

Johnny Cowell Turns 90! January, 2016



Virtuoso trumpeter, one of the best Canada has ever produced, and composer, Johnny Cowell will be turning 90 years old on January, 11, 2016.

Counterpoint is in the process of preparing a new piano reduction for his *Trumpet Concerto*, to go with the newly engraved solo part, prepared in 2015.

In celebration of this milestone, a new website is being prepared to introduce Johnny, his accomplishments and music, to even more people around the world. www.johnnycowell.com will soon be available.

Also in celebration of Johnny's 90th, the [Hannaford Street Silver Band](#) is throwing a party the evening of Sunday, January, 17, 2016. It is a fundraiser for Johnny's favourite band--he played with Hannaford for 10 years after his retirement from the Toronto Symphony, after playing with them for 40 years. Live entertainment is [Stuart Laughton's Radio Dial](#) (www.radiodial.ca) a pop/folk/blues band, based on the idea of an eclectic mix such as found by scanning the radio dial.

If you want to come, contact the Band at brass@hssb.ca

Details at www.hssb.ca

Composer Larysa Kuzmenko will be represented by Counterpoint

Counterpoint is pleased to announce that we will be publishing the music of Canadian, Juno nominated composer Larysa Kuzmenko.

Larysa's music has been commissioned, performed, broadcast and recorded by many outstanding musicians all over the world. The recording of her *Piano Concerto* performed by



soloist Christina Petrowska Quilico and the Toronto Symphony Orchestra, with Jukka-Pekka Saraste, conductor, was nominated for a Juno award in 2011.

The first piece Counterpoint will be publishing is her new oratorio called *A Golden Harvest*, for full orchestra, chorus, soprano and baritone soloists. This new 30 minute work is being premiered on March 18, 2016 with the Winnipeg Symphony Orchestra. This work will celebrate 125 years of Ukrainians immigrating to Canada.

Counterpoint plans to publish and make available other orchestral and chamber works in Larysa's catalogue.

Firesound Orchestra Show



Firesound - A Band of Toronto Firefighters

Counterpoint is diversifying what it does. While our main focus will remain classical music, orchestras are looking for ways to bring in new audiences. This is where we want to expand. Many orchestras are presenting concerts which are pop or rock oriented, an extension of their current Pops Series, and are collaborating with pop and rock groups.

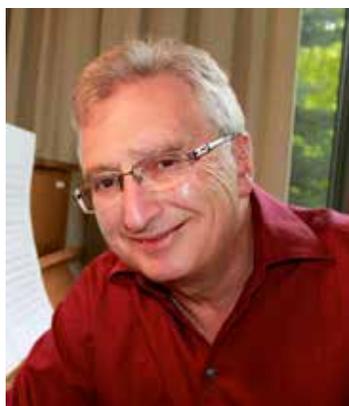
Firesound is a 10-year-old rock band of Toronto firefighters who play for fun and to raise money for charity. They have now just performed their first concert with orchestra, the Windsor Symphony, and it was a huge hit. The audience loved it. They played popular songs all with the theme of fire! Local Fire Department representatives joined in the festivities.

The band comes on stage and performs in their firefighting gear. The band and orchestra performs from new arrangements of the tunes, so the show is now a package ready to go. The band also does some tunes on their own. Check out their winning performance from the first season of *Canada Sings* at: <https://www.youtube.com/watch?v=LulOIxeRtw>

Firesound is booking future dates and willing to travel. Your audience will love this show too. Involve your local Fire Department as a community connection and outreach. Contact us for more information.



Sid Robinovitch Works to be Published by Counterpoint



We are pleased to announce that Winnipeg composer, Sid Robinovitch, has agreed to allow Counterpoint to formally publish his works. We have been representing several of his works for a number of years, but

this new agreement will cover not only his orchestral works, but chamber works and his extensive choral catalogue. Sid is a prolific composer and his works have been loved and performed by many groups. We look forward to making more of his music available and introducing it to many people around the world.

Noteable Performances

Gary Kulesha

The Winnipeg Symphony Orchestra is performing a new work called *Echoes of Light* as part of the Winnipeg New Music Festival, January 26, 2016, with the composer conducting.

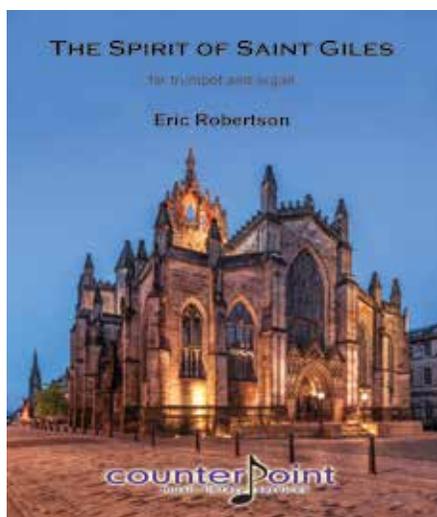
2(+picc)22(+bcl)2-4331-timp-2p-harp-piano-str 10'

Glenn Buhr

The Vancouver Symphony Orchestra is performing *in gloriam* for cello and orchestra in their New Music Festival February, 2016 with Ariel Barnes, solo cello, and Bramwell Tovey, conductor.

1.2.1.1./1.0.0.0./perc.hp./sts 18'

New Publication of Eric Robertson's The Spirit of Saint Giles for trumpet and organ



Many years ago, I attended a Remembrance event at St. Giles Cathedral in Edinburgh. It started with a procession of soldiers and veterans coming down the High Street from the Castle to St. Giles, marching to the beat of a large muffled drum. When they reached St. Giles, the leader made a ceremonial knock on the west door that echoed

through the cathedral, the door was opened, and the marchers filed into the nave of that ancient sacred space.

Back in Canada, I tried to capture how the experience made me feel. The result was *The Spirit of Saint Giles*. I dedicated the piece to my friend, Fred Mills, a founding member of the Canadian Brass. The first performance was a broadcast performance on February 13, 1983, from St. James Cathedral in Toronto with Fred playing trumpet and me playing the organ.

Eric Robertson



Available for sale through
our online store, \$25.50
Duration: 5'

Composer Eric Robertson &
Trumpeter Fred Mills

Pierre Mercure (1927 - 1966) 2016 - 50th Anniversary of Death 2017 - 90th Anniversary of Birth



On that day (January 27, 1966) not only did an automobile accident, in France, bring untimely death to a brilliant musician, but it also robbed Canada of one of its most inquisitive and volatile creative personalities. One of the very few who possess enough dynamism to exert direct influence on the attitudes and activities of their art-conscious compatriots. (Rick MacMillan, SOCAN)

Pierre Mercure's music has never fallen out of performance favour since his death in 1966. As time has progressed, new audiences have discovered his vibrant and engaging works. Add one or more to your 2015/16 and 2016/17 seasons. Continue to bring this great composer's few works to the attention of your audience.

Visit our website and type "Mercure" into the *Search our Library* box to find out more about the man and his work.

Works: *Cantate pour une joie* 18' (chorus & orchestra); *Divertissement* 13' (string quartet & string orchestra); *Kaleidoscope* 12' (orchestra), *Lignes et Pointes* 14' (large orchestra); *Pantomime* 6' (wind band); *Triptyque* 10' (orchestra). Listen to these works at:

www.cpmusiclibrary.ca/highlights-audio

Light Music Concert Program for Canada's 150th Birthday 2017 Celebration 2017

Canada's 150th birthday is getting close. We have the perfect Light Orchestra show featuring music and composers from each of Canada's regions -- fun, short entertaining and enjoyable pieces. Below is a sample of the music that you can have on your show. The program is flexible and these titles are a taste of this show. This music comes from the library of Conductor/Composer/Arranger, Marc Fortier, the long-time Music Director of the Montreal Symphony Pops and the Montreal Summer Pops Orchestra. Counterpoint is now representing this library. This show is available as a package to be conducted by your conductor or hire the show's creator, Marc Fortier. Contact us for more information.



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If you have not received a copy of our Sampler CD, shown, please ask. We can also provide a link to hear them online.

1. A Star is Born - Robert Farnon 2:50
2. Querer - René Dupéré 4:25
3. V'la l'bon vent - Michel Perrault 2:30
4. Monica - Michel Brouillette 2:40
5. À la claire fontaine - Robert Farnon 7:00
6. Tire d'aile - François Dompierre 3:25
7. Butterfly Dance - Victor Davies 4:10
8. Proms in the Park - Marc Fortier 4:25
9. State Occasion - Robert Farnon 2:15

Orchestra: 2 fl(II=picc).ob(=ca).clar.bsn./2 hn.tpt.tmb.
1 perc. keybd(clavier)./sts: 8.6.4.4.2

About Counterpoint Enterprises Inc.

Last year some corporate changes were made to Counterpoint Music Library Services Inc. The official name was changed to Counterpoint Enterprises Inc. and Counterpoint Music Library Services became a division of Counterpoint Enterprises Inc.

The publishing business in general and many arts organizations have been struggling in the current economy, and have less money. This has an impact on publishing companies including this one. As such, the management has been considering how to go forward in a positive way. Diversification is helpful and often necessary, so Counterpoint is branching out into some non-musical ventures, but still in keeping with the quality products we want to present and with which we want to be associated.

Therefore we are pleased to introduce our new division, *Quilts and Crafts by Amish*, and invite you to visit our new site www.quiltsbyamish.com where you will find authentic, and beautiful hand-made products for sale, made by Amish artists. It also includes a lot of interesting information and related history.



Counterpoint Highlights available in PDF

Download the PDF version of this newsletter from our website, as well as the link to sound clips, on this page:

www.cpmusiclibrary.ca/highlights