

Summer, 2016

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Golden Harvest

The Ukrainian Immigrant Experience

North America was built by immigrants, some who came by choice and others by enforced circumstance; all looking for a better life. North America holds the largest concentration of Ukrainians outside of Ukraine. The first immigrants came to Canada in 1891 and the first recorded immigration of a Ukrainian to the U.S. was in 1607. However, Canada holds the distinction of having the greatest number of Ukrainians, with over 1.2 million, outside of Ukraine. The first wave came between 1891 - 1914, to get away from persecution and poverty. The USA has the second-largest concentration of Ukrainians outside Ukraine with many settling in the north eastern United States, with the state of New York having the greatest numbers, followed closely by Pennsylvania.



Larysa Kuzmenko

2016 marks the 125th anniversary of the beginning of Ukrainians coming to Canada and a new work, called **Golden Harvest**, was commissioned by Lawrence Ewashko, from composer Larysa Kuzmenko and librettist Talia Zajac. This new work commemorates the immigrant experience of leaving the familiar for the unfamiliar, and the hardships, emotional and physical stresses and strains.

Kuzmenko's work has been likened to film composers John Williams and Danny Elfman for her vivid imagination. Her works demonstrate a strong affinity towards the mainstream of classical music. She imbues her music with a strong melodic sense, and a firm rooting in traditional, albeit extended tonal processes. **Golden Harvest** follows this same style. It is melodic and compelling. Scored for soprano, baritone, mixed chorus and orchestra, it includes English, Ukrainian and French text. The piece follows the journey of one family, being the symbol for all families.

There are a number of performances booked for 2017. It was recently premiered by the Winnipeg Symphony, conducted by Alexander Mickelthwate, with the Mennonite Festival Chorus, the Canadian Mennonite University Chorus and the Winnipeg Boys' Choir, with soloists Andriana Chuchman, soprano and Michael Nyby, baritone. Please request a perusal score to consider adding this piece to your concert schedule. Contact us for more information.

SATB, baritone, soprano + 2.2.2.2./4.2.2.1. bass tmb.1./timp, 2 perc.hp./strings 30'

Eric Robertson's Popular Christmas Choral Works Carol for Christmas & Crossing Over

Eric Robertson's popular *Carol for Christmas* and *Crossing Over* are his most popular works. They are in the repertoire of many choirs. We are pleased to announce a new publication of these works and they will be available for sale through our website store, later this summer.



Eric Robertson

Bramwell Tovey's new Time Tracks - a state of mind Suite from his opera The Inventor

Composer/Conductor
Bramwell Tovey just premiered his latest work, **Time Tracks - a state of mind**, a suite from his opera *The Inventor*. **Time Tracks**, which is dedicated to the librettist of the opera, John Murrell, was written for and premiered by the New Zealand Symphony Orchestra. It was performed in Wellington on May 6 and in Auckland, May 7.



Bramwell Tovey

The Inventor tells the story of Alexander Keith, Jr., nephew of the brewer, who was a criminal and a U.S. Confederate States of America, Secret Agent in the American Civil War. He was born in Scotland, came to Halifax as a boy and became a master at re-inventing himself to escape the consequences of his deeds. He swindled some of his associates in crime and fled, changing his name again and again. One of his victims pursued him and he fled to Germany with his wife. They lived the high life and when money was running out he concocted an insurance-fraud scheme by creating a bomb which was to blow up a ship out at sea, to collect the insurance money. The barrel containing the bomb was accidentally dropped while being loaded on the ship and it exploded in port killing many people in the German port city of Bremmerhaven. December 11, 2015 was the 140th anniversary of this tragedy.

Time Tracks is the second work of Bramwell Tovey's that is taken from the material of this opera. He previously used material from the opera to create his trumpet concerto - **Songs from the Paradise Saloon** for solo trumpet and orchestra, written for Andrew McCandless, principal trumpet of the Toronto Symphony. This piece is also in the repertoire of trumpeter Alison Balsom.

Time Tracks scoring: 3(III=picc).2(II=ca).2.bcl.2./4.3.3.1./tp.3 perc.hp.pno=cel./sts + detuned piano & sound file, ca 20-25'

Concerto for Tubameister by Victor Davies Edmonton Symphony performance

Victor Davies' fun concerto for the tuba, **Concerto for Tubameister**, is being included on the Edmonton Symphony Orchestra's series featuring up-and-coming young performers, Sunday Showcase, on January 15, 2017. Young and up-and-coming tubist, Justin Hickmott, will show how fun and interesting the tuba can be. Justin is a former student of tubist Christopher Lee, principal tuba of the Winnipeg Symphony, who premiered the orchestral version. Justin has just finished his studies at Toronto's prestigious Glenn Gould School. The work was commission for J.c. Sherman, by his parents. J.c. is a teacher at Cleveland State University,



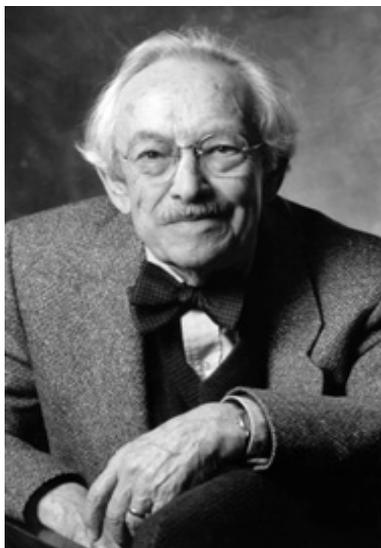
Victor Davies

This piece shows what the tuba can do in a tonal, melodic, fun and non-traditional way--it gets to play tunes!

2(II=picc).2.2.2./2.2.2.0./tp.2 perc./sts 20'



Remembering - Composers & their work



Murray Adaskin

1906 - 2002

2016 - 110th birthday

Composer, teacher, violinist, conductor. He was a musician based in Toronto from 1923-52, then was named Head of Music at the University of Saskatchewan. Later he was conductor of the Saskatoon Symphony from 1957-60. He was a champion of Canadian composition. His style was as a modernist without

being a radical Adaskin in his compositions, developed a consistent and recognizable technique which exploits three main textures: counterpoint of two melodies, rhythmic activity under the melody, and rhythmic activity alone.

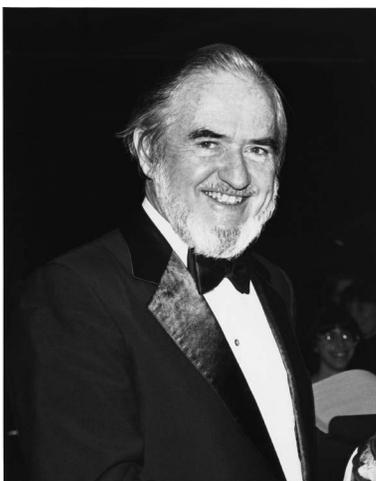
<http://www.thecanadianencyclopedia.ca/en/article/murray-adaskin-emc/>

Algonquin Symphony - 23'

2.picc.2.ca.2.bcl.2./4.3.2.btrb.1./tp.3perc.hp./sts

Saskatchewan Legend - 12' 4.2.2.1./2.3.3.1./tp.2perc./sts

Serenade Concertante - 8' 2(II=picc).2.2.2/2.1.0.0/sts



William McCauley

1917 - 1999

2017 - 100th birthday

Composer, arranger, conductor, trombonist, pianist, administrator.

Composed scores for more than 125 films, wrote for TV and commercials, as well as a number of orchestral works.

1998 SOCAN lifetime achievement award for film and television.

<http://www.thecanadianencyclopedia.ca/en/article/william-mccauley-emc/>

Christmas Carol Fantasia - 12'

3(III=picc).2.ca.2.bcl.2./4.3.2.btmb.1./tp.3 perc.hp./sts

Concerto Grosso for brass quintet & Orchestra - 18'

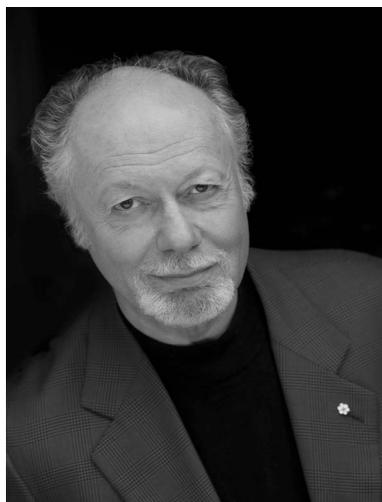
2(II=picc).2(II=ca).2.2./2.0.0.0./3timp.perc./sts

solo quintet: 2tpt.hrn.tbn.tuba

Five Miniatures for bass trombone, harp & sts - 10'

Five Miniatures for flute & strings - 8'

Five Minatures for six percussionists



Malcolm Forsyth

1936 - 2011

2016 - 80th birthday

Composer, trombonist, teacher, conductor.

Honoured as Canadian Composer of the Year in 1989, he has earned international recognition as one of Canada's leading composers.

Malcolm composed in an accessible 20th century idiom. Rhythm and an interesting and wide orchestral "palette" were

trade marks of his richly expressive style. The documentary on him, *Conquering Beauty: The Life and Music of Malcolm Forsyth* by film maker Theresa Wynnyk, was nominated in 4 categories for the ROSIE Awards by the Alberta Media Production Industry Association. www.malcolmforsythcomposer.ca

Atayoskewin (Sacred Legends)-20' JUNO Award winner

2(II=picc).2.2.2/4.2.3.1/tp.2perc.hp.pno.sts

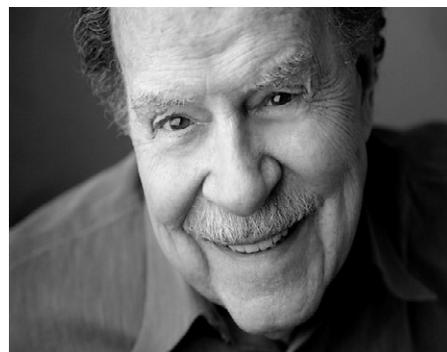
Electra Rising: Concerto for Cello - 30' JUNO Award winner

2.2.2.2./2.2.0.0./tp.2 perc.hp./sts

Sketches from Natal - 14' JUNO Award winner

0.2.0.0/2.0.0.0/sts

Eclectic Suite (aka Pop's Cycle) - 11' - for cello or horn & piano. For sale through our online store.



Howard Cable

1920 - Mar 30, 2016

Composer, arranger, conductor.

One of Canada's most versatile musicians, he worked in radio, TV and on Broadway with many well-known artists and performers.

He did a lot of guest conducting in the last few decades. He was a renowned arranger and was commissioned to write works for groups such as the Canadian Brass, Hannaford Street Silver Band, the Toronto Mendelssohn Choir, the Elmer Iseler Singers, the Toronto Childrens' Chorus, True North Brass, and children's entertainers, Sharon, Lois + Bram.

www.thecanadianencyclopedia.ca/en/article/howard-cable/

Rana's Pond - Ecological Musical for Young People - ca 60'

for unison chorus and piano - on sale through our online store

McIntyre Ranch Country - 10', for concert band

on sale through our online store

Newfoundland Sketches - 3', for string orchestra

Pastiche Quebecois - 12', for mixed chorus and brass quintet

Light Music Concert Shows Available for Your Orchestra

Counterpoint is now representing a catalogue of Light Orchestral Music, with arrangements by Canadian Composer/Arranger/Conductor Marc Fortier. Marc was the long-time curator and conductor of the Montreal Pops Series with the Montreal Symphony and also of the Montreal Summer Pop's Series.

Here are a number of themed programs you can request. The contents are flexible. These are all scored for smaller orchestra:

- **Operatic Foursome** (Mozart operatic favourites, with soloists, overtures and interludes)

- **YouTUBing The Classics** (Vivaldi, Bach, Getry, Mozart, Beethoven, Brahms, Schubert, Prokofieff, Chopin...)

- **Footless Ballet** (no dancers, just ballet music - Delibes, Luigini, Chopin, Tchaikovsky, Wolf-Ferrari, Offenbach, Strauss...)

- **Evening at the POPS**, from the repertoire of Arthur Fiedler & the Boston Pops (Anderson, Gershwin, Gould, Pryor, Loewe)

- **London Proms**, a virtual evening at Royal Albert Hall, (Elgar, Coates, Binge, German, Farnon, Wood, Ketelby)

- **Meet the Players**, feature some of your orchestra members, works featuring solos for each of the woodwinds, brass, percussion, keyboard and strings.

- **Band Stand Glory**, a revival of an age of glorious Concerts in the Parks (Sousa, Ganne, Farnon, Bizet, Strauss, Elgar, Rossini)

Plus our **Featured Themed Program for Canada's 150th birthday**

Celebration 2017

Turn the spotlight on Canada's composers of light music.

This show features music from every region of Canada. It is for performance across Canada and for our friends around the world to help us celebrate and enjoy.

Contact us for more information on all of these shows and more.

Counterpoint Highlights available in PDF

Download the PDF version of this newsletter from our website, as well as the link to sound clips, on this page:

www.cpmusiclibrary.ca/highlights