimin.*, *ord.*, *mp*, *sotto voce*, *ord.*, *pp*, *sotto voce*.

Staff 6: Melodic line with a slur. Dynamics: *mp*, *ord.*, *unsteady pitch*, *f*, *pp*, *ord.*, *pp*.

Staff 7: Melodic line with a slur. Dynamics: *ad lib.*, *(simile)*, *N.v.*, *vibrato*, *ord.*, *mf/tp*, *murmuring*.

Staff 8: Melodic line with a slur. Dynamics: *sotto voce*, *ord.*, *pp*, *unsteady*, *unsteady pitch*, *pp*.

Staff 9: Melodic line with a slur. Dynamics: *espress.*, *mp*, *pp*, *poco sotto voce*, *ord.*, *mp*.

Staff 10: Melodic line with a slur. Dynamics: *pp*, *mp/tp*, *poco*, *mp*, *pp!*, *p*, *sotto voce*.

The improvised passages take the notated form of polyhedrons. Within these structures, there are a number of excerpts from the written music. The performer may choose any of the excerpts and and should treat them as 'source' material which he or she may reduce, embellish, and/or change, etc. The 'whole notes' indicate the focal pitch classes of the excerpts. Those ideas contained within the polygon plane faces nearer the top are to predominate.

The mood of the music is one of tranquility, solitude, and introspection. Vibrato should be used sparingly as a pulse and/or pitch variation. The sounds of breathing and of air being forced into the instrument are to be considered enhancements.